
Templars 1959. Guardians of the Cross

Paco Peña Muñoz

01.3806.08

1	Full Score	1	Double Bass
1	Piccolo	1	Violoncello
4	Flute I + II		
2	Oboe I + II		
1	English Horn		
2	Bassoon I + II		
1	Clarinet Eb		
4	Clarinet I		
8	Clarinet II + III		
1	Bass Clarinet		
2	Alto Saxophone I		
2	Alto Saxophone II		
2	Tenor Saxophone I + II		
1	Baritone Saxophone		
2	Trumpet I		
2	Trumpet II		
2	Trumpet III		
2	Horn I + II F/Eb		
2	Horn III + IV F/Eb		
2	Trombone I C		
1	Trombone I Bb (BC/TC)		
2	Trombone II C		
1	Trombone II Bb (BC/TC)		
2	Trombone III C		
1	Trombone III Bb (BC/TC)		
2	Euphonium I + II C		
2	Euphonium I + II Bb (BC/TC)		
2	Bas Bb (BC/TC)		
2	Bas Eb (BC/TC)		
4	Tuba C		
1	Snare Drum		
1	Percussion I		
1	Percussion II		
1	Percussion III		
1	Mallets		
1	Timpani		
1	Tubular Bells		

"TEMPLARS 1959. Guardians of the Cross"

Epic March



Paco Peña Muñoz

$\text{♩} = 86$

Score for "TEMPLARS 1959. Guardians of the Cross" (Epic March) by Paco Peña Muñoz. The score is written for a large orchestra and includes the following instruments:

- Piccolo
- Flute 1 - 2
- Oboe 1 - 2
- English Horn
- Bassoon 1 - 2
- Clarinet Eb
- Clarinet 1 Bb
- Clarinet 2 - 3 Bb
- Bass Clarinet Bb
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Sax. 1 - 2 Bb
- Baritone Saxophone
- Trumpet 1 Bb
- Trumpet 2 Bb
- Trumpet 3 Bb
- Horn 1 - 2 F
- Horn 3 - 4 F
- Trombone 1
- Trombone 2
- Trombone 3 Bar Trombone
- Euphonium 1 - 2 C
- Tuba C
- Violoncello
- Double Bass
- Timpani
- Mallets Glockenspiel, Xylophone
- Tubular Bells
- Snare Drum
- Percussion 1 Tom-toms
- Percussion 2 Tam-tam, Tambourine, Sup. Cymbal
- Percussion 3 Bass Drum, Crash Cymbals, Wind Chimes

The score is written in 2/4 time, with a tempo of $\text{♩} = 86$. The key signature is one flat (Bb). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score is divided into measures, with a large '4' indicating the fourth measure of a phrase. The score is marked with 'Sample' and 'score' in a large, stylized font.

Picc.

Fl. 1 - 2

Ob. 1 - 2

Eng. Hn.

Bsn. 1 - 2

E♭ Cl.

Cl. 1

Cl. 2 - 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

T. Sax. 1 - 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1 - 2

Tba.

Vc.

Db.

Timp.

Mall.

T. Bells

S. Drum

Perc. 1

Perc. 2

Perc. 3

Sample score

Sample score

[Crash Cymb.]

[Susp. Cymb.]

A

Picc.

Fl. 1 - 2

Ob. 1 - 2

Eng. Hn.

Bsn. 1 - 2

E♭ Cl.

Cl. 1

Cl. 2 - 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

T. Sax. 1 - 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1 - 2

Tba.

Vc.

Db.

Timp.

Mail.

T. Bells

S. Drum

Perc. 1

Perc. 2

Perc. 3

Sample score

Picc.

Fl. 1 - 2

Ob. 1 - 2

Eng. Hn.

Bsn. 1 - 2

E♭ Cl.

Cl. 1

Cl. 2 - 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

T. Sax. 1 - 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1 - 2

Hr. 3 - 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1 - 2

Tba.

Vc.

Db.

Timp.

Mall.

T. Bells

S. Drum

Perc. 1

Perc. 2

Perc. 3

Sample score

Sample score

Picc. *mp* *mf*

Fl. 1 - 2 *mp* *mf*

Ob. 1 - 2 *mp* *mf*

Eng. Hn. *mf*

Bsn. 1 - 2 *mf*

E♭ Cl. *mp* *mf*

Cl. 1 *p*

Cl. 2 - 3 *p*

B. Cl. *mp*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

T. Sax. 1 - 2 *mf*

B. Sax. *mp*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Tpt. 3 *mp* *mf*

Hn. 1 - 2 *mf*

Hn. 3 - 4 *mf*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. 1 - 2 *mf*

Tba. *p*

Vc. *mf*

Db. *p*

Temp. *mp*

Mall. *mp* *mf*

T. Bells *mp*

S. Drum *mp*

Perc. 1 *mp*

Perc. 2 *mp* (Susp. Cymbal)

Perc. 3 *mp*

Sample score

The logo for 'Sample score' is a black rounded square. Inside, the word 'Sample' is at the top and 'score' is at the bottom, both in white. In the center is a white graphic of a musical staff with a wavy line representing a melody.

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Score for Percussion and Woodwinds, featuring a large watermark reading "Sample score".

The score is arranged in a standard orchestral format, with parts for the following instruments:

- Picc.
- Fl. 1 - 2
- Ob. 1 - 2
- Eng. Ha.
- Bsn. 1 - 2
- E♭ Cl.
- Cl. 1
- Cl. 2 - 3
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- T. Sax. 1 - 2
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hr. 1 - 2
- Hr. 3 - 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph. 1 - 2
- Tba.
- Vc.
- Db.
- Timp.
- Mall.
- T. Bells
- S. Drum
- Perc. 1
- Perc. 2
- Perc. 3

The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *fp* (fortissimo). The watermark "Sample score" is prominently displayed in the center of the page.

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D

Picc.

Fl. 1 - 2

Ob. 1 - 2

Eng. Hn.

Bsn. 1 - 2

E♭ Cl.

Cl. 1

Cl. 2 - 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

T. Sax. 1 - 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1 - 2

Tba.

Vc.

Db.

Timp.

Mall.

T. Bells

S. Drum

Perc. 1

Perc. 2

Perc. 3

Sample score



Sample
score

Picc.

Fl. 1 - 2

Ob. 1 - 2

Eng. Hn.

Bsn. 1 - 2

E♭ Cl.

Cl. 1

Cl. 2 - 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

T. Sax. 1 - 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1 - 2

Tba.

Vc.

Db.

Timp.

Mall.

T. Bells

S. Drum

Perc. 1

Perc. 2

Perc. 3

Sample score

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1. 2.

Picc.

Fl 1 - 2

Ob. 1 - 2

Eng. Hn.

Bsn. 1 - 2

E♭ Cl.

Cl. 1

Cl. 2 - 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

T. Sax. 1 - 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1 - 2

Hr. 3 - 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1 - 2

Tba.

Vc.

Db.

Timp.

Mall.

T. Bells

S. Drum

Perc. 1

Perc. 2

Perc. 3

Sample score

Susp. Cymbal

ff

f

ff