

FLUTE

MAKING MUSIC MATTER

BAND METHOD

BOOK I: BEGINNING BAND

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BOB MARGOLIS, EDITOR

This book belongs to:

.....
Name of Flutist

Dear Band Member:

Welcome to *Making Music Matter* and congratulations on your decision to learn to play an instrument! You are beginning a journey that promises many rewarding experiences. As you travel along this exciting path, the skills you will learn go beyond learning to play an instrument. You will learn how music can express what words alone cannot. You will experience a joy that only music can bring. You will enjoy the satisfaction of making music with others. So, practice hard, learn all you can about music—its power and its mysteries—and above all, have fun!

Frank Ticheli & Gregory B. Rudgers



Sit up straight, feet flat on floor...



Center the tone hole,
corners of embouchure
back...



Hand position (two views)

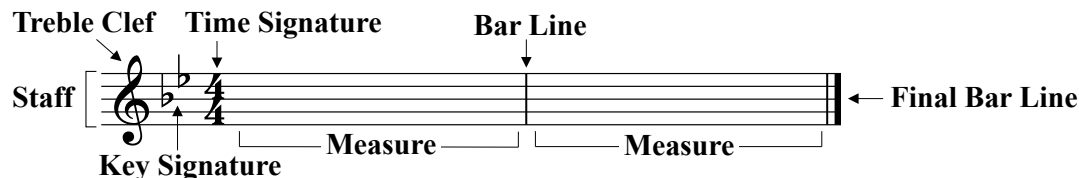


WHAT YOU SHOULD KNOW

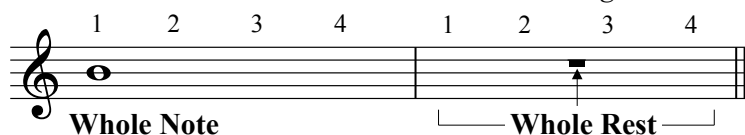
BEFORE THE FIRST LESSON

1. Staff

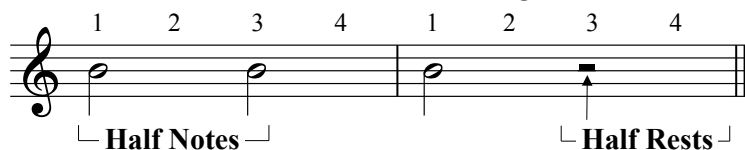
Below is a five-line **Staff** containing a **Treble Clef**, a **Key Signature** and a **Time Signature**. There are two measures. Each **Measure** is separated from the next by a **Bar Line**, and a **Final Bar Line** is used to show the end of a composition.



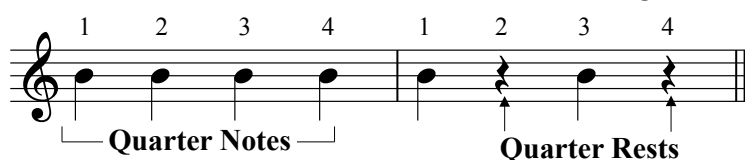
2. Whole Notes & Whole Rests - each gets 4 BEATS



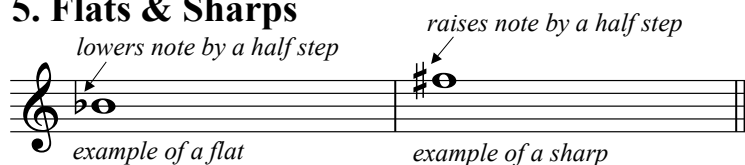
3. Half Notes & Half Rests each gets 2 BEATS



4. Quarter Notes & Quarter Rests each gets 1 BEAT



5. Flats & Sharps



6. Time Signatures

The **Top Number** = Number of BEATS in each **Measure**



The **Bottom Number** shows that the quarter note (shown as the number "4") gets 1 BEAT

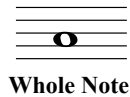
NOTES and DATES TO REMEMBER

LESSON 1

New in this lesson:

Treble Clef
Time Signature

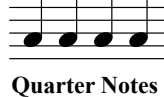
Key Signature



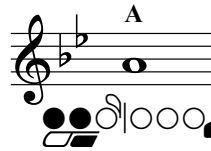
Whole Note



Whole Rest



Quarter Notes

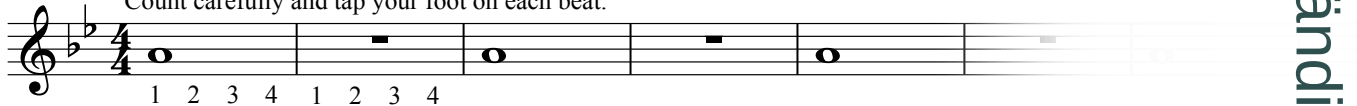
FLUTE FINGERINGS:
The keys shown in black dotswww.cjg-music.com

Full Miniscore on request.
Vollständige Miniscore auf Anfrage.

①

Whole Notes & Whole Rests

Count carefully and tap your foot on each beat.



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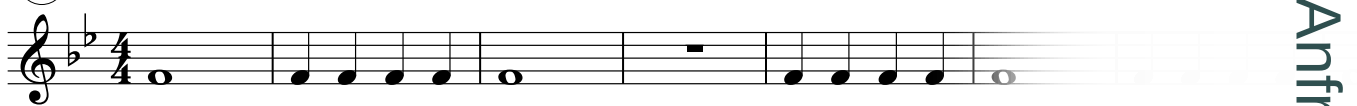
Quarter Notes



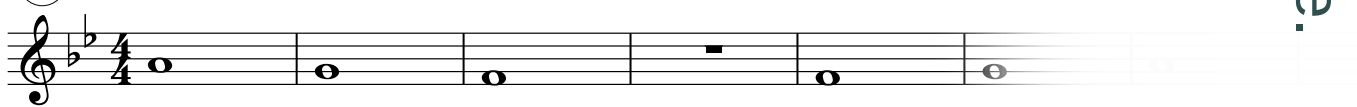
③



④



⑤



⑥



⑦

All Together Now

