

Concerto G minor

HWV 287

Tenor Saxophone & Piano / Organ

Arr.: Ted Barclay

Georg Friedrich Händel

EMR 33641

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Concerto G minor

Georg Friedrich Händel

(1685 - 1759)

Arr.: Ted Barclay

Grave

Tenor Saxophone

Piano /
Organ

3

6

9

12

f

p

f

tr

simile

Allegro

This musical score is for a piano piece in 3/4 time, marked 'Allegro'. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each with a treble and bass staff. Measure numbers 1, 5, 9, and 12 are indicated at the start of their respective systems. Dynamics include *f* (forte), *p* (piano), and *tr* (trill). The first system (measures 1-4) features a melody in the treble with a trill in measure 4 and a piano accompaniment in the bass. The second system (measures 5-8) shows a more active treble part with many beamed sixteenth notes and a steady bass accompaniment. The third system (measures 9-11) continues the melodic and accompanimental patterns. The fourth system (measures 12-14) concludes with a final melodic phrase in the treble and a strong bass accompaniment.

Sarabande Largo

Handwritten musical score for a piece titled "Sarabande Largo". The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff, treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 3/4. The tempo/mood is indicated as "Largo".

The score is divided into four systems, each containing a single melodic line and a piano accompaniment. The first system starts with a forte (*f*) dynamic. The second system includes a piano (*p*) dynamic marking. The third system continues the melodic and harmonic development. The fourth system concludes the piece with a final melodic flourish and a sustained piano accompaniment.

Measures are numbered 1, 7, 12, and 16, indicating the start of each system.

Allegro

f *tr* *tr*

6

11 *f* *p* *f*

16 *p*

The musical score consists of four systems of staves. The first system (measures 1-5) shows a right-hand melody with trills (tr) and a left-hand accompaniment with chords and moving lines. The second system (measures 6-10) continues the melody and accompaniment. The third system (measures 11-15) features a right-hand melody with a trill and a left-hand accompaniment with a piano (p) section. The fourth system (measures 16-19) continues the melody and accompaniment, ending with a piano (p) section.

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