

1. Intrada

T. O'Grady

Majestically ♩ = 85

Part A

Part B

Part C

4

7

10

f

ff

mp

f

mp

GRAND MES
MUSIC
PUBLISHERS

13

A

B

C

ff

ff

ff

16

A

B

C

18

A

B

C

rit.

rit.

rit.

GRAND MESSE
MUSIC
PUBLISHERS

2. Military Air

1 Moderato ♩ = 88

GRAND MESA MUSIC PUBLISHERS

1 Moderato ♩ = 88

A *ff* *p* *ff*

B *ff* *p* *ff*

C *ff* *p* *ff*

5 *mf* *cresc.* *ff*

B *mf* *cresc.* *ff*

C *mf* *cresc.* *ff*

10 *ff* *mp*

B *ff* *mp*

C *ff* *mp*

15 *p* *cresc.* *ff* *mf*

GRAND MESA
MUSIC
PUBLISHERS

2. Military Air

40

A

B

C

44

A

B

C

49

A

B

C

ff

ff

ff

p

ff

mf

p

ff

mf

cresc.

ff

rit.

cresc.

ff

rit.

cresc.

ff

rit.

rit.

3. Misterioso

1 Lively ♩ = 106

A *f* *mp*

B *f* *mp*

C *f* *mp*

5

A *mf* *ff*

B *ff*

C *mf* *ff*

9

A *mp* *rit.* *A Tempo* *mp*

B *mp* *rit.* *A Tempo* *mp*

C *mp* *rit.* *A Tempo* *mp*

13

A

B

C

mp

mp

mp

18

A

B

C

sfz

f

fz

sfz

f

22

A

B

C

f

26

A *f* *mp*

B *f* *mp*

C *f* *mp*

31

A *ff*

B *ff*

C *mf* *ff*

35

A *mp* *rit.* *ff*

B *mp* *rit.* *ff*

C *mp* *rit.* *ff*

4. Serenade

Allegro Moderato $\bullet = 110$

1

A *mf* *f*

B *mf* *f*

C *mf* *f*

4

A *f*

B *mf*

C *mf*

8

A *f* *ff* *mp*

B *f* *ff* *mp*

C *f* *ff* *mp*

13

A *mf*

GRAND MESA MUSIC PUBLISHERS

17

A *ff* *mf* *f*

B *ff* *mf* *f*

C *ff* *mf* *f*

22

A *mf*

B *mf*

C *mf*

26

A *f*

B *f*

C *f*

31

A *ff* *mp*

B

36

A

B

C

mf

mf

mf

41

A

B

C

45

A

B

C

f

f

f

50

A

B

ff

rit.

rit.

5. Syncopated Swing

Casual Swing = 130

1 Casual Swing 4/4 - 150

A

B

C

5

10

15

A

B

C

GRAND MESA MUSIC PUBLISHERS

20 *rit.* **A Tempo**

A

B *rit.* *mf* **A Tempo**

C *rit.* *mf* **A Tempo**

24

A

B

C 3

29

A

B

C

33

A *mf*

B *mf*

The Gayopacus Swing
J. J. Johnson
Arranged for Three Voices and Piano

Measures 37-40: The vocal parts (A, B, C) enter with a melodic line. The piano accompaniment provides a rhythmic foundation. The tempo is marked *rit.* (ritardando).

Measures 41-44: The tempo returns to **A Tempo**. The piano part features a *ff* (fortissimo) dynamic. The vocal parts continue their melodic development.

Measures 45-49: The music continues with a mix of vocal and piano parts. The piano part includes a triplet in measure 49.

Measure 50: The final measure of the excerpt, ending with a double bar line.

6. Blue Funk

Allegro ♩ = 120

(Straight Eighths)

1

A

B

C

mf

5

A

B

C

mf

9

A

B

C

f

12

A

B

C

15

A

B

C

18

A

B

C

21

A

B

mp

mp

24

A

B

C

ff

ff

ff

28

A

B

C

f

ff

GRAND MESA MUSIC PUBLISHERS

32

A

B

C

36

A

B

f

7. Lament

Andante ♩ = 76

1

A

B

C

mp

mf

4

A

B

C

3 3

8

A

B

C

12

A

B

C

f *ff* *sfz*

f *ff* *sfz*

f *ff* *sfz*

16

rit. *A Tempo*

sfz *mf* *A Tempo*

sfz *mf* *A Tempo*

sfz *mf*

20

A

B

C

3

23

A

B

27

A

B

C

rit.

rit.

rit.

31

A Tempo

A

B

C

mp

A Tempo

mp

A Tempo

mp

34

A

B

C

rit.

rit.

rit.

37

A

B

Freely

Freely

8. Vaudeville Bounce

Lively (Swing) ♩ = 160

1

A

B

C

f

4

A

B

C

8

A

B

C

12

A

B

GRAND MESSE MUSIC PUBLISHERS

16

A

B

C

mf

mf

mf

20

A

B

C

24

A

B

C

f

f

f

28

A

B

8. Vaudeville Bounce

Full Miniscore on request.
Vollständige Miniscore auf Anfrage.

32

A

B

C

36

A

B

C

40

A

B

C

44

A

B

mp

mp

mp

3

3

3

GRAND MESSE MUSIC PUBLISHERS