

The Colors and Contrasts of Grief

Paul Suchan

Instrumentation:

Flute 1 - 4
Flute 2 - 4
Oboe 1,2 - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Bb Bass Clarinet - 1
Bassoon - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
Bb Trumpet 3 - 2
F Horn 1,2 - 2
F Horn 3,4 - 2
Trombone 1 - 2
Trombone 2 - 2
Trombone 2 - 2
Baritone - 1
Baritone Treble Clef - 1
Tuba - 4
String Bass - 1
Timpani - 1
Chimes - 1

Wind Chimes, Bass Drum, Suspended Cymbal, Crash Cymbals - 4

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The Colors and Contrasts of Grief was originally written for 8 part unaccompanied choir and subsequently adapted for wind orchestra. While the two versions are musically quite similar, each has its own unique moments, timbres, and colors.

This is a work that explores the stages of the grieving process. For many people these four stages are not segregated, but rather form a continuous, dynamic, overlapping process. The opening motif heard in the clarinet in the first measure is the thread connecting every section of the work. This thread evolves as it makes its way through the four respective stages. Roughly, the divisions of the work are: Denial (Measures 1 - 28), Anger (29 - 36), Sadness (37 - 53), and Acceptance (54 - 62).

PREVIEW ONLY

Paul Suchan's music has been described as richly colored and skillfully structured; one finds that form is often where we discover the meaning and emotional impact of the work. He enjoys writing in diverse styles for groups and individuals of all abilities and levels. His compositions have been performed by symphony orchestras, professional organizations, university ensembles, high school bands and choirs, and community groups across Canada and the United States.

Paul Suchan is from Saskatoon, Canada where he graduated with a B. Mus/B.Mus Ed (2007) from the University of Saskatchewan. He furthered his studies at the Université de Montréal with a M.Mus in Composition (2012) with composer Alan Belkin.

THE COLORS AND CONTRASTS OF GRIEF

Paul Suchan

Smooth and Connected $\text{♩} = 66$

2

3

4

5

6

7

Flute 1,2

Oboe 1,2

B♭ Clarinet 1

B♭ Clarinet 2,3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1,2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1

Trombone 2,3

Baritone

Tuba

Timpani
G♯-C-D♯-F

1 player

tutti

a2

p

Bsn. cues

play

cup mute

open

cup mute

open

a2

a2

1 player

tutti

soft mallets

ppp

pp

9

10

11

12

13

14

15

a little faster

Fl 1,2

Ob 1,2

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2,3

Bari

Tuba

Timp

1 player

mf

p

tutti Fl 1

a2

1 player

mf

a2

1 player

mf

tutti

p

a2

a2

p

a2

a2

p

open Oboe cues

mf

open play

mf

a2

a2

p

a2

p

Horn 1 cues

p

Horn 2 cues

p

1 player

D₅ to D

23

24

25

26

27

28

29

30

Fl 1,2 *mp* *mf* *f* *mf*

Ob 1,2 *mp* *f* *mf*

Cl 1 *mp* *f*

Cl 2,3 *mp* *f* *mp*

B Cl *mp*

Bsn *mp* *f* *mp*

A Sax 1,2 *mp* *f*

T Sax *mp* *f*

B Sax *mp* *mf* *f* *mp*

Tpt 1 *mp* *f* *mf* *mp*

Tpt 2,3 *mp* *f* *mf* *mp*

Hn 1,2 *mp*

Hn 3,4 *mp*

Trbn 1 *mp* *mf* *f* *mf*

Trbn 2,3 *mp* *mf* *f* *mf*

Bari *mp* *f* *mf*

Tuba *mp* *mf* *f* *mp*

Timp *mp*

rit. *a Tempo*

1. *a2* *1 player* *tutti* *1 player* *tutti*

Bsn. cues *Oboe cues* *Oboe cue* *play* *play*

31 32 33 34 35 36 37 38

rit. *a little faster*

Fl 1,2 *mf* *ff* *mp* *p*

Ob 1,2 *ff* *mp*

Cl 1 *mf* *ff* *mp*

Cl 2,3 *mf* *ff* *pp*

B Cl *mf* *ff* *mp*

Bsn *mf* *ff* *mp* *p*

A Sax 1,2 *mf* *ff* *pp*

T Sax *mf* *ff* *mp*

B Sax *mf* *ff* *mp*

Tpt 1 *ff* *mp*

Tpt 2,3 *ff* *mp*

Hn 1,2 *mf* *ff* *pp*

Hn 3,4 *mf* *ff* *pp*

Trbn 1 *ff* *mp*

Trbn 2,3 *ff* *mp*

Bari *ff* *mp* Bsn cues

Tuba *mf* *ff* *mp*

Timp *p* *ff*

PREVIEW ONLY

39

40

41

42

43

44

45

Fl 1,2 *mp* *mf*

Ob 1,2 *mp* *mf* 1 player

Cl 1 *p* *mp* *mf*

Cl 2,3 *pp* *mp* *mf*

B Cl *p* *mp* *mf*

Bsn *mp* *mf*

A Sax 1,2 *pp* *mp* *mf*

T Sax *mf* *mf*

B Sax *mp* *mf*

Tpt 1 *mf*

Tpt 2,3 *mf* *mf*

Hn 1,2 *mp* *mf*

Hn 3,4 *mp* *mf*

Trbn 1 *mf*

Trbn 2,3 *mf* a2

Bari *mf* play

Tuba *mf*

Timpani

PREVIEW ONLY

46 47 48 49 50 51 52 53 54

rit. *a Tempo*

Fl 1,2 *f* *p*

Ob 1,2 *f* *p*

Cl 1 *f* *p*

Cl 2,3 *f* *p*

B Cl *f* *p*

Bsn *f* *p*

A Sax 1,2 *f* *p*

T Sax *f* *p*

B Sax *f* *p*

Tpt 1 *f* *p* Horn 1 cues

Tpt 2,3 *f* *p*

Hn 1,2 *f* *p* *mp*

Hn 3,4 *f* *p* *a2*

Trbn 1 *f* *p* *mp*

Trbn 2,3 *f* *p*

Bari *f* *p*

Tuba *f* *p*

Timp *f* *p* 3 3

PREVIEW ONLY

55

56

57

58

59

60

Fl 1,2 *mp* *mf* *pp*

Ob 1,2 *mp* *mf* *pp* 1 player

Cl 1 *mp* *mf* *pp* 1 player

Cl 2,3 *mp* *mf* *pp* 1 player

B Cl *mp* *mf* *pp* 1 player

Bsn *mp* *mf* *pp*

A Sax 1,2 *mp* *mf* *pp* 1 player

T Sax *mp* *mf* *pp*

B Sax *mp* *mf* *pp*

Tpt 1 *mp* *mf* *p* play

Tpt 2,3 *mp* *mf* *mp*

Hn 1,2 *mp* *mf* *pp*

Hn 3,4 *mp* *mf* *pp*

Trbn 1 *mp* *mf* *pp*

Trbn 2,3 *mp* *mf* *mp*

Bari *mp* *mf* *mp*

Tuba *mp* *mf* *pp* 1 player

Timp