

# Concerto C minor

*HWV 287*

Alto Saxophone & Piano / Organ

Arr.: Ted Barclay

**Georg Friedrich Händel**

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# Concerto C minor

Georg Friedrich Händel

(1685 - 1759)

Arr.: Ted Barclay

Grave

Alto Saxophone

Piano /  
Organ

*f*

*simile*

3

6

*f*

*p*

9

*f*

12

## Allegro

5

9

12

*f*

*p*

*f*

*p*

*f*

*f*

The musical score is for a piano piece in 2/4 time, marked 'Allegro'. It consists of 12 measures. The key signature has two flats (B-flat and E-flat). The first system (measures 1-4) features a melody in the right hand starting with a forte (*f*) dynamic, and a piano accompaniment in the left hand starting with a piano (*p*) dynamic. The second system (measures 5-8) shows the right hand with rests and a trill in measure 8, while the left hand continues with a piano accompaniment. The third system (measures 9-12) features a melody in the right hand and a piano accompaniment in the left hand. The dynamics vary throughout, including forte (*f*) and piano (*p*). The score is written for a piano, with a treble and bass staff for the right and left hands respectively.

## Sarabande Largo

Handwritten musical score for a piece titled "Sarabande Largo". The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked "Largo". The score is divided into four systems, each containing a single melodic line and a piano accompaniment. The first system (measures 1-6) begins with a forte (*f*) dynamic. The second system (measures 7-11) includes a piano (*p*) dynamic marking. The third system (measures 12-15) continues the melodic and harmonic development. The fourth system (measures 16-18) concludes the piece. The piano accompaniment consists of chords and single notes, providing a harmonic foundation for the melody. The melodic line features various intervals, including thirds, fourths, and fifths, and includes some grace notes and slurs.

Measures 1-6: *f*

Measures 7-11: *p*

Measures 12-15

Measures 16-18

## Allegro

musical score for piano, measures 1-19, in 3/4 time, key of B-flat major.

Measures 1-5: Treble clef, *f* (forte), trills (tr) on measures 1 and 2. Bass clef accompaniment.

Measures 6-10: Treble clef, eighth-note patterns. Bass clef accompaniment.

Measures 11-15: Treble clef, *f* (forte), trill (tr) on measure 14. Bass clef, *p* (piano) on measure 11, *f* (forte) on measure 14.

Measures 16-19: Treble clef, eighth-note patterns. Bass clef, *p* (piano) on measure 17.

**ALTO SAXOPHONE & PIANO**

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| EMR 15090 | NAULAIS, Jérôme        | Blue Sax                           |
| EMR 19487 | NAULAIS, Jérôme        | Blue Sax                           |
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| EMR 15017 | NAULAIS, Jérôme        | Colors                             |
| EMR 19334 | NAULAIS, Jérôme        | For You                            |
| EMR 19327 | NAULAIS, Jérôme        | It's Just Like A Dream             |
| EMR 19383 | NAULAIS, Jérôme        | It's Time                          |
| EMR 19376 | NAULAIS, Jérôme        | Julito Mio                         |
| EMR 19355 | NAULAIS, Jérôme        | Just One                           |
| EMR 19369 | NAULAIS, Jérôme        | Key West                           |
| EMR 19390 | NAULAIS, Jérôme        | Morning                            |
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| EMR 31192 | NAULAIS, Jérôme        | Ocean Drive                        |
| EMR 19362 | NAULAIS, Jérôme        | Toundra                            |
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| EMR 19554 | NAULAIS, Jérôme (Arr.) | Greensleeves                       |
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| EMR 19925 | NAULAIS, Jérôme (Arr.) | Jeux Interdits                     |
| EMR 21317 | NORIS, Günter          | Beautiful Girl                     |
| EMR 23941 | NORIS, Günter          | Cha Cha - Cuba Libre               |
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| EMR 23960 | NORIS, Günter          | Let's Do The Jive                  |
| EMR 21334 | NORIS, Günter          | Ritmo Del Amor                     |
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| EMR 26065 | NORIS, Günter          | Vamos A La Fiesta                  |
| EMR 8579  | OLIVER, Julian (Arr.)  | Deep River (5)                     |
| EMR 25810 | ONSLow, George         | Andantino                          |
| EMR 306E  | PEZEL, Johann          | Suite de Danses (Sturzenegger)     |
| EMR 23621 | PIAZZOLLA, Astor       | Milonga Sin Palabras               |
| EMR 19580 | POROMBESCU, Ciprian    | Balada                             |
| EMR 304E  | PORPORA, N.A.          | Sonate F-Dur (Sturzenegger)        |
| EMR 2135E | PREVERT / KOSMA        | Les Feuilles Mortes                |
| EMR 20081 | PRYOR, Arthur          | Annie Laurie                       |
| EMR 20086 | PRYOR, Arthur          | Bluebells Of Scotland              |
| EMR 20052 | PRYOR, Arthur          | Cakewalk Contest                   |
| EMR 20069 | PRYOR, Arthur          | Fantastic Polka                    |
| EMR 20109 | PRYOR, Arthur          | La Petite Suzanne                  |
| EMR 30035 | PRYOR, Arthur          | Love's Enchantment                 |
| EMR 20057 | PRYOR, Arthur          | Razzazza Mazzazza                  |
| EMR 20092 | PRYOR, Arthur          | Starlight                          |
| EMR 20063 | PRYOR, Arthur          | The Patriot                        |
| EMR 20076 | PRYOR, Arthur          | Thoughts Of Love                   |
| EMR 2030E | PUCCINI, Giacomo       | Aria from "Tosca"                  |
| EMR 2348E | PUCCINI, Giacomo       | Nessun Dorma                       |
| EMR 2031E | PUCCINI, Giacomo       | Nessun Dorma "Turandot"            |
| EMR 20004 | PUCCINI, Giacomo       | Puccini Highlights                 |
| EMR 303E  | PURCELL, Henry         | Suite (Sturzenegger)               |
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| EMR 2227E | RICHARDS, Scott        | Latin Fever                        |
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| EMR 266E  | RIMSKY-KORSAKOV, N.    | The Flight of the Bumble Bee       |
| EMR 13805 | ROCHA, Gilles          | Ave Maria                          |
| EMR 13846 | ROCHA, Gilles          | From Another Galaxy                |
| EMR 13382 | ROCHA, Gilles          | Last Words...                      |
| EMR 19568 | ROCHA, Gilles          | Prelude & Dances                   |
| EMR 21283 | ROCHA, Gilles          | Serenade                           |
| EMR 19465 | ROMAILLER, Yannick     | The Clock Tower                    |
| EMR 2150E | RUBINSTEIN, Anton      | Melody & Romance                   |
| EMR 30483 | SAINT-SAËNS, C.        | Introduction and Rondo Capriccioso |
| EMR 2174E | SAINT-SAËNS, C.        | Romance                            |
| EMR 23183 | SAINT-SAËNS, C.        | The Swan                           |
| EMR 24050 | SARASATE, Pablo de     | Gipsy Airs                         |

**Alto Saxophone & Piano (Fortsetzung - Continued - Suite)**

|            |                       |                              |
|------------|-----------------------|------------------------------|
| EMR 13453  | SCHUBERT, Franz       | Ave Maria (Oliver)           |
| EMR 2042E  | SCHUBERT, Franz       | Die Forelle                  |
| EMR 6073E  | SCHUBERT, Franz       | Serenade D 957 N° 4          |
| EMR 25323A | SCHUMANN, Robert      | 2 Waldszenen                 |
| EMR 25435A | SCHUMANN, Robert      | 4 Lieder                     |
| EMR 23202  | SCHUMANN, Robert      | Dreaming Song                |
| EMR 30280  | SCOTT, James          | Broadway Rag                 |
| EMR 25205A | SCRIABINE, Alexander  | 2 Feuilletts d'Album         |
| EMR 20672E | SEDAKA, Neil          | Solitaire                    |
| EMR 8579   | SEDLAK, Jan (Arr.)    | Kalinka (5)                  |
| EMR 8628   | SEDLAK, Jan (Arr.)    | Shalom (5)                   |
| EMR 8667   | SEDLAK, Jan (Arr.)    | Two Guitars (5)              |
| EMR 293E   | SENAILLE, Jean-Bap.   | Andante & Allegro Spirituoso |
| EMR 935E   | SHOSTAKOVITCH, D.     | Waltz N° 2                   |
| EMR 25351A | SMETANA, Bedrich      | 2 Waltzes                    |
| EMR 8645   | STRAUSS, Johann       | Emperor Waltz (5)            |
| EMR 8601   | STRAUSS, Johann       | Radetzky March (5)           |
| EMR 8557   | STRAUSS, Johann       | Rosen aus dem Süden (5)      |
| EMR 8628   | STRAUSS, Johann       | Tritsch-Tratsch-Polka (5)    |
| EMR 8628   | SUBA, Eduardo (Arr.)  | Cielito Lindo (5)            |
| EMR 8579   | SUBA, Eduardo (Arr.)  | La Paloma (5)                |
| EMR 8601   | SUBA, Eduardo (Arr.)  | Tico-Tico (5)                |
| EMR 23930  | TAILOR, Norman        | Concerto Piccolo             |
| EMR 2285E  | TAILOR, Norman        | El Choclo                    |
| EMR 19906  | TAILOR, Norman        | Gramercy Park                |
| EMR 8535   | TAILOR, Norman        | Inca Dance (5)               |
| EMR 2291E  | TAILOR, Norman        | Sousa Medley                 |
| EMR 19919  | TAILOR, Norman        | The Happy Whistler           |
| EMR 8513   | TAILOR, Norman (Arr.) | Danny Boy (5)                |
| EMR 25257A | TARREGA, Francisco    | 2 Pieces                     |
| EMR 30631  | TARTINI, Giuseppe     | Concerto in Eb Major         |
| EMR 29987  | TCHAIKOVSKY, P.i.     | Russian Dance                |
| EMR 20983  | TELEMANN, Georg P.    | 12 Heroic Marches (Mourey)   |
| EMR 21656  | TELEMANN, Georg P.    | 12 Heroic Marches (Valta)    |
| EMR 30654  | TELEMANN, Georg P.    | Concerto in Eb Major         |
| EMR 288E   | TELEMANN, Georg P.    | Sonata in F minor            |
| EMR 23220  | TOSELLI, Enrico       | Serenada                     |
| EMR 23240  | TRADITIONAL           | Greensleeves                 |
| EMR 23261  | TRADITIONAL           | Londonderry Air              |
| EMR 2290E  | TRADITIONAL           | O Sole Mio (Richards)        |
| EMR 2293E  | TRADITIONAL           | O Sole Mio (Saurer)          |
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| EMR 25176A | VERDI, Giuseppe       | 2 Chorus Of Gipsies          |
| EMR 19017  | VERDI, Giuseppe       | Chorus Of Hebrew Slaves      |
| EMR 287E   | VIOLA, Anselm         | Concerto                     |
| EMR 2052E  | VIVALDI, Antonio      | 6 Sonatas                    |
| EMR 28733  | VIVALDI, Antonio      | Concerto in Bb Major         |
| EMR 28760  | VIVALDI, Antonio      | Concerto in C Minor          |
| EMR 323E   | VIVALDI, Antonio      | Sonata N°1 in Bb Major       |
| EMR 324E   | VIVALDI, Antonio      | Sonata N°2 in F Major        |
| EMR 325E   | VIVALDI, Antonio      | Sonata N°3 in A minor        |
| EMR 2049E  | VIVALDI, Antonio      | Sonata N°4 in Bb Major       |
| EMR 2050E  | VIVALDI, Antonio      | Sonata N°5 in E minor        |
| EMR 2051E  | VIVALDI, Antonio      | Sonata N°6 in Bb Major       |
| EMR 25153A | WAGNER, Richard       | 2 Arias                      |
| EMR 26013  | WEBBER, Andrew Lloyd  | Memory                       |
| EMR 25407A | WEBER, C.M. von       | 4 Arias                      |
| EMR 2296E  | WEBER, C.M. von       | Romance                      |
| EMR 23281  | YRADIER, Sebastien    | Paloma                       |

**ALTO SAXOPHONE & ORGAN**

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| EMR 28679  | ALBINONI, Tomaso   | Concerto in Ab Major         |
| EMR 28652  | ALBINONI, Tomaso   | Concerto in Eb Major         |
| EMR 28706  | ALBINONI, Tomaso   | Concerto in F Minor          |
| EMR 317E   | ALBINONI, Tomaso   | Konzert B-Dur                |
| EMR 8435   | ANDREWS, D. (Arr.) | The Old Rugged Cross (5)     |
| EMR 903E   | ARMITAGE, Dennis   | 28 Weihnachtsmelodien Vol. 1 |
| EMR 904E   | ARMITAGE, Dennis   | 28 Weihnachtsmelodien Vol. 2 |
| EMR 8469   | BACH, Johann S.    | Lobe den Herrn (5)           |
| EMR 21684  | BALAY, Guillaume   | Andante et Allegretto        |
| EMR 21726  | BALAY, Guillaume   | Prélude et Ballade           |
| EMR 25379A | BARTOK, Bela       | 3 Romanian Folk Dances       |
| EMR 28783  | BEETHOVEN, L.v.    | Romance                      |