

To the Fore

CHRIS M. BERNOTAS

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 12 B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 4 E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 1 E $\flat$ Baritone Saxophone
- 8 B $\flat$ Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

Percussion—5 Players:

- 1 Bells
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 3 Percussion 2
(Crash Cymbals, Tambourine/
Suspended Cymbal)

Educational Packs

- 1 C Treble Clef Instruments
- 1 B $\flat$ Instruments
- 1 E $\flat$ Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E $\flat$ Alto Clarinet
- E $\flat$ Horn
- Trombone in B $\flat$ T.C.
- Trombone in B $\flat$ B.C.
- Euphonium in B $\flat$ B.C.
- Tuba in B $\flat$ T.C.
- Tuba in B $\flat$ B.C.
- Tuba in E $\flat$ T.C.
- Tuba in E $\flat$ B.C.
- String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

To the Fore is an appealing and spirited march for your beginning band. While this piece uses only 6 notes it maintains all of the excitement that a march should provide. Your students will stand tall as each section has the chance to present the melody. A strong sense of rhythm, catchy melody, and several dynamic changes provide for many teachable moments, and will be the perfect way to introduce your beginning band to the march style. Your students will leave the band room whistling this one!

Chris M. Bernotas
(ASCAP)

41917S

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

B $\flat$ F B $\flat$ F7 B $\flat$ B $\flat$ sus4 B $\flat$ F7 B $\flat$ F7 B $\flat$ F

6 7 8 9 10 11

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

f Tambourine

B $\flat$ F B $\flat$ B $\flat$ B $\flat$ sus4 B $\flat$ F B $\flat$ F7

Pno.

21

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

B $\flat$ B $\flat$ sus4 B $\flat$ E $\flat$ B $\flat$ Fsus4 F7 B $\flat$ B $\flat$ sus4 B $\flat$

Pno.

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

*mf**mf**mf*

25

Tpt.

Hn.

Trb./Bar./
Bsn.*mf**mf*

Tuba

mf

Bells

Perc. 1

Solo

mf

Sus. Cym. w/stick

Perc. 2

Solo

mf

N.C.

Pno.

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax. *mf* *mp*

T. Sax.

Bar. Sax.

Tpt. *mf* *mp*

Hn. *mp*

Trb./Bar./Bsn.

Tuba

Bells *mf*

Perc. 1 *mp*

Perc. 2

Pno. *mp*

B $\flat$ E $\flat$ B $\flat$ F7 B $\flat$ F7 B $\flat$ F7 B $\flat$

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

33

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

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33 34 35 36 37 38

The musical score is arranged in a standard orchestral format. Measures 33-38 are shown. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and the brass section (Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba) all have parts. The percussion section includes Bells, Percussion 1, and Percussion 2. The Piano part is at the bottom. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A large red watermark 'Preview Only' is overlaid diagonally across the page.

41

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

41

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

f

B $\flat$ B $\flat$ sus4 B $\flat$ F7

Pno.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

B $\flat$ B $\flat$ sus4 B $\flat$ Cm7 B $\flat$ Cm7 B $\flat$

Pno.

41917S

45 46 47 48 49 50

41917S

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