

Bass Clef C Book

1. Intrada

T. O'Grady

1. Intrada

Majestically $\text{♩} = 85$

T. O'Grady

Part A

Part B

Part C

4

A

B

C

ff

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7

A

B

C

mp

mp

mp

10

A

B

f

mp

1. Intrada

13

A

B

C

ff

16

A

B

C

rit.

18

A

B

C

rit.

rit.

2. Military Air

Moderato $\text{♩} = 88$

A 

B 

C 

A 

GRAND MESSIAH
MUSIC PUBLISHERS

2. Military Air

20

A B C

25

A ff mp
B ff mp
C ff mp

30

A pp ff mp
B pp ff mp
C pp ff mp

35

A B

2. Military Air

GRAND MESS

MUSIC

PUBLISHERS

40

A

B

C

ff

44

A

B

C

p ff mf

ff ff ff ff

49

A

B

C

cresc. ff rit.

cresc. ff rit.

cresc. ff rit.

3. Mysterioso

S. Mysterious

Lively $\bullet = 106$

A B C

The image shows a page of sheet music for three voices, labeled A, B, and C. The music is in 2/4 time, treble clef, and key signature of one flat. The vocal parts are arranged on three staves. The first staff (Vocal A) starts with a dynamic of *mf*. The second staff (Vocal B) starts with a dynamic of *ff*. The third staff (Vocal C) starts with a dynamic of *mf*. The music consists of various note patterns, including eighth and sixteenth notes. A large, semi-transparent watermark is overlaid across the page, reading "GRAND MESA MUSIC PUBLISHERS". The word "GRAND" is positioned above the first staff, "MESA" is above the second, and "MUSIC PUBLISHERS" is below the third.

A

B

C

9

mp

rit.

A Tempo

rit.

rit.

mp

A Tempo

mp

A Tempo

mp

Musical score for strings section A, B, and C at measure 13. The score consists of three staves (A, B, and C) in bass clef, 2/4 time, and E-flat major (one flat). The music features eighth-note patterns with various slurs and grace notes. Measure 13 begins with a dynamic of *mp*. Measures 14-15 show more complex patterns with grace notes and slurs. Measures 16-17 continue the rhythmic patterns, with measure 17 concluding with a dynamic of *mp*.

Musical score for piano, three staves (A, B, C) in 22. Staff A: Measures 1-4. Staff B: Measures 1-4. Staff C: Measures 1-4.

3. Mysterioso

26

A *f* *mp*

B *f* *mp*

C *f* *mp*

31

A *ff*

B *ff*

C *ff*

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35

A *mp* *rit.* *ff*

B *mp* *rit.* *ff*

C *mp* *ff*

4. Serenade

Allegro Moderato

 $\text{♩} = 110$

1

A B C

4

A B C

8

A B C

13

A

10

4. Serenade

17

A *ff* *mf* *f*

B *ff* *mf* *f*

C *ff* *= mf* *f*

22

A *mf*

B *mf*

C *mf* *mf*

26

A *f*

B

C *f*

31

A *ff* *mp*

B

4. Serenade

11

36

A B C

41

A B C

45

A B C

50

A B

rit.

5. Syncopated Swing

Casual Swing $\text{♩} = 130$

1

A f

B f

C f 3 mf

5

A mf

B mf

C mf

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10

A f mf

B f mf

C f ff

15

A

B

rit.

A Tempo

A B C

rit.

mf
A Tempo

rit.

mf
A Tempo

mf

24

A B C

3

29

A B C

33

A B

mf

mf

5. Syncopated Swing

37

A B C

rit.

41 A Tempo

A B C

ff A Tempo

ff A Tempo

f

3

45

A B C

50

A B

6. Blue Funk

Allegro $\text{♩} = 120$
(Straight Eighths)

1

A B C

5

A B C

9

A B C

6. Blue Funk

12

A B C

15

A B C

18

A B C

21

A B

Musical score for three voices (A, B, C) in bass clef, common time, and B-flat major. The score consists of four systems of music. The first system starts at measure 12. The second system starts at measure 15. The third system starts at measure 18. The fourth system starts at measure 21. Measure 21 includes dynamic markings 'mp' and 'mf'.

6. Blue Funk

24

A B C

ff

ff

ff

28

A B C

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32

A B C

ff

36

A B

f

7. Lament

Andante $\text{♩} = 76$

1

A B C

4

A B C

8

A B C

12

A B C

f *ff* *sfz*

f *ff* *sfz*

f *ff* *sfz*

16 rit. A Tempo

A B C

sfz *mf* A Tempo

rit. *mf* A Tempo

sfz *mf* A Tempo

20

A B C

sfz

23

A B

7. Lament

27

A

B

C

rit.

rit.

rit.

31

A Tempo

A

B

C

mp

A Tempo

A Tempo

mp

MUSIC

PUBLISHERS

34

A

B

C

rit.

rit.

rit.

37

A

B

Freely

Freely

8. Vaudeville Bounce

Lively (Swing) $\text{♩} = 160$

1

A B C

4

A B C

8

A B C

12

A B

8. Vaudeville Bounce

16

A B C

20

A B C

24

A B C

28

A B

8. Vaudeville Bounce

32

A

B

C

36

A

B

C

40

A

B

C

44

A

B



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