

Triumphal Scene From Aida

8 Bassoons

(Piano, Timpani, Percussion optional)

Arr.: Jérôme Naulais

Giuseppe Verdi

EMR 22191

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Triumphal Scene From Aida


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Giuseppe Verdi

Arr.: Jérôme Naulais

2

3

4

5

6

7

Allegro maestoso ♩ = 100

A

1. Bassoon *ff* *mf* *ff* *mf*

2. Bassoon *ff* *mf* *ff* *mf*

3. Bassoon *ff* *mf* *ff* *mf*

4. Bassoon *mf*

5. Bassoon *mf*

6. Bassoon *mf*

7. Bassoon *mf*

8. Contrabassoon *mf*

Piano (optional) *mf*

Timpani (optional)

Snare Drum (optional)

Percussion (Cymbals / Bass Drum) (optional)

8

9

10

11

12

13

14

B

1 *ff* *mf* *ff* *mf* *ff* *p*

2 *ff* *mf* *ff* *mf* *ff* *p*

3 *ff* *mf* *ff* *mf* *ff* *p*

4 *mf* *ff* *mf* *ff* *mf* *p*

5 *p*

6 *p*

7 *p*

8 *p*

Pno. (opt.) *p*

Timp.

S.D.

Perc.

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21 22 23 24 25 26 27 28 29

C

1. *cresc.* *ff*

2. *cresc.* *ff*

3. *cresc.* *ff*

4. *cresc.* *ff*

5. *ff*

6. *ff*

7. *ff*

8. *ff*

Pno. (opt.) *ff*

Timp. *cresc.* *ff*

S.D. *mf cresc.* *ff*

Perc. *ff*

Cymbals *ff*

30 31 32 33 34 35 36 37

D

1 2 3 4 5 6 7 8

Pno. (opt.)

Timp.

S.D.

Perc.

mf *ff* *mf* *mf* *ff* *mf* *mf* *mf*

f *B. D.*



38 39 40 41 42 43 44

E

1 2 3 4 5 6 7 8

Pno. (opt.)

Timp.

S.D.

Perc.

ff *mf* *ff* *mf* *ff* *mf* *ff* *mf*

p *p* *p* *p* *p* *p* *p* *p*

1
2
3
4
5
6
7
8
Pno. (opt.)
Timp.
S.D.
Perc.

mf cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
p cresc.
f
Cymbals
f



F

1
2
3
4
5
6
7
8
Pno. (opt.)
Timp.
S.D.
Perc.

p
mp cantabile
mp cantabile
p
p
p
p
p
p
mp cantabile

60

61

62

63

64

65

66

67

1 *mf* *mp cantabile* *p* *p*

2 *mf* *p* *p*

3 *p* *p*

4 *p* *p*

5 *p* *p*

6 *p* *p*

7 *p* *p*

8 *p* *p*

Pno. (opt.) *p*

Timp. *p*

S.D.

Perc.

68

69

70

71

72

73

74

75

76

77

G

1 *mf* *mp* *f* *f*

2 *mf* *mp* *f* *f*

3 *mf* *mp* *f* *f*

4 *mf* *mp* *f* *f*

5 *mf* *mp* *f* *f*

6 *mp* *f* *f*

7 *mp* *f* *f*

8 *mf* *mp* *f* *f*

Pno. (opt.) *mf* *mp*

Timp. *mf* *mp*

S.D. (B. D.) *mf*

Perc. *mf*

H

1. *ff*

2. *ff*

3. *f*

4. *f*

5. *ff*

6. *ff*

7. *ff*

8. *ff*

Pno. (opt.)

Timp.

S.D.

Perc. Cymbals *f*

**I**

1. *mf* *f*

2. *mf* *f*

3. *mf* *f*

4. *mf* *f*

5. *mf* *f*

6. *mf* *f*

7. *mf* *f*

8. *mf* *f*

Pno. (opt.) *mf*

Timp. *f* *p* *mf*

S.D. *f* *p* *mf*

Perc. *f* *p* *mf*

8-Part Ensemble

for 8 to 88 musicians

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A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	