

# Old-Fashioned Romance

Oboe & Piano

Arr.: Michal Worek

**Günter Noris**

EMR 72195

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# Günter Noris



Günter Noris gründete 1971 die Big Band der Bundeswehr und hat die uniformierten Musiker zum musikalischen Aushängeschild der deutschen Bundeswehr gemacht. Das Orchester wurde erstmals bei der Olympiade 1972 mit grossem Erfolg vorgestellt.

Seit nunmehr 20 Jahren erfreut Günter Noris mit seiner neuen GALA-BIG BAND sein Millionenpublikum. Funk und Fernsehen und Experten in ganz Europa bescheinigen diesem Orchester einen unvergleichlichen Sound mit einer optimalen Präsentation.

Ausgezeichnet mit dem "Echo" (Deutscher Schallplattenpreis) in der Sparte "Moderne Tanzmusik". Die Leserumfrage der "Hör Zu" anlässlich der Goldenen Kamera ergab, dass Günter Noris zu den beliebtesten Orchesterchefs Deutschlands gehört. Bis heute heisst das 20 mal "Tanzplatte des Jahres", auch als Komponist und Arrangeur.

Internationale Auftritte, viele Auszeichnungen und Richard von Weizsäcker verleiht ihm das Bundesverdienstkreuz. 1992 wird seine Big Band vom ADTV (Allgemeiner Deutscher Tanz Verband) zum "besten Tanzorchester der Welt" gekürt !

★★★★★

Günter Noris fonda en 1971 le Big Band de l'Armée allemande, qui devint en peu de temps l'ensemble musical militaire le plus prestigieux du pays. L'orchestre fut présenté pour la première fois avec beaucoup de succès aux Jeux Olympiques en 1972.

Depuis maintenant plus de 20 ans, Günter Noris fait plaisir à des millions d'auditeurs avec son nouveau GALA-BIG BAND. La radio, la télévision et des experts de toute l'Europe témoignent de sa sonorité incomparable et de sa présentation parfaite.

Günter Noris reçut le prix « Echo » de l'industrie du disque allemand dans la division « musique de danse moderne ». Un sondage fait par la revue « Hör Zu » lors de la « Caméra d'or » révéla qu'il est l'un des chefs d'orchestre les plus populaires d'Allemagne. Vingt de ses enregistrements où il participa comme compositeur et arrangeur ont été nommés « Disque de danse de l'année ».

Il s'est produit dans le monde entier et a reçu de nombreuses récompenses, y compris la « Bundesverdienstkreuz », qui lui fut attribué par Richard von Weizsäcker.

En 1992, son nouveau Big Band fut nommé « meilleur orchestre de danse du monde » par l'Association allemande de professeurs de danse (ADTV).

★★★★★

In 1971, Günter Noris founded the German Army Big Band, which soon became the most prestigious ensemble in the forces. The band was first presented with great success at the 1972 Olympics.

For more than 20 years now, Günter Noris has brought pleasure to millions of listeners with his new GALA-BIG BAND. Radio and television and experts all over Europe testify to this band's incomparable sound and perfect presentation.

Günter Noris received the "Echo" prize in the division "Modern Dancemusic" awarded by the German recording industry, and audience research conducted by the "Hör Zu" at the time of the "Golden Camera" revealed that he is one of Germany's favourite bandleaders.

Twenty of the albums in which he participated as composer or arranger have been voted "Dance Album Of The Year". He has appeared all over the world and has received many awards, including the "Bundesverdienstkreuz", awarded to him by Richard von Weizsäcker.

In 1992, his new Big Band was named "best dance orchestra in the world" by the German Dance Teacher's Association (ADTV).



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OBOE

# Old-Fashioned Romance

Foxtrot ♩ = 208

(Swing) (♩ = 104) **A**

Günter Noris

Arr.: Michal Worek

 Photocopying is illegal!



4

*f*

*mf*

10

*f*

16

*mf*

**B**

2

23

*mf*

2

*mf*

29

**C**

*f*

37

**D**

*mf*

*f*

45

**E**

53

**F**

*f*

3

3

58

3

3

*mf*

EMR 72195

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# Old-Fashioned Romance

Günter Noris

Arr.: Michal Worek

Foxtrot ♩ = 208 (Swing) (♩ = 104)

Oboe

Piano

**5** **A**

**11**

**17** **B**

Chords: C, Am, D7, Am7, D7, G+, C6, Am/E, C°, C, G°, C6, Ebm6, F#°, F, A7, Dm7, F, G7, F#7, G7, F, G7, G+, Cmaj7, C6, Gm9, Bb+, E°7

23

*mf*

B<sup>7</sup> C<sup>7</sup> F<sup>maj9</sup> F<sup>6</sup> D<sup>m(add9)</sup> F<sup>6</sup>

*mf*

29 [C]

*f*

F<sup>m9</sup> B<sup>b7</sup> B<sup>b7</sup> G<sup>7</sup> B<sup>b7</sup> E<sup>b</sup>maj<sup>9</sup> E<sup>b</sup>6

*f*

35 [D]

*mf* *f*

C<sup>m</sup> D<sup>7</sup> D<sup>m7</sup> B<sup>+</sup> C<sup>6</sup> G(sus<sup>2</sup>) A<sup>7</sup> C<sup>o</sup> D<sup>7</sup>

*mf* *f*

42 [E]

D<sup>7</sup>(#5) D<sup>7</sup> D<sup>7</sup> D<sup>7</sup>(sus4) A<sup>b</sup>(b5) D<sup>7</sup> F<sup>6</sup> Am<sup>6</sup> B<sup>7</sup>(sus4) B<sup>7</sup>/D<sup>#</sup>

49 [F]

*f*

Em<sup>7</sup> E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> C<sup>o</sup> G<sup>13</sup> C F<sup>6</sup> Am<sup>7</sup> D<sup>m7</sup> C<sup>6</sup> F<sup>m9</sup>

**OBOE & PIANO**

|            |                     |                            |
|------------|---------------------|----------------------------|
| EMR 8642   | VARIOUS             | Greatest Hits Volume 7 (5) |
| EMR 8664   | VARIOUS             | Greatest Hits Volume 8 (5) |
| EMR 2388   | VARIOUS             | Sacred Music Volume 1      |
| EMR 8432   | VARIOUS             | Sacred Music Volume 2      |
| EMR 8466   | VARIOUS             | Sacred Music Volume 3      |
| EMR 8488   | VARIOUS             | Sacred Music Volume 4      |
| EMR 30603  | VERACINI, Francesco | Concerto in G Minor        |
| EMR 25168A | VERDI, Giuseppe     | 2 Chorus Of Gipsies        |
| EMR 23509  | VERDI, Giuseppe     | Ave Maria                  |
| EMR 19014  | VERDI, Giuseppe     | Chorus Of Hebrew Slaves    |
| EMR 287T   | VIOLA, Anselm       | Concerto                   |
| EMR 2052B  | VIVALDI, Antonio    | 6 Sonatas                  |
| EMR 28724  | VIVALDI, Antonio    | Concerto in G Major        |
| EMR 28751  | VIVALDI, Antonio    | Concerto in G Minor        |
| EMR 323B   | VIVALDI, Antonio    | Sonata N°1 in Bb major     |
| EMR 324B   | VIVALDI, Antonio    | Sonata N°2 in F major      |
| EMR 325B   | VIVALDI, Antonio    | Sonata N°3 in A minor      |
| EMR 2049B  | VIVALDI, Antonio    | Sonata N°4 in Bb major     |
| EMR 2050B  | VIVALDI, Antonio    | Sonata N°5 in E minor      |
| EMR 2051B  | VIVALDI, Antonio    | Sonata N°6 in Bb major     |
| EMR 25145A | WAGNER, Richard     | 2 Arias                    |
| EMR 25398A | WEBER, C.M. von     | 4 Arias                    |
| EMR 2305B  | WEBER, C.M. von     | Romance (Mortimer)         |
| EMR 23279  | YRADIER, Sebastien  | Paloma                     |

**OBOE & ORGAN**

|            |                     |                                     |
|------------|---------------------|-------------------------------------|
| EMR 28643  | ALBINONI, Tomaso    | Concerto in Bb Major                |
| EMR 28697  | ALBINONI, Tomaso    | Concerto in D Minor                 |
| EMR 28670  | ALBINONI, Tomaso    | Concerto in F Major                 |
| EMR 317B   | ALBINONI, Tomaso    | Konzert B-Dur                       |
| EMR 18361  | ALOY, Georges       | 10 Préludes sur des airs anciens    |
| EMR 18436  | ALOY, Georges       | 15 Préludes                         |
| EMR 8432   | ANDREWS, D. (Arr.)  | The Old Rugged Cross (5)            |
| EMR 903B   | ARMITAGE, Dennis    | 28 Weihnachtsmelodien Vol. 1        |
| EMR 904B   | ARMITAGE, Dennis    | 28 Weihnachtsmelodien Vol. 2        |
| EMR 902B   | ARMITAGE, Dennis    | Solo Album Vol. 01 (5)              |
| EMR 905B   | ARMITAGE, Dennis    | Solo Album Vol. 02 (5)              |
| EMR 906B   | ARMITAGE, Dennis    | Solo Album Vol. 03 (5)              |
| EMR 907B   | ARMITAGE, Dennis    | Solo Album Vol. 04 (5)              |
| EMR 908B   | ARMITAGE, Dennis    | Solo Album Vol. 05 (5)              |
| EMR 909B   | ARMITAGE, Dennis    | Solo Album Vol. 06 (5)              |
| EMR 910B   | ARMITAGE, Dennis    | Solo Album Vol. 07 (5)              |
| EMR 911B   | ARMITAGE, Dennis    | Solo Album Vol. 08 (5)              |
| EMR 912B   | ARMITAGE, Dennis    | Solo Album Vol. 09 (5)              |
| EMR 913B   | ARMITAGE, Dennis    | Solo Album Vol. 10 (5)              |
| EMR 8466   | BACH, Johann S.     | Lobe den Herrn (5)                  |
| EMR 21681  | BALAY, Guillaume    | Andante et Allegretto               |
| EMR 21723  | BALAY, Guillaume    | Prélude et Ballade                  |
| EMR 25370A | BARTOK, Bela        | 3 Romanian Folk Dances              |
| EMR 28778  | BEETHOVEN, L.       | Romance                             |
| EMR 30553  | BEETHOVEN, L.       | Schottisches Lied                   |
| EMR 28828  | BEETHOVEN, L.       | Sonatine                            |
| EMR 289T   | BOND, Capel         | Concerto Nr. 6 in Bb                |
| EMR 25624  | BRAHMS, Johannes    | Albumblatt                          |
| EMR 25454A | CAPLET, André       | Adagio                              |
| EMR 25736  | CARULLI, Ferdinando | Andante Affettuoso                  |
| EMR 25286A | CHOPIN, Frédéric    | 2 Préludes                          |
| EMR 2070B  | CORELLI, A.         | Sonata in g-minor                   |
| EMR 291T   | CORRETTE, Michael   | Sonata in D minor                   |
| EMR 8488   | CRÜGER, Johann      | Nun danket alle Gott (5)            |
| EMR 25223A | CZERNY, Carl        | 2 Marches                           |
| EMR 30695  | DONIZETTI, Gaetano  | Una Furtiva lagrima                 |
| EMR 6081B  | FRANCK, César       | Panis Angelicus                     |
| EMR 305B   | FRANCK, Melchior    | Suite de Danses (Sturzenegger)      |
| EMR 2388   | FRANZ, Ignaz        | Grosser Gott, wir loben Dich (5)    |
| EMR 25568  | GADE, Niels W.      | Album Leaves N°1                    |
| EMR 2145B  | GALLIARD, J.E.      | 6 Sonatas                           |
| EMR 2139B  | GALLIARD, J.E.      | Sonata N° 1 in A minor              |
| EMR 2140B  | GALLIARD, J.E.      | Sonata N° 2 in G major              |
| EMR 2141B  | GALLIARD, J.E.      | Sonata N° 3 in F major              |
| EMR 2142B  | GALLIARD, J.E.      | Sonata N° 4 in E minor              |
| EMR 2143B  | GALLIARD, J.E.      | Sonata N° 5 in D minor              |
| EMR 2144B  | GALLIARD, J.E.      | Sonata N° 6 in C major              |
| EMR 28801  | GLINKA, Mikhail     | Reiselied                           |
| EMR 25512  | GOUNOD, Charles     | Air des Bijoux / Choeur des Soldats |
| EMR 30580  | HÄNDEL, Georg Fr.   | Arie                                |
| EMR 30500  | HÄNDEL, Georg Fr.   | Concerto in A Minor                 |
| EMR 30526  | HÄNDEL, Georg Fr.   | Larghetto                           |
| EMR 302B   | HÄNDEL, Georg Fr.   | Prelude & Fugue (Sturzenegger)      |
| EMR 30672  | HÄNDEL, Georg Fr.   | Sonata N° VI                        |
| EMR 2388   | HASSLER, H.L.       | Passion Choral (5)                  |
| EMR 8432   | KING, Peter         | The Lord's My Shepherd (5)          |
| EMR 2388   | KOCHER, Conrad      | Dix (5)                             |
| EMR 25680  | LALO, Edouard       | Andante                             |

**Oboe & Organ (Fortsetzung - Continued - Suite)**

|            |                        |                                     |
|------------|------------------------|-------------------------------------|
| EMR 307B   | LOEILLET, J.B.         | Sonate en Lab Majeur (Sturzenegger) |
| EMR 8488   | LUTHER, Martin         | Ein' feste Burg ist unser Gott (5)  |
| EMR 8432   | MACDUFF, G. (Arr.)     | Jerusalem (5)                       |
| EMR 2048B  | MARCELLO, B.           | 6 Sonatas                           |
| EMR 301B   | MARCELLO, B.           | Adagio - Largo - Allegretto         |
| EMR 2043B  | MARCELLO, B.           | Sonata N° 1 in F major              |
| EMR 2044B  | MARCELLO, B.           | Sonata N° 2 in E minor              |
| EMR 2032B  | MARCELLO, B.           | Sonata N° 3 in A minor              |
| EMR 2045B  | MARCELLO, B.           | Sonata N° 4 in G minor              |
| EMR 2046B  | MARCELLO, B.           | Sonata N° 5 in Bb major             |
| EMR 2047B  | MARCELLO, B.           | Sonata N° 6 in G major              |
| EMR 2388   | MASON, Lowell          | Nearer, My God, To Thee (5)         |
| EMR 2053B  | MATHESON, Johann       | Aria                                |
| EMR 25482A | MERTZ, Johann K.       | Adagio                              |
| EMR 8224   | MICHEL, Jean-Fr.       | 32 Christmas Carols                 |
| EMR 18682  | MOUREY, Colette        | 5 Etudes d'Intonation               |
| EMR 22411  | MOUREY, Colette (Arr.) | 20 Greatest Arias                   |
| EMR 25105  | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.1       |
| EMR 25129  | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.2       |
| EMR 22085  | MOUREY, Colette (Arr.) | 20 Greatest Meditations             |
| EMR 21577  | MOUREY, Colette (Arr.) | 20 Greatest Wedding Solos           |
| EMR 24028  | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.1      |
| EMR 24622  | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.2      |
| EMR 25009  | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.1      |
| EMR 25033  | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.2      |
| EMR 25057  | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.3      |
| EMR 25081  | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.4      |
| EMR 2108B  | MOZART, Wolfgang A.    | Adagio                              |
| EMR 8432   | OLIVER, Julian (Arr.)  | Onward, Chrisian Soldiers (5)       |
| EMR 25792  | ONSLOW, George         | Andantino                           |
| EMR 306B   | PEZEL, Johann          | Suite de Danses (Sturzenegger)      |
| EMR 304B   | PORPORA, N.A.          | Sonate F-Dur (Sturzenegger)         |
| EMR 303B   | PURCELL, Henry         | Suite (Sturzenegger)                |
| EMR 902B   | REIFT / ARMITAGE       | Solo Album Volume 01                |
| EMR 905B   | REIFT / ARMITAGE       | Solo Album Volume 02                |
| EMR 906B   | REIFT / ARMITAGE       | Solo Album Volume 03                |
| EMR 907B   | REIFT / ARMITAGE       | Solo Album Volume 04                |
| EMR 908B   | REIFT / ARMITAGE       | Solo Album Volume 05                |
| EMR 909B   | REIFT / ARMITAGE       | Solo Album Volume 06                |
| EMR 910B   | REIFT / ARMITAGE       | Solo Album Volume 07                |
| EMR 911B   | REIFT / ARMITAGE       | Solo Album Volume 08                |
| EMR 912B   | REIFT / ARMITAGE       | Solo Album Volume 09                |
| EMR 913B   | REIFT / ARMITAGE       | Solo Album Volume 10                |
| EMR 8466   | RICHARDS, Scott        | In Terra Pax (5)                    |
| EMR 2388   | RICHARDS, Scott        | Redemption (5)                      |
| EMR 8466   | RICHARDS, Scott        | Resurrection (5)                    |
| EMR 8466   | SCHULZ, Johann         | Wir pflügen (5)                     |
| EMR 25314A | SCHUMANN, Robert       | 2 Waldszenen                        |
| EMR 25426A | SCHUMANN, Robert       | 4 Lieder                            |
| EMR 25197A | SCRIABINE, Alexander   | 2 Feuilllets d'Album                |
| EMR 293T   | SENAILLE, J.B.         | Andante & Allegro Spiritoso         |
| EMR 25342A | SMETANA, Bedrich       | 2 Waltzes                           |
| EMR 8488   | TAILOR, Norman         | Elegy (5)                           |
| EMR 8466   | TAILOR, Norman         | Fray for A Better World (5)         |
| EMR 8488   | TAILOR, Norman         | Hymn To Life (5)                    |
| EMR 8432   | TAILOR, Norman         | Requiem (5)                         |
| EMR 8488   | TAILOR, Norman (Arr.)  | Morning Prayer (5)                  |
| EMR 25249A | TARREGA, Francisco     | 2 Pieces                            |
| EMR 30626  | TARTINI, Giuseppe      | Concerto in C Major                 |
| EMR 29982  | TCHAIKOVSKY, P.I.      | Russian Dance                       |
| EMR 20993  | TELEMANN, G.Ph.        | 12 Heroic Marches (Mourey)          |
| EMR 21653  | TELEMANN, G.Ph.        | 12 Heroic Marches (Valta)           |
| EMR 30649  | TELEMANN, G.Ph.        | Concerto in C Major                 |
| EMR 288B   | TELEMANN, G.Ph.        | Sonata in F minor                   |
| EMR 28995  | VARIOUS                | 20 Greatest Sacred Music            |
| EMR 2323   | VARIOUS                | Baroque Masterpieces                |
| EMR 2388   | VARIOUS                | Sacred Music Volume 1 (5)           |
| EMR 8432   | VARIOUS                | Sacred Music Volume 2 (5)           |
| EMR 8466   | VARIOUS                | Sacred Music Volume 3 (5)           |
| EMR 8488   | VARIOUS                | Sacred Music Volume 4 (5)           |
| EMR 30603  | VERACINI, Francesco    | Concerto in G Minor                 |
| EMR 25168A | VERDI, Giuseppe        | 2 Chorus Of Gipsies                 |
| EMR 287T   | VIOLA, Anselm          | Concerto                            |
| EMR 2052B  | VIVALDI, Antonio       | 6 Sonatas                           |
| EMR 28724  | VIVALDI, Antonio       | Concerto in G Major                 |
| EMR 28751  | VIVALDI, Antonio       | Concerto in G Minor                 |
| EMR 323B   | VIVALDI, Antonio       | Sonata N° 1 in Bb major             |
| EMR 324B   | VIVALDI, Antonio       | Sonata N° 2 in F major              |
| EMR 325B   | VIVALDI, Antonio       | Sonata N° 3 in A minor              |
| EMR 2049B  | VIVALDI, Antonio       | Sonata N° 4 in Bb major             |
| EMR 2050B  | VIVALDI, Antonio       | Sonata N° 5 in E minor              |
| EMR 2051B  | VIVALDI, Antonio       | Sonata N° 6 in Bb major             |
| EMR 25145A | WAGNER, Richard        | 2 Arias                             |
| EMR 25398A | WEBER, Carl Maria v.   | 4 Arias                             |