

SOLITARY SNOWFLAKE

for 2-Part voices and Piano*

Words and Music by
JERRY ESTES

With expression (♩ = ca. 80-88)

SOLO or
SMALL
GROUP

With expression (♩ = ca. 80-88)

PIANO *mp*

4 *mp*

Oh, sol-i-tar-y snow - flake, so frag-ile and so small,

8 (end solo)

no dif-fer-ence you a-lone make, but yet you fall.

* Also available for 3-Part Mixed voices, Level Three (11618).

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12

PART I

tutti
mp

Then one by one they join you, and right be-fore our eyes,

PART II

mp

and right be-fore our eyes,

16

a drear-y world trans-formed to one of daz-z'ling white.

a drear-y world trans-formed to one of daz-z'ling white.

20

mf

Dreams are for the tak-ing,-- wings come to those who fly.

mf

Dreams are for the tak-ing,-- wings come to those who fly.

mf

24

Mir-a-cles are for the mak-ing,-- win-ners are those who try.

Mir-a-cles are for the mak-ing,-- win-ners are those who try.

28

mp

Oh, sol - i - tar - y dream-er, con - tin - ue

(mel.) mp

Oh, sol - i - tar - y dream - er, you must con - tin - ue

mp

31

on.

Just like the snow - flake,

on.

Just like the lit - tle snow - flake,

34

you are not a - lone. Dreams are for the

you are not a - lone. Dreams are for the

36 (mel.) *mf*

mf

37

tak-ing, — wings come to those who fly.

tak-ing, — wings come to those who fly.

40

Mir-a-cles are for the mak-ing, — win-ners are those who try.

Mir-a-cles are for the mak-ing, — win-ners are those who try.

44

mp

so frag-ile and so small,

mp

Oh, sol-i-tar-y snow - flake

mp

48

gradual rit. to end

no dif-f'rence you a - lone make, but yet you fall.

gradual rit. to end

no dif-f'rence you a - lone make, but yet you

gradual rit. to end

52

*p**fade to nothing*

You fall.

You fall.

*p**fade to nothing*

fall.

You fall.

p

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