



Unit One

Written by the great American songwriter Cole Porter, "I Get a Kick Out of You" was featured in the Broadway musical *Anything Goes* (1934). Originally sung by Ethel Merman in the Broadway production, it was subsequently recorded by numerous legendary singers including Frank Sinatra, Ella Fitzgerald and Rosemary Clooney. Porter was famous for his clever lyrics, interesting rhymes and sophisticated compositions.

I GET A KICK OUT OF YOU

Words and Music by Cole Porter
Arranged by Carol Matz

Moderately

Sheet music for "I Get a Kick Out of You" in 4/4 time, Moderately. The music is arranged for piano and voice. The key signature has one flat (Bb). The tempo is Moderately. The music is in 4/4 time.

Lyrics: I get no kick from champagne, mere alcohol doesn't thrill me at all. So tell me why should it be true that I get a kick out of you?

Dynamic markings: *mf* (mezzo-forte), *p* (piano).

Rehearsal marks: 1, 5, 9, 13.

Accompanying figures: 3, 1, 3, 3, 2, 2, 3, 5.



Unit Six

American composer and jazz pianist “Fats” Waller originally recorded this song in 1929, and later performed the piece in the 1943 film *Stormy Weather*. In 1978, a Broadway musical entitled *Ain’t Misbehavin’* featured the music of “Fats” Waller. The show paid tribute to the African-American musicians of the Harlem Renaissance during the ’20s and ’30s, and won the Tony Award for Best Musical.

AIN’T MISBEHAVIN’

Music by Thomas “Fats” Waller and Harry Brooks

Words by Andy Razaf

Arranged by Carol Matz

Moderate swing (♩ = $\frac{3}{4}$)

Sheet music for the song "Ain't Misbehavin'" in 4/4 time, featuring piano accompaniment and vocal melody. The tempo is marked "Moderate swing" with a note value of 3/4. The key signature has one sharp (F#).

Measure 1: *mp* No one to talk with, all by my - self.

Measure 3: No one to walk with, but I'm hap - py on the shelf.

Measure 5: Ain't mis - be - hav - in', I'm sav - in' my love for you.

Measure 8: *mf* I know for cer - tain the one I love,



Unit Seven

In 1924, American composer George Gershwin wrote this masterpiece for solo piano and orchestra. He was commissioned to write the piece by jazz conductor Paul Whiteman, to whom the work is dedicated. Gershwin completed the composition in only three weeks and originally named it *American Rhapsody*. It was his brother, Ira Gershwin, who suggested the title *Rhapsody in Blue*.

RHAPSODY IN BLUE

By George Gershwin
Arranged by Carol Matz

Moderately

The musical score is written for piano in 4/4 time. It consists of four systems of staves, each with a treble and bass clef. The key signature has two sharps (F# and C#). Measure numbers 1, 3, 5, and 7 are indicated in boxes at the start of their respective systems. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). Fingerings are indicated by numbers 1-5 above or below notes. Some measures contain triplets. A crescendo hairpin is visible in measure 6, and a dashed line indicates a melodic continuation from measure 6 to measure 7.



Unit Eleven

THEY CAN'T TAKE THAT AWAY FROM ME

Written by George and Ira Gershwin, "They Can't Take That Away from Me" was featured in the 1937 movie *Shall We Dance*. In the film, the song is performed by Fred Astaire, as he sings to Ginger Rogers on the deck of a ferry to Manhattan. Unfortunately, George Gershwin died only two months after the film's release. He was nominated posthumously for the 1937 Academy Award for Best Original Song.

Music and Lyrics by
George Gershwin and Ira Gershwin
Arranged by Carol Matz

Moderately slow swing (♩ = $\overline{\text{♩} \text{♩} \text{♩}}$)

4

mp The way you wear your hat, the way you sip your tea,

1 4 3 2 1 2 2

4

1 the mem-'ry of all that,

1 5 1 5 2 4

7

mf no, no, they can't take that a-way from me. The way your smile just beams, *mp*

3 5 1 4 2 4 3 1

10

2 1 1 the way you sing off key,

4 3 1 5 1