

The Charm Of Vienna

Volume 1

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Bass Clarinet & Piano

CD Play Back / Play Along

Arr.: Michal Worek

EMR 74788

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B $\flat$ BASS
CLARINET

1. Grande Vitesse

Galop, Op. 146

Emil Waldteufel

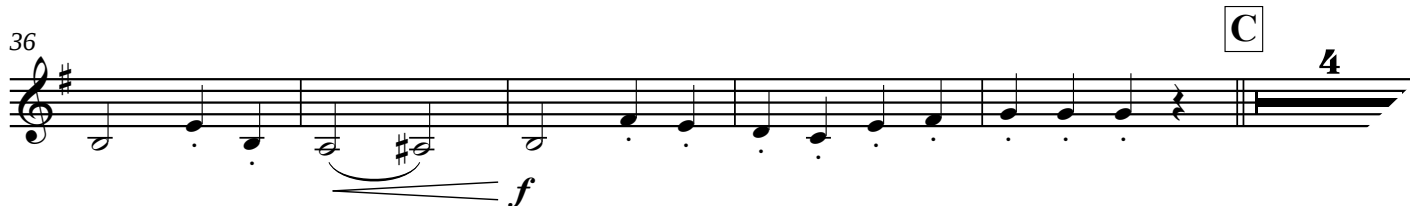
Arr.: Michal Worek

Presto

$\text{♩} = 168$

A


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Emil Waldteufel

Presto $\text{♩} = 168$

A

Piano

 $\dot{f}f$

p

7

 $\vec{f}$

p

 $\mathcal{J}$ f

p

 $\mathcal{J}$

13

p

 f

p

1

19

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25 **B**

25 **B**

mf

ff

mf subito

32

32

f *mf* *f*

f *mf* *f*

39

C

39 **C**

ff

45

45

p *f*

p subito *f*

51

51

p *f*

p *f*



2. Jubilee March

Jubelfest-Marsch Op. 396

Johann Strauss

Arr.: Michal Worek

Marcia ♩ = 120

B♭ Bass Clarinet

Piano

f

pp

5

f

f

10

A

f

15

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20

tr

25

B

p

30

*poco rit.**a tempo*

p

35

mf

41

C

mf

Arr.: Michal Worek

Allegro $\text{♩} = 160$ A

B♭ Bass Clarinet

Piano

p *f* *p* *p*

7

13

f *f*

19 B

p *p*

25

31

37

C

44

51

D



4. Flaggensalut

Polka - Schnell, Op. 408

Carl Michael Ziehrer

Arr.: Michal Worek

Presto $\text{♩} = 168$

A

B♭ Bass Clarinet

Piano

7

14

21

B

Musical score for measures 27-32. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with eighth and quarter notes, ending with a crescendo leading to a forte (*f*) dynamic. The grand staff provides harmonic support with chords and moving lines in both hands.

Musical score for measures 33-38. Measure 33 is marked with a 'C' in a box. The treble staff has a melodic line with a forte (*f*) dynamic. The grand staff features a rhythmic accompaniment with chords and moving lines. A repeat sign is present at the end of measure 38.

Musical score for measures 39-44. The treble staff continues the melodic line. The grand staff provides harmonic support with chords and moving lines. A repeat sign is present at the end of measure 44.

Musical score for measures 45-50. The treble staff continues the melodic line. The grand staff provides harmonic support with chords and moving lines. A repeat sign is present at the end of measure 50.

Musical score for measures 51-56. Measure 51 is marked with a 'D' in a box. The treble staff has a melodic line with a forte (*f*) dynamic. The grand staff features a rhythmic accompaniment with chords and moving lines. A repeat sign is present at the end of measure 56.



5. Jugendfeuer

Polka schnell, Op. 210

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

B♭ Bass Clarinet

Piano

7

13

19

B

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Musical score for measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with some grace notes and rests. The piano accompaniment is in a harmonic style with chords and moving lines in both hands.

32

Musical score for measures 32-38. Measure 32 includes a key signature change to one flat (B-flat major) and a section marker 'C'. The vocal line has a melodic line with a *ff* dynamic marking. The piano accompaniment features a complex harmonic texture with many chords and moving lines, also marked *ff*.

39

Musical score for measures 39-45. The vocal line continues with a melodic line. The piano accompaniment maintains the harmonic texture with chords and moving lines in both hands.

46

Musical score for measures 46-51. The vocal line continues with a melodic line. The piano accompaniment maintains the harmonic texture with chords and moving lines in both hands.

52

Musical score for measures 52-58. Measure 52 includes a section marker 'D'. The vocal line has a melodic line. The piano accompaniment features a complex harmonic texture with chords and moving lines in both hands, marked *p subito*.

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