

The Young Jazzman

*Volume 2 – Songs for every time of the day
And how to learn improvisation*

1 or 2 E $\flat$ Horns & Piano, Bass, Drums
or CD Play Back / Play Along

Jirka Kadlec

EMR 62928

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EDITIONS MARC REIFT

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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Volume 2 - Songs for every time of day
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1. Sunrise

A Jirka Kadlec

♩ = 132 Swing ♪♪ = $\overset{3}{\text{♩}}$

[illegible]

2. Adventure Waltz

7

A

Jirka Kadlec

♩ = 160 Swing

Theme

Theme

Measures 1-9 of the musical score. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as 160 beats per minute with a swing feel. The music features a melody in the upper staves and a bass line in the lower staves. Chord symbols Gm7, Cm7, D, Gm, and Cm7 are indicated above the piano part. Dynamics include mf (mezzo-forte) and f (forte). A 'RIDE' drum pattern is shown in the bottom staff.

10

Measures 10-18 of the musical score. The melody continues in the upper staves, and the piano part provides harmonic support with chords Cm7, Gm, Cm7, Cm7, Fm7, Cm7, D7, and Gm. The bass line maintains a steady rhythmic pattern.

19

Measures 19-27 of the musical score. The final section of the piece, featuring chords Cm7, Gm, D7, D7(#5), Cm7, Gm, Gm, and Gm9. The melody concludes with a final cadence, and the bass line ends with a series of eighth notes.

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3. Picnic

11

Jirka Kadlec

A

♩ = 120 Straight

Theme

mf

Theme

mf

Fmaj7 Gm7/C Fmaj7 Gm7/C Fmaj7 Gm/C C(sus2) C7 Fmaj7 Gm/F

mf

H.H. (2) (3) (2)

mf RIM

7

F Fmaj7 Gm/F Fmaj7 Gm/F D(sus4)/E A7 Dm Dm/C Bbmaj7

(3) (2) (3)

SNARE

14

Bbm6 F/C D7 Gm7 Bb/C F Fmaj7 Gm/F C7

(2) (3) (4) (5) (6)

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4. Cabaret

Jirka Kadlec

♩ = 132 Swing

A

Theme

7

CRASH RIDE H.H. (2)

Bbm Bb Cm/F Bb Bb7 Eb7 Eb Eb7 Cm/Bb Eb7 Bb Bbm Bb A#7

12

G7 Cm7 F7 Fm7 F7 Eb Bb/D Cm Bb Bbm Bb F7

(3) (4) (5) (6) (7) (8) (9) (10) RIF

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5. Rendez-vous

A

Jirka Kadlec

♩ = 92 Pop - Straight

Theme

mf

Theme

mf

E $\flat$ A $\flat$ /E $\flat$ E $\flat$ A $\flat$ /B $\flat$ E $\flat$ A $\flat$ /E $\flat$ E $\flat$ B $\flat$ A $\flat$ /B $\flat$ E $\flat$ E $\flat$ ma $\flat$ 7 E $\flat$ 6 E $\flat$ ma $\flat$ 7 B $\flat$ B $\flat$ (sus4) B $\flat$

mf

RIDE

mf

H.H.

(2)

7

C $\flat$ C $\flat$ 7 E $\flat$ /G A $\flat$ F $\flat$ 7 B $\flat$ 7 E $\flat$ E $\flat$ ma $\flat$ 7 E $\flat$ 6 E $\flat$ ma $\flat$ 7 E $\flat$

(3) (4) (5) (6) (7)

13

A $\flat$ A $\flat$ ma $\flat$ 7 A $\flat$ 6 A $\flat$ ma $\flat$ 7 F $\flat$ /B $\flat$ G $\flat$ G $\flat$ 7 G $\flat$ G $\flat$ 7 C $\flat$ 7 A $\flat$ 7 B $\flat$ (sus4) B $\flat$ A $\flat$ /B $\flat$

(2) (3) (4)

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6. Hurry Up Gospel

21

A

Jirka Kadlec

♩ = 152 Straight

Theme

f

Theme

f

B $\flat$ E $\flat$ /B $\flat$ B $\flat$ 7(omit3) E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ 7(omit3) E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ 7(omit3) E $\flat$ /B $\flat$

H.H.

f

7

B $\flat$ E $\flat$ /B $\flat$ B $\flat$ 7(omit3) E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ 7(omit3) E $\flat$ /B $\flat$ B $\flat$ F B $\flat$ /F F7 B $\flat$ /F F

13

B $\flat$ B $\flat$ /D E $\flat$ Gm Cm F 9 B $\flat$ E $\flat$ /B $\flat$ B $\flat$ 7(omit3) E $\flat$ /P'

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