

6 Fanfares

3 Flutes

Ifor James

EMR 49991

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Nr. 2

$\text{♩} = 120$

The musical score for 'Nr. 2' is written for three staves in 4/4 time, with a tempo of 120 beats per minute. The key signature has one sharp (F#). The first system consists of three staves. The top staff begins with a piano (f) dynamic and features a series of eighth and sixteenth notes, with a slur over the first four measures. The middle staff also begins with a piano (f) dynamic and features a series of eighth and sixteenth notes, with a slur over the first four measures. The bottom staff begins with a piano (f) dynamic and features a series of eighth and sixteenth notes, with a slur over the first four measures. The second system consists of three staves. The top staff begins with a piano (f) dynamic and features a series of eighth and sixteenth notes, with a slur over the first four measures. The middle staff begins with a piano (f) dynamic and features a series of eighth and sixteenth notes, with a slur over the first four measures. The bottom staff begins with a piano (f) dynamic and features a series of eighth and sixteenth notes, with a slur over the first four measures. The third system consists of three staves. The top staff begins with a piano (f) dynamic and features a series of eighth and sixteenth notes, with a slur over the first four measures. The middle staff begins with a piano (f) dynamic and features a series of eighth and sixteenth notes, with a slur over the first four measures. The bottom staff begins with a piano (f) dynamic and features a series of eighth and sixteenth notes, with a slur over the first four measures. The score includes various musical notations such as slurs, ties, and accidentals.

Musical score for "The Rose Tree" in 2/4 time, key of D major. The tempo is marked as ♩ = 120. The score is in three systems, each with three staves. The first system is marked *mf*. The second system is marked *mf* and *f*. The third system is marked *mf* and *f*. The tempo changes from *rall.* to *a tempo* and back to *rall.*. The score includes various musical notations such as notes, rests, and dynamic markings.

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