

Fanfare And Rock

Markus Rebehn

Moderato ♩ = 92
Fanfare

[illegible]

This image shows a page of a musical score for a large orchestra. The score is written for measures 12 through 16. The instruments listed on the left are Flute, Oboe, Bassoon, Clarinets (Bb, Bb Bass), Saxophones (Eb Alto, Bb Tenor, Eb Baritone), Bb Trumpet, F Horn, Trombone, Bb Baritone, Euphonium, Tuba, Timpani, and Drums. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings. The dynamic markings 'ff' (fortissimo) and 'rit.' (ritardando) are prominent. The score is written in a standard musical notation style with a key signature of two flats (Bb and Eb). The measures are numbered 12, 13, 14, 15, and 16 at the top of the page. The Flute part starts with a measure rest in measure 12, followed by a series of eighth notes in measures 13 and 14, and then a half note in measure 15. The Oboe part starts with a measure rest in measure 12, followed by a series of eighth notes in measures 13 and 14, and then a half note in measure 15. The Bassoon part starts with a measure rest in measure 12, followed by a series of eighth notes in measures 13 and 14, and then a half note in measure 15. The Clarinets part starts with a measure rest in measure 12, followed by a series of eighth notes in measures 13 and 14, and then a half note in measure 15. The Saxophones part starts with a measure rest in measure 12, followed by a series of eighth notes in measures 13 and 14, and then a half note in measure 15. The Bb Trumpet part starts with a measure rest in measure 12, followed by a series of eighth notes in measures 13 and 14, and then a half note in measure 15. The F Horn part starts with a measure rest in measure 12, followed by a series of eighth notes in measures 13 and 14, and then a half note in measure 15. The Trombone part starts with a measure rest in measure 12, followed by a series of eighth notes in measures 13 and 14, and then a half note in measure 15. The Bb Baritone part starts with a measure rest in measure 12, followed by a series of eighth notes in measures 13 and 14, and then a half note in measure 15. The Euphonium part starts with a measure rest in measure 12, followed by a series of eighth notes in measures 13 and 14, and then a half note in measure 15. The Tuba part starts with a measure rest in measure 12, followed by a series of eighth notes in measures 13 and 14, and then a half note in measure 15. The Timpani part starts with a measure rest in measure 12, followed by a series of eighth notes in measures 13 and 14, and then a half note in measure 15. The Drums part starts with a measure rest in measure 12, followed by a series of eighth notes in measures 13 and 14, and then a half note in measure 15.

Fanfare And Rock

17 Andante $\text{♩} = 82$

18

19

20

21

22

Flute

Oboe

Bassoon

Clarinets

B $\flat$

1

2

3

B $\flat$ Bass

Saxophones

E $\flat$ Alto

1

2

B $\flat$ Tenor

1

2

E $\flat$ BaritoneB $\flat$ Trumpet

Solo

mf

1

2

3

F Horn

Trb. 1, 2

p

1

2

Trombone

p

1

2

3

B $\flat$ Baritone

Trb. 1

p

Euphonium

Trb. 3

p

Tuba

1

2

Timpani

Drums

23 24 25 26 27 28 29

Flute

Oboe

Bassoon

Clarinets

B $\flat$

B $\flat$ Bass

Saxophones

E $\flat$ Alto

B $\flat$ Tenor

E $\flat$ Baritone

B $\flat$ Trumpet

F Horn

Trombone

B $\flat$ Baritone

Euphonium

Tuba

Timpani

Drums

Fanfare And Rock

30 31 32 33 34 35

Flute *mf*

Oboe *mf*

Bassoon *mf*

B $\flat$ 1 *mf*

2 *mf*

3 *mf*

B $\flat$ Bass *mf*

E $\flat$ Alto 1 *mf* play a2

2 *mf* play

B $\flat$ Tenor 1 *mf* play

2 *mf* play

E $\flat$ Baritone *mf*

B $\flat$ Trumpet 1 *mf* a2

2 *mf* play

3 *mf* play

F Horn 1 *mf*

2 *mf*

Trombone 1 *mf*

2 *mf* play

3 *mf* play

B $\flat$ Baritone *mf*

Euphonium *mf*

Tuba 1 *mf* a2

2 *mf*

Timpani *mf*

Drums *mf* S.D. Rim B.D.

Fanfare And Rock

This image shows a page of a musical score, likely for a symphony orchestra, covering measures 36 to 41. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The instruments listed on the left are Flute, Oboe, Bassoon, Clarinets (B-flat), B-flat Bass, Saxophones (E-flat Alto, B-flat Tenor, E-flat Baritone), B-flat Trumpet, F Horn, Trombone, B-flat Baritone, Euphonium, Tuba, Timpani, and Drums. The score shows various musical notations, including notes, rests, and articulation marks.

Fanfare And Rock

Flute

Oboe

Bassoon

Clarinet

B $\flat$ Bass

Saxophones

E $\flat$ Alto

B $\flat$ Tenor

E $\flat$ Baritone

B $\flat$ Trumpet

F Horn

Trombone

B $\flat$ Baritone

Euphonium

Tuba

Timpani

Drums

42 43 44 45 46

a2

a2

a2

This musical score page contains measures 47 through 52. The instrumentation includes Flute, Oboe, Bassoon, Clarinets (B♭), B♭ Bass, Saxophones (E♭ Alto, B♭ Tenor, E♭ Baritone), B♭ Trumpet, F Horn, Trombone, B♭ Baritone, Euphonium, Tuba, Timpani, and Drums. Measures 49 and 50 are boxed at the top. Dynamic markings include *mf*, *f*, and *rit.*. Performance instructions such as accents (*>*) and breath marks (*a2*) are present throughout the score.

Fanfare And Rock

Fanfare And Rock

58 59 60 61

Flute

Oboe

Bassoon

Clarinet

B $\flat$

a2

B $\flat$ Bass

Saxophones

E $\flat$ Alto

B $\flat$ Tenor

E $\flat$ Baritone

B $\flat$ Trumpet

F Horn

Trombone

B $\flat$ Baritone

Euphonium

Tuba

Timpani

Drums

The musical score for measures 58-61 of 'Fanfare And Rock' features a variety of instruments. Measures 58 and 59 are dominated by a rapid, ascending sixteenth-note scale in the woodwinds (Flute, Oboe, Bassoon, and Clarinets), marked with a forte (f) dynamic. The Saxophone section (Eb Alto, Bb Tenor, Eb Baritone) also plays a similar scale in measure 58, with the Eb Alto and Bb Tenor marked f and the Eb Baritone marked a2. The Eb Baritone part continues with a rhythmic pattern of eighth notes in measures 59 and 60. The Bb Trumpet and F Horn sections enter in measure 60 with a sustained chord. The Trombone, Bb Baritone, and Euphonium sections play a rhythmic pattern of eighth notes in measures 60 and 61. The Tuba section plays a rhythmic pattern of eighth notes in measures 60 and 61. The Timpani and Drums sections play a rhythmic pattern of eighth notes in measures 60 and 61.

62 63 64 65

Flute

Oboe

Bassoon

1
2
3

Clarinet

B $\flat$

B $\flat$ Bass

1
2

E $\flat$ Alto

1
2

B $\flat$ Tenor

E $\flat$ Baritone

1
2
3

B $\flat$ Trumpet

1
2

F Horn

1
2
3

Trombone

B $\flat$ Baritone

Euphonium

1
2

Tuba

Timpani

Drums

66 67 68 69

Flute

Oboe

Bassoon

Clarinet

B $\flat$

B $\flat$ Bass

Saxophones

E $\flat$ Alto

B $\flat$ Tenor

E $\flat$ Baritone

B $\flat$ Trumpet

F Horn

Trombone

B $\flat$ Baritone

Euphonium

Tuba

Timpani

Drums

Fanfare And Rock

[illegible][illegible]

Flute

Oboe

Bassoon

Clarinets

B $\flat$

B $\flat$ Bass

Saxophones

E $\flat$ Alto

B $\flat$ Tenor

E $\flat$ Baritone

B $\flat$ Trumpet

F Horn

Trombone

B $\flat$ Baritone

Euphonium

Tuba

Timpani

Drums

74 75 76 77 78

a2

a2

a2

79 80 81 82 83

Flute *f*

Oboe *f*

Bassoon *f*

Clarinets
1 *f*
2 *f*
3 *f*

B $\flat$ Bass *f*

Saxophones
E $\flat$ Alto 1 *f*
2 *f*
B $\flat$ Tenor 1 *f*
2 *f*
E $\flat$ Baritone *f*

B $\flat$ Trumpet 1 *f*
2 *f*
3 *f*

F Horn 1 *f*
2 *f*

Trombone 1 *f*
2 *f*
3 *f*

B $\flat$ Baritone *f*

Euphonium *f*

Tuba 1 *f*
2 *f*

Timpani

Drums *f*

84

85

86

87

88

Flute

Oboe

Bassoon

1

2

3

Clarinet

Bb

Bb Bass

1

2

Saxophone

Eb Alto

Bb Tenor

Eb Baritone

Tuba

f

1

2

3

Bb Trumpet

1

2

F Horn

1

2

Trombone

1

2

3

Bb Baritone

Euphonium

1

2

Tuba

f

Timpani

Drums

f

Fanfare And Rock

Fanfare And Rock

[illegible]

Fanfare And Rock

This musical score page contains measures 97 through 100. The instruments and their parts are as follows:

- Flute:** Measures 97-99 are rests; measure 100 has a melodic line starting on G4, marked *f*.
- Oboe:** Measures 97-99 are rests; measure 100 has a melodic line starting on G4, marked *f*.
- Bassoon:** Plays a steady eighth-note pattern (G2, A2, B2, C3) throughout measures 97-100.
- Clarinets:**
 - B♭:** Measures 97-99 are rests; measure 100 has a melodic line starting on G4, marked *f*.
 - B♭ Bass:** Plays a steady eighth-note pattern (G2, A2, B2, C3) throughout measures 97-100.
- Saxophones:**
 - E♭ Alto:** Measures 97-99 have a melodic line (G4, A4, B4, C5); measure 100 has a whole note G4.
 - B♭ Tenor:** Measures 97-99 have a chordal accompaniment; measure 100 has a whole note G4.
 - E♭ Baritone:** Plays a steady eighth-note pattern (G2, A2, B2, C3) throughout measures 97-100.
- Trumpet:**
 - B♭:** Measures 97-99 have a melodic line (G4, A4, B4, C5); measure 100 has a whole note G4.
 - B♭:** Measures 97-99 have a chordal accompaniment; measure 100 has a whole note G4.
- Horn:**
 - F:** Measures 97-99 have a melodic line (G4, A4, B4, C5); measure 100 has a whole note G4.
 - F:** Measures 97-99 have a chordal accompaniment; measure 100 has a whole note G4.
- Trombone:**
 - B♭:** Measures 97-99 have a melodic line (G4, A4, B4, C5); measure 100 has a whole note G4.
 - B♭:** Measures 97-99 have a chordal accompaniment; measure 100 has a whole note G4.
- Baritone:** Measures 97-99 have a melodic line (G4, A4, B4, C5); measure 100 has a whole note G4.
- Euphonium:** Measures 97-99 have a chordal accompaniment; measure 100 has a whole note G4.
- Tuba:** Plays a steady eighth-note pattern (G2, A2, B2, C3) throughout measures 97-100.
- Timpani:** Measures 97-99 are rests; measure 100 has a whole note G2.
- Drums:** Measures 97-99 have a steady eighth-note pattern (G2, A2, B2, C3); measure 100 has a whole note G2.

101 102 103 104

Flute

Oboe

Bassoon

Clarinet

B $\flat$

B $\flat$ Bass

Saxophones

E $\flat$ Alto

B $\flat$ Tenor

E $\flat$ Baritone

Trumpet

B $\flat$

F Horn

Trombone

B $\flat$ Baritone

Euphonium

Tuba

Timpani

Drums

Fanfare And Rock

Moderato $\text{♩} = \pm 92$
Fanfare

106

107

108

109

110

Flute

Oboe

Bassoon

Clarinet
B $\flat$ B $\flat$ BassSaxophones
E $\flat$ AltoB $\flat$ TenorE $\flat$ BaritoneB $\flat$ Trumpet

F Horn

Trombone

B $\flat$ Baritone

Euphonium

Tuba

Timpani

Drums

111 112 113 114 115

Flute

Oboe

Bassoon

Clarinets

B $\flat$

B $\flat$ Bass

Saxophones

E $\flat$ Alto

B $\flat$ Tenor

E $\flat$ Baritone

B $\flat$ Trumpet

F Horn

Trombone

B $\flat$ Baritone

Euphonium

Tuba

Timpani

Drums

Fanfare And Rock

116 117 118 119 120 *rit.*

Flute *ff*

Oboe *ff*

Bassoon *ff*

Clarinets
1 B $\flat$ *ff*
2 *ff*
3 *ff*

B $\flat$ Bass

Saxophones
1 E $\flat$ Alto *ff*
2 *ff*
1 B $\flat$ Tenor *ff*
2 *ff*
E $\flat$ Baritone *ff*

B $\flat$ Trumpet
1 *ff*
2 *ff*
3 *ff*

F Horn
1 *ff*
2 *ff*

Trombone
1 *ff*
2 *ff*
3 *ff*

B $\flat$ Baritone *ff*

Euphonium *ff*

Tuba
1 *ff*
2 *ff*

Timpani *ff*

Drums *ff*

Fanfare And Rock

Condensed Score

Markus Rebehn

Moderato ♩ = ± 92
Fanfare

2 3 4

Trp. unis.

Bar., Euph. unis.

Trb. unis.

Tuba

Bb, Eb Timpani

Drums S.D.

B.D.

p *f*

Detailed description: This block contains the musical notation for measures 2, 3, and 4. The score is for a fanfare. The instruments listed are Trumpets (Trp. unis.), Baritone and Euphonium (Bar., Euph. unis.), Trombones (Trb. unis.), Tuba, Timpani (Bb, Eb), Snare Drums (Drums S.D.), and Bass Drum (B.D.). The key signature has two flats (Bb, Eb) and the time signature is common time (C). The tempo is Moderato, with a metronome marking of ♩ = ± 92. The dynamics range from piano (p) to forte (f). The notation includes various note values, rests, and slurs.

5 6 7 8

Detailed description: This block contains the musical notation for measures 5, 6, 7, and 8. The instrumentation remains the same as in the previous block. The notation continues with various note values, rests, and slurs, maintaining the fanfare character. The dynamics are marked with *f* (forte) in several places.

[illegible]

17 Andante ♩ = 82

18

19

20

Trp. 1 Solo
mf

Trb. (Hr.)
p

21

22

23

24

Trp. 1 Solo
mf

Trb. (Hr.)
p

Clar. (Sax.)

mp

Trp. 1,2 unis.

mf

mp

This musical score is for the song "The Rose Tree" in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is arranged for a vocal soloist and a piano accompaniment. The vocal line is written in the treble clef, and the piano accompaniment is written in the bass clef. The score is divided into three measures, numbered 29, 30, and 31. Measure 29 contains the first line of the vocal melody and the piano accompaniment. Measure 30 contains the second line of the vocal melody and the piano accompaniment. Measure 31 contains the third line of the vocal melody and the piano accompaniment. The piano accompaniment consists of a simple harmonic accompaniment, with the left hand playing a steady bass line and the right hand playing chords and single notes. The vocal melody is a simple, catchy tune that is easy to sing. The score is written in a clear, legible style, with a good balance between the vocal and piano parts.

33 +Fl., Ob.

mf

Trp. 1, 2, 3

mf

8

mf

+Hr.

mf

S.D.

B.D.

mf

Rim

34

35

36

37

38

39

40

mf

41

42

43

44

f

f Bar., Euph., Hr. unis.

unis.

f

f

f

45

46

47

48

unis.

mf

mf

f

[illegible]

53 **Allegro assai** ♩ = ± 150
Rock

54 55 56

The musical score for measures 54-56 of 'Rock' features a 4/4 time signature and a key signature of three flats (B-flat major or D-flat minor). The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl.):** Measures 54-55 have whole rests. In measure 56, they play a melodic line starting on G4, moving to A4, B-flat4, and then a half note on B-flat4.
- Oboes (Ob.):** Measures 54-55 have whole rests. In measure 56, they play a melodic line starting on G4, moving to A4, B-flat4, and then a half note on B-flat4.
- Clarinets (Cl.):** Measures 54-55 have whole rests. In measure 56, they play a melodic line starting on G4, moving to A4, B-flat4, and then a half note on B-flat4.
- Trumpets (Trb.):** Measures 54-55 have whole rests. In measure 56, they play a melodic line starting on G4, moving to A4, B-flat4, and then a half note on B-flat4.
- Baritone/Euphonium (Bar., Euph.):** Measures 54-55 have whole rests. In measure 56, they play a melodic line starting on G4, moving to A4, B-flat4, and then a half note on B-flat4.
- Tuba:** Measures 54-55 have whole rests. In measure 56, they play a melodic line starting on G4, moving to A4, B-flat4, and then a half note on B-flat4.
- French Horns (Hr.):** Measures 54-55 have whole rests. In measure 56, they play a melodic line starting on G4, moving to A4, B-flat4, and then a half note on B-flat4.
- Timpani (T.):** Measures 54-55 have whole rests. In measure 56, they play a melodic line starting on G4, moving to A4, B-flat4, and then a half note on B-flat4.
- Snare Drum (H.H.):** Measures 54-55 have whole rests. In measure 56, they play a melodic line starting on G4, moving to A4, B-flat4, and then a half note on B-flat4.
- Double Bass (Cb.):** Measures 54-55 have whole rests. In measure 56, they play a melodic line starting on G4, moving to A4, B-flat4, and then a half note on B-flat4.

Measure 54 includes a dynamic marking of **f** (forte) for the Tuba. Measure 55 includes a dynamic marking of **f** (forte) for the Baritone/Euphonium and French Horns. Measure 56 includes a dynamic marking of **f** (forte) for the Tuba and a performance instruction **B♭ muta A♭** (B-flat changes to A-flat) for the Tuba.

57 58 59 60

57 58 59 60

61 62 63 64

Trp., Hr.
unis.

61 62 63 64

65 66 67 68

f

69 70 71 72

f unis. Sax., Trp.

10
73

74

75

76

8

11

12

13

14

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17

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469</

This musical score is for measures 77-80 of 'The Swan' from Swan Lake. It features the woodwinds and strings. The woodwinds (flutes, oboes, and bassoons) play a melodic line in measures 77-78, which then transitions to a more active role in measures 79-80. The strings provide a rhythmic foundation with a steady eighth-note pattern in the lower voices. The score includes dynamic markings such as *f* (forte) and *unis.* (unison), and articulation marks like accents and slurs. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4.

81 82 83 84

This block contains the first system of the musical score, spanning measures 81 to 84. It features a grand staff with five staves: two treble staves, two bass staves, and a percussion staff at the bottom. The key signature has two flats (B-flat and E-flat). Measures 81 and 82 show complex melodic lines in the upper staves with many beamed sixteenth notes and accents. Measures 83 and 84 continue this melodic development. The lower staves provide harmonic support with chords and moving lines. The percussion staff shows a rhythmic pattern of eighth notes.

85 86 87 88

This block contains the second system of the musical score, spanning measures 85 to 88. Measures 85 and 86 continue the melodic and harmonic themes from the previous system. Measure 87 is marked with a box containing the number 87. In this measure, a new instrument enters, labeled "Trb., Hr." (Trumpet and Horn), playing a melodic line starting on a half note. The dynamic marking *f* (forte) is placed above the staff. The percussion staff continues with its rhythmic pattern. Measure 88 concludes the system with sustained chords in the upper staves and a final rhythmic pattern in the percussion.

89 90 91 92

f

93 94 95 96

f

Trp., Hr.
unis.

f

97 98 99 100

97 98 99 100

101 102 103 104

101 102 103 104

Moderato ♩ = ± 92
Fanfare

105

106

107

108

Musical score for measures 105-108. The score is written for a full orchestra, including strings, woodwinds, and brass. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is Moderato, with a metronome marking of ♩ = ± 92. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The instrumentation includes Trp. unis. (Trumpets unison), Bar. Euph. unis. (Baritone/Euphonium unison), and a string section. The score shows a transition from a *mf* section to a *f* section starting in measure 106.

109

110

111

112

Musical score for measures 109-112. The score continues from the previous page, showing a full orchestral arrangement. The key signature remains B-flat major. The tempo is Moderato. The score includes dynamic markings such as *f* (forte). The instrumentation includes woodwinds, strings, and brass. The score shows a continuation of the musical theme from the previous page, with a focus on the woodwind and string sections.

113 114 115 116

f *ff* *ff* *ff*

+Hr.

f *f* *f* *f*

117 118 119 120

rit.

Trb., Hr.

ff

ff