

Aria Fiorentina

B^b Bass & Piano

Didier Godel

EMR 45116

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Andante assai


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4 *f*

11 *mf* > *p* *mf* <

20 *poco rit.* 1 *f* *più f* < *f* > *mf*

28 2 2 *con sord.* *p*

37

42 *rit.* *a tempo* 5 2 *senza sord.* *f*

55

63 2 *stacc.* 3 *mf* *mp* *mf*

71 3 *mf* *f*

Aria Fiorentina

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Andante assai

B♭ Bass

Piano

7

13

19

ff *f* *mf* *p* *poco rit.* *mf* *più f* *f* *mf* *f* *più f*

25

Measures 25-29 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The piano accompaniment features a complex texture with multiple voices, including a prominent bass line. Dynamics include *f* and *mp*.

30

Measures 30-33 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly silent, with some notes in measures 31 and 32. The piano accompaniment features a complex texture with multiple voices, including a prominent bass line. Dynamics include *f*, *mf*, and *mp*.

34

Measures 34-38 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a piano (*p*) dynamic. The piano accompaniment features a complex texture with multiple voices, including a prominent bass line. Dynamics include *p* and *mf*.

39

Measures 39-44 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a piano (*p*) dynamic. The piano accompaniment features a complex texture with multiple voices, including a prominent bass line. Dynamics include *p* and *rit.*

45

Measures 45-49 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a piano (*p*) dynamic. The piano accompaniment features a complex texture with multiple voices, including a prominent bass line. Dynamics include *pp*, *p*, and *mp*.

51

51

senza sord.

f

mf

f

f

56

56

62

62

mf

mp

mf

68

68

stacc.

mf

mf

mp

f

f

mp

74

74

f

mf

f

79

82

85

89

93

Meno mosso

A tempo

97

97

mf

102

102

mp

p

107

107

con sord.

p

f

mf

112

112

mf

mp

p

pp

mp

p

118

rit.

Meno mosso
(con sord.)

118

pp

pp

pp

B♭ BASS & PIANO (ORGAN)

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EMR 8504	CRUGER, Martin	Nun danket alle Gott (5)
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EMR 2141V	GALLIARD, J.E.	Sonata N° 3 in F major
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EMR 2051V	VIVALDI, Antonio	Sonata N° 6 in Bb major

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