

Bell of Troika

Russian Traditional

Alto Saxophone & Piano

Arr.: Michal Worek

EMR 64096

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E♭ ALTO
SAXOPHONE

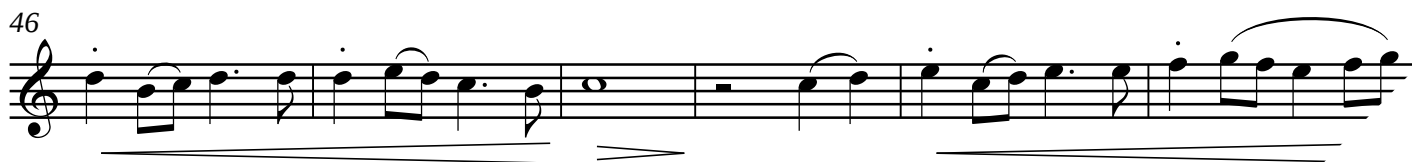
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Russian Traditional

Arr.: Michal Worek


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Maestoso ♩ = 66 rit. **A** Più mosso ♩ = 92



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Bell of Troika

Russian Traditional

Arr.: Michal Worek

Maestoso $\text{♩} = 66$

Alto Saxophone

Piano

6 rit.

A Più mosso $\text{♩} = 92$

12

18

rit.

EMR 64096

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B A tempo

Measures 24-29. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand starts with a half note B-flat, followed by a quarter rest, then a half note D-flat, and continues with eighth and quarter notes. The piano accompaniment in the left hand features a series of chords, primarily triads and dyads, with a strong emphasis on the bass line. Dynamics include *f* (forte) and *f* sempre (always forte).

Measures 30-35. The melody continues with a half note D-flat, a quarter rest, and a half note E-flat. The piano accompaniment maintains a steady chordal texture. Dynamics include *f* (forte).

Measures 36-41. The melody features a half note F, a quarter rest, and a half note G, followed by a half note A and a half note B-flat. The piano accompaniment continues with chords. Dynamics include *ff* (fortissimo), *f* (forte), and *mp* (mezzo-piano).

C

Measures 42-47. The melody starts with a half note B-flat, followed by a quarter rest, and continues with eighth and quarter notes. The piano accompaniment features a series of chords, primarily triads and dyads. Dynamics include *mp* (mezzo-piano).

Measures 48-53. The melody continues with a half note C, a quarter rest, and a half note D, followed by a half note E and a half note F. The piano accompaniment continues with chords. Dynamics include *mp* (mezzo-piano).

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