

The Charm Of Vienna

Volume 1

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Bassoon & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74789

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BASSOON

1. Grande Vitesse

Galop, Op. 146

Emil Waldteufel

Arr.: Michal Worek

Presto

$\text{♩} = 168$

A

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1. Grande Vitesse

Galop, Op. 146

Emil Waldteufel

Arr.: Michal Worek

Presto ♩ = 168

A

Bassoon

Piano

ff

p

7

f

p

f

13

p

f

p

f

19

25 **B**

System 25-31, section B. The score consists of three staves. The top staff is a single melodic line in bass clef, starting with a rest and then playing a series of eighth notes, marked *mf*. The middle and bottom staves are a grand staff (treble and bass clefs). The middle staff plays a series of chords, marked *ff* at the beginning and *mf subito* later. The bottom staff plays a series of chords, marked *mf subito* at the beginning and *f* later.

32

System 32-38. The score consists of three staves. The top staff is a single melodic line in bass clef, playing a series of eighth notes, marked *f* and *mf*. The middle and bottom staves are a grand staff. The middle staff plays a series of chords, marked *f* and *mf*. The bottom staff plays a series of chords, marked *f* and *mf*.

39

C

System 39-44, section C. The score consists of three staves. The top staff is a single melodic line in bass clef, playing a series of eighth notes, marked *ff*. The middle and bottom staves are a grand staff. The middle staff plays a series of chords, marked *ff*. The bottom staff plays a series of chords, marked *ff*.

45

System 45-50. The score consists of three staves. The top staff is a single melodic line in bass clef, playing a series of eighth notes, marked *p* and *f*. The middle and bottom staves are a grand staff. The middle staff plays a series of chords, marked *p subito* and *f*. The bottom staff plays a series of chords, marked *f*.

51

System 51-56. The score consists of three staves. The top staff is a single melodic line in bass clef, playing a series of eighth notes, marked *p* and *f*. The middle and bottom staves are a grand staff. The middle staff plays a series of chords, marked *p* and *f*. The bottom staff plays a series of chords, marked *f*.

2. Jubilee March

Jubelfest-Marsch Op. 396

Johann Strauss

Arr.: Michal Worek



Marcia ♩ = 120

Bassoon
 Piano

f *pp*

5

10 **A** *f*

15

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20

tr

25 **B**

p

30

poco rit. *a tempo* *p*

35

mf

41 **C**

mf



3. Luftig und Duftig

Polka schnell, Op. 206

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 160$

A

Bassoon

7

13

19

B

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25

31

37 C

44

51

D



4. Flaggensalut

Polka - Schnell, Op. 408

Carl Michael Ziehrer

Arr.: Michal Worek

Presto $\text{♩} = 168$

Sheet music for Bassoon and Piano, measures 1 to 21.

Measure 1: Bassoon starts with a half note G4, followed by a half note A4. Piano starts with a half note G4, followed by a half note A4. Dynamics: *mf* for Bassoon, *f* for Piano.

Measure 2: Bassoon: half note G4, half note A4. Piano: half note G4, half note A4. Dynamics: *mf* for Bassoon, *f* for Piano.

Measure 3: Bassoon: half note G4, half note A4. Piano: half note G4, half note A4. Dynamics: *mf* for Bassoon, *f* for Piano.

Measure 4: Bassoon: half note G4, half note A4. Piano: half note G4, half note A4. Dynamics: *mf* for Bassoon, *f* for Piano.

Measure 5: Bassoon: half note G4, half note A4. Piano: half note G4, half note A4. Dynamics: *mf* for Bassoon, *f* for Piano.

Measure 6: Bassoon: half note G4, half note A4. Piano: half note G4, half note A4. Dynamics: *mf* for Bassoon, *f* for Piano.

Measure 7: Bassoon: half note G4, half note A4. Piano: half note G4, half note A4. Dynamics: *mf* for Bassoon, *f* for Piano.

Measure 8: Bassoon: half note G4, half note A4. Piano: half note G4, half note A4. Dynamics: *mf* for Bassoon, *f* for Piano.

Measure 9: Bassoon: half note G4, half note A4. Piano: half note G4, half note A4. Dynamics: *mf* for Bassoon, *f* for Piano.

Measure 10: Bassoon: half note G4, half note A4. Piano: half note G4, half note A4. Dynamics: *mf* for Bassoon, *f* for Piano.

Measure 11: Bassoon: half note G4, half note A4. Piano: half note G4, half note A4. Dynamics: *mf* for Bassoon, *f* for Piano.

Measure 12: Bassoon: half note G4, half note A4. Piano: half note G4, half note A4. Dynamics: *mf* for Bassoon, *f* for Piano.

Measure 13: Bassoon: half note G4, half note A4. Piano: half note G4, half note A4. Dynamics: *mf* for Bassoon, *f* for Piano.

Measure 14: Bassoon: half note G4, half note A4. Piano: half note G4, half note A4. Dynamics: *mf* for Bassoon, *f* for Piano.

Measure 15: Bassoon: half note G4, half note A4. Piano: half note G4, half note A4. Dynamics: *mf* for Bassoon, *f* for Piano.

Measure 16: Bassoon: half note G4, half note A4. Piano: half note G4, half note A4. Dynamics: *mf* for Bassoon, *f* for Piano.

Measure 17: Bassoon: half note G4, half note A4. Piano: half note G4, half note A4. Dynamics: *mf* for Bassoon, *f* for Piano.

Measure 18: Bassoon: half note G4, half note A4. Piano: half note G4, half note A4. Dynamics: *mf* for Bassoon, *f* for Piano.

Measure 19: Bassoon: half note G4, half note A4. Piano: half note G4, half note A4. Dynamics: *mf* for Bassoon, *f* for Piano.

Measure 20: Bassoon: half note G4, half note A4. Piano: half note G4, half note A4. Dynamics: *mf* for Bassoon, *f* for Piano.

Measure 21: Bassoon: half note G4, half note A4. Piano: half note G4, half note A4. Dynamics: *mf* for Bassoon, *f* for Piano.

Section B: Bassoon starts with a half note G4, followed by a half note A4. Piano starts with a half note G4, followed by a half note A4. Dynamics: *mf* for Bassoon, *f* for Piano.

Measures 27-32 of the musical score. The bass staff features a melodic line with eighth and sixteenth notes, accented with 'f' (forte) at the end. The treble and grand staves provide harmonic support with chords and sustained notes.

Measures 33-38 of the musical score. Measure 33 includes a 'C' time signature change. The bass staff has a melodic line with 'f' (forte) dynamics. The treble and grand staves feature block chords and sustained notes.

Measures 39-44 of the musical score. The bass staff continues the melodic line. The treble and grand staves feature block chords and sustained notes, with some grace notes in the treble staff.

Measures 45-50 of the musical score. The bass staff continues the melodic line. The treble and grand staves feature block chords and sustained notes, with some grace notes in the treble staff.

Measures 51-56 of the musical score. Measure 51 includes a 'D' time signature change. The bass staff has a melodic line with 'f' (forte) dynamics. The treble and grand staves feature block chords and sustained notes.

Polka schnell, Op. 210

Eduard Strauss

Arr.: Michal Worek

Allegro ♩ = 152

A

7

13

19

B

Bassoon

Piano

p

f

f subito

The musical score consists of three systems, each with a Bassoon staff and a Piano grand staff. The key signature is one sharp (F#) and the time signature is common time (C). Measure numbers 7, 13, and 19 are indicated at the start of their respective systems. The Bassoon part begins with rests in the first system, followed by a melodic line starting in measure 13. The Piano part features a complex accompaniment with chords and moving lines in both hands. Dynamic markings include *p* (piano) and *f* (forte), with *f* subito appearing in the second system. A section marker 'B' is placed above the Bassoon staff at measure 19.

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Musical score for measures 25-31. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measure 25 features a melodic line in the bass staff and block chords in the grand staff. Measures 26-31 continue with similar textures, including some melodic movement in the bass staff and sustained chords in the grand staff.

32

Musical score for measures 32-38. Measure 32 is marked with a 'C' in a box. The system includes a single bass staff and a grand staff. Dynamics include *ff* (fortissimo) in both the bass and grand staves. The music features a mix of melodic lines and block chords.

39

Musical score for measures 39-45. The system consists of a single bass staff and a grand staff. The key signature changes to two sharps (F# and C#). The music continues with melodic lines in the bass staff and block chords in the grand staff.

46

Musical score for measures 46-51. The system consists of a single bass staff and a grand staff. The key signature remains two sharps. The music features a mix of melodic lines and block chords.

52

D

Musical score for measures 52-58. Measure 52 is marked with a 'D' in a box. The system consists of a single bass staff and a grand staff. The key signature changes to one sharp (F#). Dynamics include *p subito* (piano subito) in the grand staff. The music features a mix of melodic lines and block chords.

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