

Julie Andrews first performed this classic Broadway piece in the original production of *My Fair Lady* in 1956. The piece is sung by the character Eliza Doolittle as she recalls dancing with her tutor, Henry Higgins. The 1964 film version features Audrey Hepburn as Doolittle; however, Marni Nixon actually recorded the song, which was then dubbed into the film.

I Could Have Danced All Night

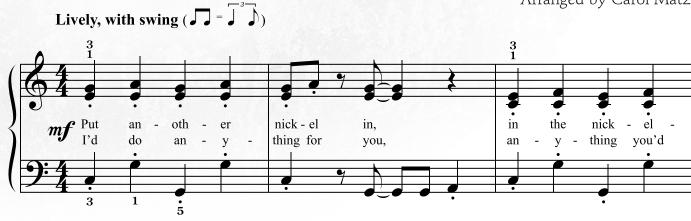


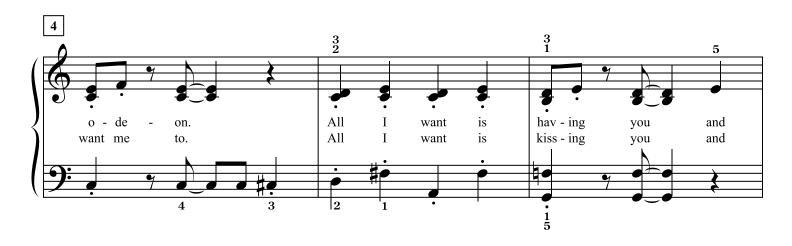


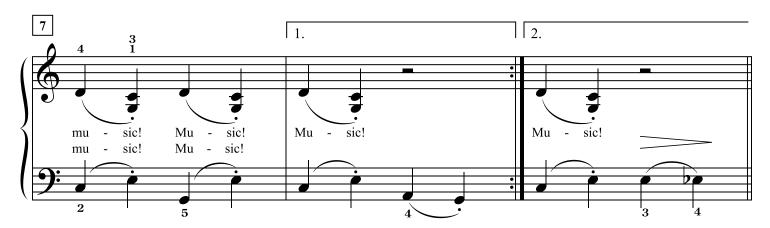
Originally recorded by Teresa Brewer in 1949, this song became a #1 hit and sold a million copies in 1950. Petula Clark recorded another version that was popular in Australia, and an instrumental version was later recorded by Bill Haley & His Comets.

M USIC! M USIC! M USIC! (Put Another Nickel In)

Words and Music by Bernie Baum and Stephan Weiss Arranged by Carol Matz







© 1949 (Renewed) CHAPPELL & CO., INC. and CROMWELL MUSIC INC. All Rights Reserved

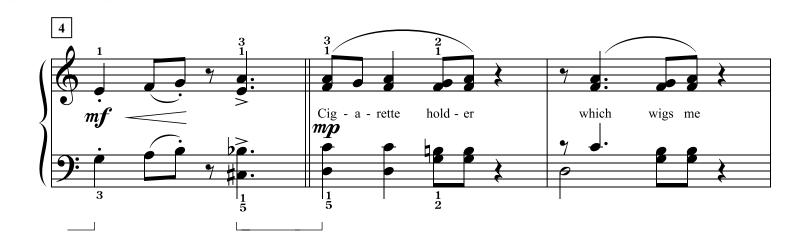


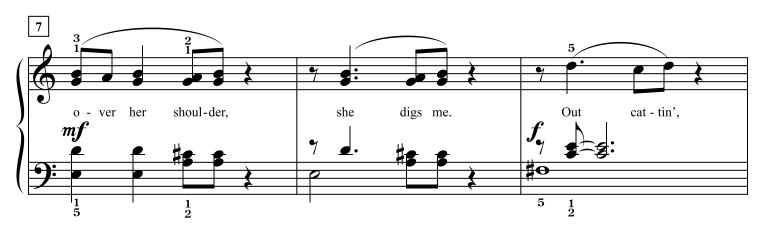
Numerous legendary singers—including Frank Sinatra, Ella Fitzgerald and Nancy Wilson—have recorded this great jazz standard, written in 1953. A countless number of other artists have recorded instrumental versions. Renowned composer and bandleader Duke Ellington (one of the song's writers) used "Satin Doll" as the closing number at most of his performances.

SATIN DOLL

Words and Music by Johnny Mercer, Duke Ellington and Billy Strayhorn Arranged by Carol Matz







© 1958 (Renewed) WB MUSIC CORP., FAMOUS MUSIC CORPORATION and TEMPO MUSIC INC. All Rights Reserved



Unit Eleven

Originally composed as an instrumental piece by pianist Erroll Garner in 1954, "Misty" became a jazz vocal standard after Johnny Burke added his enduring lyrics.

