

B♭ Flügelhorn 1

Originalnoten der Kapelle *Die Schwindligen 15*
Musikanten mit Herz
Rock-Polka

Musik & Arrangement
Alexander Pfluger
Text Franz Blochum / Alexander Pfluger

5 4

f *mf*

13 *f* *mf* **Soli** 21

23 4

35 37 *mf* 2 *mf*

45 *f*

53 *mf* *f*

TRIO Ten./Bar. 65 1.x tacet

mf *f* *mf*

70

81 *mf* **spielen**

91 1. **Soli** 2. *mf* *f* **Fine**

101 7 *mf* 1. *f*

117 2. *f* 121

127 *mf*

D. S. al Fine

Musikanten mit Herz

Concert Band / Harmonie / Blasorchester

No. 129



The musical score for 'The Rose Tree' is presented in a four-staff format. The first staff is for the vocal melody, featuring a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a series of eighth and quarter notes, including a trill on the eighth measure. The second staff is for the piano accompaniment, also in treble clef, with a key signature of one flat. It features a series of chords and moving lines, including a trill on the eighth measure. The third staff is for the piano accompaniment in bass clef, with a key signature of one flat. It features a series of chords and moving lines, including a trill on the eighth measure. The fourth staff is for the piano accompaniment in bass clef, with a key signature of one flat. It features a series of chords and moving lines, including a trill on the eighth measure. The score includes a variety of musical notations, such as rests, notes, trills, and dynamic markings like 'mf' (mezzo-forte). The piece concludes with a final chord in the fourth staff.

41 42 43 44 45 46 47 48

mf *f* *mf* *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*

Becken

Originalnoten der Kapelle **Die Schwindlügen 15** Musik & Arrangement
Musikanten mit Herz Alexander Pflüger
 C Direktion Rock-Polka Text Franz Blochum / Alexander Pflüger

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The musical score for 'The Rose Tree' is presented in a standard Western staff format. It features a key signature of one flat (B-flat) and a common time signature (C). The score is divided into measures, with measure numbers 49 through 56 indicated at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The score is written for a single melodic line, likely for a voice or a single instrument, with a bass line provided for accompaniment. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes some grace notes. The accompaniment consists of a steady eighth-note pattern in the bass line. The score concludes with a final cadence in measure 56.

TRIO

57 58 59 60 61 62 63 64

mf f a 3 f mf

The musical score for the 'TRIO' section consists of eight measures, numbered 57 to 64. The notation is arranged in four systems, each with three staves. The first three staves of each system are for the upper voices (Soprano, Alto, and Tenor), and the fourth staff is for the Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The dynamics are marked as mezzo-forte (mf) and forte (f). The section begins with a melodic line in the upper voices, supported by the bass. There are some rests and complex rhythmic patterns, including a triplet marked 'a 3' in measure 62. The section concludes with a final chord in measure 64.

[illegible]

73 74 75 76 77 78 79 80

spielen

Horn a 3
1.x tacet

spielen

81 82 83 84 85 86 87 88

Horn a 3
1.x tacet

89 90 91 92 93 94 95 96

1.

121 122 123 124 125 126 127 128

129 130 131 132 133 134 135 136

D. S. al Fine

97 98 99 100 101 102 103 104

2.

Becken

Solo

Fine

105 106 107 108 109 110 111 112

Solo

113 114 115 116 117 118 119 120

1.

2.

Instrumentation

C Direktion	1
Gesang	2
Flöte	3
Oboe / Flöte 2	2
Eb Klarinette	1
Bb Klarinette 1	3
Bb Klarinette 2	3
Bb Klarinette 3	2
Eb Altsaxophon 1	1
Eb Altsaxophon 2	1
Bb Trompete 1	2
Bb Trompete 2	2
Bb Flügelhorn 1	3
Bb Flügelhorn 2	2
F / Eb Horn 1	1
F / Eb Horn 2	1
F / Eb Horn 3	1
Bb Tenorhorn 1 / Bb Tenorsaxophon 1	3
Bb Tenorhorn 2	1
Bb Tenorhorn 3	1
C / Bb Bariton / Bb Tenorsaxophon 2	3
C / Bb Posaune 1	1
C / Bb Posaune 2	1
C / Bb Posaune 3	1
C / Eb Tuba 1 / Fagott / Eb Baritonsaxophon	3
C / Bb Tuba 2 / Bb Bassklarinette	3
Schlagzeug	2
E-Bass	1
Keyboard / Gitarre	2