

# Play With Your Band

## *Volume 1*

EMR 24835: Saxophone Quartet  
& CD Play Back / Play Along

→ EMR 24839: Saxophone Quartet  
& Rhythm Section (Piano, Bass, Drums)

EMR 24843: Saxophone Quartet  
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,  
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

## Jérôme Naulais

### Volume 1:

Amor Y Sol  
As You Like  
Bahia Blues  
Bayside  
Belo Horizonte

### Volume 2:

Black River  
Blue Day  
Cool Morning  
Elisa  
For You  
Funky People

### Volume 3:

It's Time  
Julito Mio  
Just One  
Key West  
La Zorra

### Volume 4:

Love Train  
Marche Turque  
Sentimental Bossa  
Take 3  
Westside

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# **Play With Your Band**

## *Volume 1*

**Saxophone Quartet**  
& Rhythm Section (Piano, Bass, Drums)

**Jérôme Naulais**

**EMR 24839**

**Dieser Titel enthält alle transponierten Stimmen**  
**Ce titre contient toutes les voix transposées**  
**This title contains all the transposed parts**

**1. Stimme / Voix / Part**      B $\flat$  Soprano Saxophone  
E $\flat$  Alto Saxophone

**2. Stimme / Voix / Part**      E $\flat$  Alto Saxophone

**3. Stimme / Voix / Part**      B $\flat$  Tenor Saxophone

**4. Stimme / Voix / Part**      B $\flat$  Tenor Saxophone



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# 1. Amor Y Sol



Jérôme Naulais

Cha - cha ♩ = 132

B $\flat$  Soprano Saxophone (E $\flat$  Alto Saxophone)

E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

B $\flat$  Tenor Saxophone

Piano / Keyboard / Guitar

Bass Guitar

Drum Set

*f*

1 2 3 4 5 6

7

*f* *fp* *f*

7 8 9 10 11 12 13 14

15

*fp* *f* *fp* *f* *mf*

Gm *mf*

15 16 17

EMR 24839

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## Jérôme Naulais

**Instrumentation:** B♭ Soprano Saxophone (E♭ Alto Saxophone), E♭ Alto Saxophone, B♭ Tenor Saxophone, B♭ Tenor Saxophone, Piano / Keyboard / Guitar, Bass Guitar, Drum Set.

**Key Signature:** One sharp (F#).

**Tempo:** moderate.

**Time Signature:** 4/4.

**Measure 1:** Saxophones enter with a forte (*f*) dynamic. Piano/Keyboard/Guitar plays a Bm7 chord. Bass Guitar plays a walking line. Drum Set plays a syncopated pattern.

**Measure 2:** Saxophones continue their melodic lines. Piano/Keyboard/Guitar changes to G7. Bass Guitar continues the walking line. Drum Set continues the syncopated pattern.

**Measure 3:** Saxophones continue their melodic lines. Piano/Keyboard/Guitar changes to Cm7. Bass Guitar continues the walking line. Drum Set continues the syncopated pattern.

**Measure 4:** Saxophones continue their melodic lines. Piano/Keyboard/Guitar changes to F7. Bass Guitar continues the walking line. Drum Set continues the syncopated pattern.

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano (left hand) and guitar (right hand). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 10, and the second system contains measures 11 through 14. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The guitar part provides a rhythmic and harmonic accompaniment. The score includes various musical notations such as notes, rests, and chords. The chords are labeled as Cm7, F7, Bb, G7, Cm7, F7, BbM7, Gm7, Cm7, F7, BbM7, and G9. The score is marked with a double bar line and a repeat sign at the beginning of the first system. The number 14 is written above the first measure of the first system.

# 3. Bahia Blues



Jérôme Naulais

Samba  $\text{♩} = 128$

B $\flat$  Soprano Saxophone (E $\flat$  Alto Saxophone)  
 E $\flat$  Alto Saxophone  
 B $\flat$  Tenor Saxophone  
 B $\flat$  Tenor Saxophone  
 Piano / Keyboard / Guitar  
 Bass Guitar  
 Drum Set

*f*

B $^7$  B $^{\flat 7}$  A $^7$  A $^{\flat 7}$  G $^7$  G $^{\flat 7}$  F $^7$  F $^7$  F $^7$  F $^7$  B $^{\flat 7}$

8

*f*

B $^{\flat 7}$  C $^7$  B $^{\flat 7}$  F $^7$  E $^{\flat 7}$  D $^{\flat 7}$  C $^{\flat 9}$  F $^7$

*Solo Fill*

17 **A**

*mf*

F $^7$  F $^7$  F $^7$  F $^7$  B $^{\flat 7}$  B $^{\flat 7}$  F $^7$  F $^7$

*mf*

# 4. Bayside

Jérôme Naulais



**4. Bayside**

♩ = 80

B♭ Soprano Saxophone (E♭ Alto Saxophone)

E♭ Alto Saxophone

B♭ Tenor Saxophone

B♭ Tenor Saxophone

Piano / Keyboard / Guitar

Bass Guitar

Drum Set

**9** **A**

**15**

Chords: Fm<sup>9</sup>, Cm<sup>7</sup>, Fm<sup>7</sup>, Ab/Bb, Cm<sup>7</sup>, Fm<sup>9</sup> Gm<sup>7</sup> AbM<sup>7</sup> Gm<sup>7</sup> Cm, Fm<sup>9</sup> Gm<sup>7</sup> AbM<sup>7</sup> Ab/Bb Bb/C, C<sup>7</sup>, C+

Chords: Fm<sup>9</sup>, Bb/C, Cm<sup>7</sup>, Fm<sup>9</sup>, AbM<sup>7</sup>/Bb, Bb<sup>9</sup>, EbM<sup>7</sup>, Edim, Fm<sup>9</sup>, Bb/C, Cm<sup>7</sup>

Chords: Fm<sup>9</sup>, Bb<sup>7</sup>, Bb<sup>9</sup>, Am<sup>7</sup>, D<sup>7</sup>, GM<sup>7</sup>, Ab<sup>7</sup> GM<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, FM<sup>7</sup>, Gb<sup>7</sup> FM<sup>7</sup>

## Jérôme Naulais

This musical score is for a cover of "The Sound of Silence" by Simon & Garfunkel. It is arranged for a saxophone quartet, piano, bass guitar, and drum set. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The saxophone parts are written for Soprano, Alto, Tenor 1, and Tenor 2. The piano part includes chord symbols above the staff. The bass guitar and drum set parts provide a solid rhythmic foundation.

**Instrumentation:**

- B♭ Soprano Saxophone (E♭ Alto Saxophone)
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- B♭ Tenor Saxophone
- Piano / Keyboard / Guitar
- Bass Guitar
- Drum Set

**Key Signature:** Bb, Eb

**Time Signature:** 4/4

**Tempo:** Andante

**Chord Progression (Piano):**

- E♭M7
- E♭6
- E♭M7
- Gm7 F#dim
- Fm7
- E♭7
- Fm7
- E♭7
- Fm7
- E♭7
- Fm7
- E♭7
- E♭M7
- E♭7

**Dynamic Markings:** *mf* (mezzo-forte) is used throughout the score.

#### 4 SAXOPHONES (SATB) & PIANO (ORGAN)

|           |                        |                                      |
|-----------|------------------------|--------------------------------------|
| EMR 2452  | ALBINONI, Tomaso       | Adagio (5)                           |
| EMR 14289 | ALOY, Georges          | 4 Préludes-pastiches                 |
| EMR 2458  | ARMITAGE, Dennis       | 4 Fanfares (5)                       |
| EMR 2458  | BACH / GOUNOD          | Ave Maria (5)                        |
| EMR 2451  | BACH, Johann S.        | Aria (5)                             |
| EMR 2460  | BACH, Johann S.        | Arioso (5)                           |
| EMR 2452  | BEETHOVEN, L.v.        | Die Ehre Gottes aus der Natur (5)    |
| EMR 2455  | BEETHOVEN, L.v.        | Ode To Joy (5)                       |
| EMR 2458  | BORODIN, Alexander     | Polovetzian Dance (5)                |
| EMR 2455  | CHARPENTIER, M.A.      | Te Deum (5)                          |
| EMR 2452  | CHOPIN, Frédéric       | Tristesse (5)                        |
| EMR 2451  | CLARKE, Jeremiah       | Trumpet Voluntary (5)                |
| EMR 2459  | DEBUSSY, Claude        | Clair de Lune (5)                    |
| EMR 2454  | DVORAK, Antonin        | Humoresque (5)                       |
| EMR 2459  | DVORAK, Antonin        | Largo aus der Neuen Welt (5)         |
| EMR 2454  | GERSHWIN, George       | 'S Wonderful (5)                     |
| EMR 2452  | GERSHWIN, George       | I Got Rhythm (5)                     |
| EMR 2460  | GERSHWIN, George       | Summertime (5)                       |
| EMR 2455  | GERSHWIN, George       | The Man I Love (5)                   |
| EMR 2457  | GLUCK, C.W.            | Marche Religieuse (5)                |
| EMR 2457  | GRIEG, Edvard          | Solvejgs Lied (5)                    |
| EMR 2453  | HÄNDEL, Georg Fr.      | Arioso (5)                           |
| EMR 2457  | HÄNDEL, Georg Fr.      | Largo (5)                            |
| EMR 2451  | HÄNDEL, Georg Fr.      | March "Scipio" (5)                   |
| EMR 2459  | HÄNDEL, Georg Fr.      | March (5)                            |
| EMR 2458  | HÄNDEL, Georg Fr.      | Minuet (5)                           |
| EMR 2454  | HÄNDEL, Georg Fr.      | Sarabande I (5)                      |
| EMR 2456  | HÄNDEL, Georg Fr.      | Sarabande II (5)                     |
| EMR 2460  | HAYDN, Fr.J.           | St. Anthony Choral (5)               |
| EMR 13374 | HAYDN, Joseph          | Hochzeitsmarsch (Michel/Naulais) (5) |
| EMR 2460  | MENDELSSOHN, F.        | Hochzeitsmarsch (5)                  |
| EMR 13374 | MENDELSSOHN, F.        | Hochzeitsmarsch (Michel/Naulais) (5) |
| EMR 13373 | MICHEL / NAULAIS       | Feierliche Musik Volume 1 (5)        |
| EMR 13374 | MICHEL / NAULAIS       | Feierliche Musik Volume 2 (5)        |
| EMR 13375 | MICHEL / NAULAIS       | Feierliche Musik Volume 3 (5)        |
| EMR 13364 | MICHEL / NAULAIS       | Golden Hits Volume 1 (5)             |
| EMR 13365 | MICHEL / NAULAIS       | Golden Hits Volume 2 (5)             |
| EMR 13366 | MICHEL / NAULAIS       | Golden Hits Volume 3 (5)             |
| EMR 13373 | MICHEL / NAULAIS       | Grosser Gott, wir preisen Dich (5)   |
| EMR 13373 | MICHEL / NAULAIS       | Heilig, Heilig (5)                   |
| EMR 13375 | MICHEL / NAULAIS       | Hymn A La Joie (5)                   |
| EMR 13375 | MICHEL / NAULAIS       | Jesus bleibet meine Freude (5)       |
| EMR 13375 | MICHEL / NAULAIS       | La Réjouissance Feuerwerksmusik (5)  |
| EMR 13373 | MICHEL / NAULAIS       | Marsch aus Judas Macacbaeus (5)      |
| EMR 13375 | MICHEL / NAULAIS       | Moderato-Menuet (5)                  |
| EMR 13373 | MICHEL / NAULAIS       | Overture From Water Music (5)        |
| EMR 13375 | MICHEL / NAULAIS       | Plus près de toi mon Dieu (5)        |
| EMR 13365 | MICHEL/NAULAIS (Arr.)  | Amazing Grace (5)                    |
| EMR 13374 | MICHEL/NAULAIS (Arr.)  | Andante (5)                          |
| EMR 13366 | MICHEL/NAULAIS (Arr.)  | Auld Lang Syne (5)                   |
| EMR 13366 | MICHEL/NAULAIS (Arr.)  | El Condor Pasa (5)                   |
| EMR 13365 | MICHEL/NAULAIS (Arr.)  | Funiculi Funicula (5)                |
| EMR 13364 | MICHEL/NAULAIS (Arr.)  | Glory, Glory, Alleluja (5)           |
| EMR 13365 | MICHEL/NAULAIS (Arr.)  | Go Down, Moses (5)                   |
| EMR 13366 | MICHEL/NAULAIS (Arr.)  | Hava Nagila (5)                      |
| EMR 13364 | MICHEL/NAULAIS (Arr.)  | I Got Rhythm (5)                     |
| EMR 13366 | MICHEL/NAULAIS (Arr.)  | Joshua Fit The Battle Of Jericho (5) |
| EMR 13364 | MICHEL/NAULAIS (Arr.)  | Kalinka (5)                          |
| EMR 13366 | MICHEL/NAULAIS (Arr.)  | La Cucaracha (5)                     |
| EMR 13374 | MICHEL/NAULAIS (Arr.)  | March in the Occasional Oratorio (5) |
| EMR 13364 | MICHEL/NAULAIS (Arr.)  | Muss i denn, Muss i denn (5)         |
| EMR 13364 | MICHEL/NAULAIS (Arr.)  | Nobody Knows (5)                     |
| EMR 13365 | MICHEL/NAULAIS (Arr.)  | O When The Saints (5)                |
| EMR 13374 | MICHEL/NAULAIS (Arr.)  | Overture from Te Deum (5)            |
| EMR 13365 | MICHEL/NAULAIS (Arr.)  | The Entertainer (5)                  |
| EMR 2452  | MOURET, J.J.           | Fanfare - Rondeau (5)                |
| EMR 2455  | MOZART, W.A.           | Ave Verum (5)                        |
| EMR 2451  | NAULAIS, Jérôme        | Album Volume 1 (5)                   |
| EMR 2452  | NAULAIS, Jérôme        | Album Volume 2 (5)                   |
| EMR 2453  | NAULAIS, Jérôme        | Album Volume 3 (5)                   |
| EMR 2454  | NAULAIS, Jérôme        | Album Volume 4 (5)                   |
| EMR 2455  | NAULAIS, Jérôme        | Album Volume 5 (5)                   |
| EMR 2456  | NAULAIS, Jérôme        | Album Volume 6 (5)                   |
| EMR 2457  | NAULAIS, Jérôme        | Album Volume 7 (5)                   |
| EMR 2458  | NAULAIS, Jérôme        | Album Volume 8 (5)                   |
| EMR 2459  | NAULAIS, Jérôme        | Album Volume 9 (5)                   |
| EMR 2460  | NAULAIS, Jérôme        | Album Volume 10 (5)                  |
| EMR 2457  | NAULAIS, Jérôme        | Amazing Grace (5)                    |
| EMR 2455  | NAULAIS, Jérôme (Arr.) | Abide With Me (5)                    |
| EMR 2456  | NAULAIS, Jérôme (Arr.) | Candlelight Walz-Auld Lang Syne (5)  |
| EMR 2459  | NAULAIS, Jérôme (Arr.) | Down By The Riverside (5)            |
| EMR 2460  | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja (5)          |
| EMR 2454  | NAULAIS, Jérôme (Arr.) | Greensleeves (5)                     |
| EMR 2453  | NAULAIS, Jérôme (Arr.) | Il Silenzio (5)                      |

#### 4 Saxophones (SATB) & Piano (Organ) (Fortsetzung - Continued - Suite)

|           |                        |                                       |
|-----------|------------------------|---------------------------------------|
| EMR 2458  | NAULAIS, Jérôme (Arr.) | Joshua Fit The Battle of Jericho (5)  |
| EMR 2453  | NAULAIS, Jérôme (Arr.) | Nobody Knows the Trouble I've See (5) |
| EMR 2453  | NAULAIS, Jérôme (Arr.) | So Nimm Denn meine Hände (5)          |
| EMR 2456  | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5)          |
| EMR 2457  | NAULAIS, Jérôme (Arr.) | When The Saint Go Marching In (5)     |
| EMR 2451  | PERGOLES, G.B.         | Aria (5)                              |
| EMR 2451  | PURCELL, Henry         | Trumpet Tune (5)                      |
| EMR 13373 | PURCELL, Henry         | Trumpet Tune (Michel/Naulais) (5)     |
| EMR 5389  | RICHARDS, Scott        | Latin Fever                           |
| EMR 2459  | SCHUBERT, Franz        | Ave Maria (5)                         |
| EMR 2454  | SCHUBERT, Franz        | Serenade (5)                          |
| EMR 2456  | SCHUMANN, Robert       | Träumerei (5)                         |
| EMR 2453  | STANLEY, John          | Trumpet Voluntary (5)                 |
| EMR 5494  | TAILOR, Norman         | Sousa Medley                          |
| EMR 5492  | TRADITIONAL            | O Sole Mio                            |
| EMR 2456  | WAGNER, Richard        | Brautchor aus Lohengrin (5)           |

#### 4 SAXOPHONES (AAAT) & PIANO (KEYBOARD)

|           |                        |                             |
|-----------|------------------------|-----------------------------|
| EMR 14938 | ARMITAGE, Denis        | All Together                |
| EMR 14918 | ARMITAGE, Dennis       | Popcorn                     |
| EMR 14895 | BARCLAY, Ted           | Final Curtain               |
| EMR 14899 | BARCLAY, Ted           | Happy Sailor                |
| EMR 14911 | BARCLAY, Ted           | Movie Sequences             |
| EMR 14929 | BARCLAY, Ted           | Summit                      |
| EMR 14930 | BARCLAY, Ted           | Sunshine                    |
| EMR 14932 | FLOTOW, Friedrich V.   | The Last Rose Of Summer     |
| EMR 14886 | FOSTER, Stephen        | Camptown Races              |
| EMR 14912 | FOSTER, Stephen        | My Old Kentucky Home        |
| EMR 14914 | FRANCK, César          | Panis Angelicus             |
| EMR 14943 | GERSHWIN, George       | Bess, You Is My Woman Now   |
| EMR 14894 | GERSHWIN, George       | Fascinating Rhythm          |
| EMR 14900 | GERSHWIN, George       | I Got Plenty O' Nuttin'     |
| EMR 14928 | GERSHWIN, George       | Strike Up The Band          |
| EMR 14931 | GERSHWIN, George       | Swanee                      |
| EMR 14890 | IVANOVICI, Ivan        | Donauwellen                 |
| EMR 14891 | JOPLIN, Scott          | Easy Winners                |
| EMR 14892 | JOPLIN, Scott          | Elite Syncopations          |
| EMR 14916 | MARTINI, Jean-Paul     | Plaisir d'Amour             |
| EMR 14898 | MONTANA, Carlos        | Good Friends                |
| EMR 14906 | MONTANA, Carlos        | Latino                      |
| EMR 14923 | MONTANA, Carlos        | Santa Barbara               |
| EMR 14917 | NAULAIS, Jérôme        | Pop Folk Suite              |
| EMR 14939 | NAULAIS, Jérôme (Arr.) | Amboss Polka                |
| EMR 14940 | NAULAIS, Jérôme (Arr.) | Aura Lee                    |
| EMR 14941 | NAULAIS, Jérôme (Arr.) | Banana Boat Song            |
| EMR 14942 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 14887 | NAULAIS, Jérôme (Arr.) | Can-Can                     |
| EMR 14888 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao           |
| EMR 14889 | NAULAIS, Jérôme (Arr.) | Deep River                  |
| EMR 14896 | NAULAIS, Jérôme (Arr.) | Franky And Johnny           |
| EMR 14897 | NAULAIS, Jérôme (Arr.) | Frère Jacques               |
| EMR 14902 | NAULAIS, Jérôme (Arr.) | Irish Eyes                  |
| EMR 14903 | NAULAIS, Jérôme (Arr.) | Jeux Interdits              |
| EMR 14904 | NAULAIS, Jérôme (Arr.) | Kumbaya                     |
| EMR 14905 | NAULAIS, Jérôme (Arr.) | La Virgen De La Macarena    |
| EMR 14907 | NAULAIS, Jérôme (Arr.) | Les Yeux Noirs              |
| EMR 14908 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane              |
| EMR 14909 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance           |
| EMR 14910 | NAULAIS, Jérôme (Arr.) | Morning Has Broken          |
| EMR 14913 | NAULAIS, Jérôme (Arr.) | Nautical Airs               |
| EMR 14922 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song          |
| EMR 14924 | NAULAIS, Jérôme (Arr.) | Santa Lucia                 |
| EMR 14925 | NAULAIS, Jérôme (Arr.) | Scarborough Fair            |
| EMR 14926 | NAULAIS, Jérôme (Arr.) | Scotland The Brave          |
| EMR 14927 | NAULAIS, Jérôme (Arr.) | St. Louis Blues             |
| EMR 14933 | NAULAIS, Jérôme (Arr.) | Tico Tico                   |
| EMR 14934 | NAULAIS, Jérôme (Arr.) | Tom Dooley                  |
| EMR 14936 | NAULAIS, Jérôme (Arr.) | Wade In The Water           |
| EMR 14937 | NAULAIS, Jérôme (Arr.) | Yankee Doodle               |
| EMR 14944 | NORTON, Jelly Roll     | Black Bottom Stomp          |
| EMR 14893 | STRAUSS, Johann        | Emperor Waltz               |
| EMR 14919 | STRAUSS, Johann        | Radetzky March              |
| EMR 14921 | STRAUSS, Johann        | Rosen Aus Dem Süden         |
| EMR 14935 | STRAUSS, Johann        | Tritsch - Tratsch Polka     |
| EMR 14901 | TAILOR, Norman         | Inca Dance                  |
| EMR 14915 | TAILOR, Norman         | Paso Doble Ole              |