

Around The World

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Trombone (♭ + ) & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52410

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Solo & Piano

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Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
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4. Country Dance (*Edward Geman*)
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2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
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1. Three Sketches From The Belle Epoque (*Michel*)
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3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

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3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

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2. Nanourisma (*Greek Folk Song*)
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4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

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4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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TROMBONE

1. Mazel Tov

Jewish Traditional

Arr.: Michal Worek

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is illegal!

Moderato $\text{♩} = 120$

3



9



17



24



32



39



46



53



61



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1. Mazel Tov

Jewish Traditional

Arr.: Michal Worek

Moderato $\text{♩} = 120$

Trombone

Piano

8

16

A

23

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30

accel.

mf

Musical score for measures 30-36. The bass staff features a melodic line with a long slur and a crescendo hairpin. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

37 **B** Presto $\text{♩} = 168$

Musical score for measures 37-44. The tempo is marked 'Presto' with a quarter note equal to 168. The bass staff has a melodic line with a slur. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

45

Musical score for measures 45-52. The bass staff continues the melodic line with a slur. The piano accompaniment maintains the eighth-note pattern in the left hand and chords in the right hand.

53 **C***f*

Musical score for measures 53-60. The bass staff has a melodic line with a slur. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

61

Musical score for measures 61-67. The bass staff has a melodic line with a slur. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

2. Berliner Luft

11

Marsch

Paul Lincke

Arr.: Michal Worek

Marcia $\text{♩} = 116$

A

Trombone

Piano

mf *f* *ff* *mf*

7

mf *f* *mf* *f* *mf*

14

f *f*

21

molto rall. *B A tempo* *f sempre*

Measures 28-34 of the musical score. The bass line features a melodic sequence starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and F3, with a *mf* dynamic marking. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand, with a *mf* dynamic marking.

35

Measures 35-41 of the musical score. The bass line continues the melodic sequence, ending with a half note G2, with a *f* dynamic marking. A section marker 'C' is placed above the staff. The piano accompaniment continues with the same eighth-note bass line and chords, with a *f* dynamic marking.

42

Measures 42-48 of the musical score. The bass line continues the melodic sequence, ending with a half note G2. The piano accompaniment continues with the same eighth-note bass line and chords.

49

Measures 49-55 of the musical score. The bass line features a melodic sequence starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and F3, with a *mf* dynamic marking. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand, with a *f* dynamic marking.

56

Measures 56-62 of the musical score. The bass line features a melodic sequence starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and F3, with a *mf* dynamic marking. A section marker 'D' is placed above the staff. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand, with a *mf* dynamic marking.



3. Bell of Troika

Russian Traditional

Arr.: Michal Worek

Maestoso $\text{♩} = 66$

Trombone

Piano

ff

f

cresc.

3

6 rit. **A** Più mosso $\text{♩} = 92$

mf

ff

mf

12

18

rit.

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B A tempo

Measures 24-29 of section B. The bass line starts with a forte (*f*) dynamic, followed by a *f* sempre marking. The piano accompaniment features a series of chords in the right hand and single notes in the left hand.

30

Measures 30-35 of section B. The bass line continues with a melodic line, and the piano accompaniment maintains a rhythmic pattern of chords and single notes.

36

Measures 36-41 of section B. The bass line features a forte (*ff*) dynamic, followed by a *f* dynamic, and then a mezzo-forte (*mp*) dynamic. The piano accompaniment continues with chords and single notes.

42

C

Measures 42-47 of section C. The bass line features a mezzo-forte (*mp*) dynamic. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

48

Measures 48-53 of section C. The bass line continues with a melodic line, and the piano accompaniment maintains a rhythmic pattern of chords and single notes.



4. Tiritomba

Neapolitan Traditional

Arr.: Michal Worek

$\text{♩} = 112$

Trombone

Piano

The musical score is written for Trombone and Piano in 2/4 time, with a tempo of 112 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each with measures 1 through 8, 8 through 16, 16 through 24, and 24 through 32. The first system shows the initial chords and melody. The second system, starting at measure 8, includes a section labeled 'A' with a *mf* dynamic. The third system, starting at measure 16, includes a section labeled 'B' with a *f* dynamic. The fourth system, starting at measure 24, includes a section labeled 'B' with a *mf* dynamic. The piano part features a steady bass line with chords, while the trombone part provides a melodic line with various ornaments and dynamics.

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32

40

C

48

rit.

D Più mosso ♩ = 144

54

60

5. Schlau-Schlau

Polka-schnell, Op. 6

Johann Strauss III

Arr.: Michal Worek



Allegro ♩ = 152

A

Trombone

Piano

f

p

tr

mf

p subito

p

f

mf

B

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25

Measures 25-30. The system consists of a bass staff and a grand staff (treble and bass). The bass staff has a melodic line with dynamics *mf*, *f*, and *mf*. The grand staff has a harmonic accompaniment with dynamics *f* and *mf*.

31

Measures 31-36. The system consists of a bass staff and a grand staff. The bass staff has a melodic line with dynamics *mf* and *f*. The grand staff has a harmonic accompaniment with dynamics *f* and *mf*.

37 C

Measures 37-42. The system consists of a bass staff and a grand staff. The bass staff has a melodic line with dynamics *mf*. The grand staff has a harmonic accompaniment with dynamics *mf*.

43

Measures 43-48. The system consists of a bass staff and a grand staff. The bass staff has a melodic line with dynamics *mf*. The grand staff has a harmonic accompaniment with dynamics *f* and *mf*.

49

Measures 49-54. The system consists of a bass staff and a grand staff. The bass staff has a melodic line with dynamics *f*. The grand staff has a harmonic accompaniment with dynamics *f* and *ff*, including triplets.

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EMR 2347	NAULAIS, Jérôme (Arr.)	Home On The Range
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