

The St. Louis Blues

8 Bassoons

(Piano, Guitar, Percussion optional)

Arr.: Jérôme Naulais

EMR 22192

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Arr.: Jérôme Naulais

2 3 4 5 6 7

1. Bassoon

2. Bassoon

3. Bassoon

4. Bassoon

5. Bassoon

6. Bassoon

7. Bassoon

8. Contrabassoon

Piano / Guitar (optional)

Tambourine (optional)

Percussion (Glockenspiel / Vibra - Slap) (optional)

Drum Set (optional)

mf

Bom⁶

Em⁷

F⁷

Glock.

mf

mf

8	9	10	11	12	13	14
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A

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full band, including piano, guitar, tambourine, and drums. The score is written in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The piano part is the central focus, with the right hand playing chords and the left hand playing a melodic line. The guitar part provides harmonic support with chords and a melodic line. The tambourine and drums provide a rhythmic foundation. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and articulation markings such as accents and slurs. The score is divided into measures, with bar lines indicating the end of each measure. The score is written for a full band, including piano, guitar, tambourine, and drums.

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15 16 17 18 19 20 21

B

1 2 3 4 5 6 7 8

Pno./
Gtr.
(opt.)

Tamb.

Perc.

Dr. Set

mf *f* *mf* *f* *f* *f* *f* *f*

E^b F⁷ B^b Bdim F⁷ B^b F⁷ B^b Bbm⁷ Bbm⁶



22 23 24 25 26 27

1 2 3 4 5 6 7 8

Pno./
Gtr.
(opt.)

Tamb.

Perc.

Dr. Set

mf

Ebm⁷ F⁷ Bbm⁷ C⁷ F⁷

To V. - Slap

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full band, including piano, guitar, drums, and percussion. The score is written in 12/8 time and features a key signature of one flat (B-flat major or D minor). The piano part is the central melodic line, while the guitar provides harmonic support. The drums and percussion add a steady, rhythmic foundation. The score is divided into measures, with measure numbers 28 through 34 indicated at the top. A rehearsal mark 'C' is placed above measure 29. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The percussion part includes a section labeled "Vibra - Slap" (Vibraphone - Slap) in measure 29. The guitar part includes a section labeled "Pno./ Gtr. (opt.)" in measure 29. The drums part includes a section labeled "Dr. Set" in measure 29. The score is a full page of music, showing the progression of the song through measures 28 to 34.

D

Marcia ♩ = 112

1 2 3 4 5 6 7 8

Pno./
Gtr.
(opt.)

Tamb.

Perc.

Dr. Set



1 2 3 4 5 6 7 8

Pno./
Gtr.
(opt.)

Tamb.

Perc.

Dr. Set

Brass Quintets

Piano, Guitar, Drums (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 15035

Scarborough Fair
Tentacìon
American Patrol
Banana Boat Song

Volume 2 – EMR 15036

Morning Has Broken
Happy-Go-Lucky Rag
Air
Trumpet Voluntary
Agadir

Volume 3 – EMR 15037

Easy Winners
Serenade
'S Wonderful
I Miss You
Memories Of Russia

Volume 4 – EMR 15038

Let's Boogie
Rosen Aus Dem Süden
When The Saint
Amazing Grace
Marche Religieuse

Volume 5 – EMR 15039

March
Down By The Riverside
Scotland The Brave
Tritsch-Tratsch Polka
Little Brown Jug

Volume 6 – EMR 15040

Summertime
Fire Pop
St. Louis Blues
Amboss Polka

Volume 7 – EMR 15041

Polovetzian Dance
4 Fanfares
Wiener Medley
Elite Syncopation
Shell' Be Coming Round...

Volume 8 – EMR 15042

Adagio
Die Ehre Gottes...
Swanee
Radetzky March

Volume 9 – EMR 15043

Trumpet Voluntary
Nobody Knows
Emperor Waltz
Strike Up The Band

Volume 10 – EMR 15044

The Man I Love
Abide With Me
Ode To Joy
Tico Tico
Loch Ness

Volume 11 – EMR 15045

Aria
March "Scipio"
Trumpet Tune
Go Down Moses
Funny Rag
Auf Euer Wohl

Volume 12 – EMR 15046

I Got Rhythm
Tristesse
Donauwellen
High Times
Gospel Medley

Volume 13 – EMR 15047

Fanfare-Rondeau
Tom Dooley
Keep Cool
Inca Dance

Volume 14 – EMR 15048

Il Silenzio
So Nimm Denn Meine...
Arioso
Bill Bailey
Schneewalzer
Glory Glory Halleluja

Volume 15 – EMR 15049

Greensleeves
Humoresque
Sarabande I
Vlady
Waltz For Daisy
Can-Can

Volume 16 – EMR 15050

Ave Verum
Te Deum
Mexican Hat Dance
The Last Rose Of Summer
Oh Happy Day

Volume 17 – EMR 15051

Swing Low, Sweet Chariot
Träumerei
Auld Lang Syne
La Paloma
Cielito Lindo
Everybody Clap Your...

Volume 18 – EMR 15052

Brautchor aus Lohengrin
Sarabande II
Russian Gypsy Song
Cia Bella, Cia
Home On The Range

Volume 19 – EMR 15053

Solvejgs Lied
Largo
Yankee Doodle
Wade In The Water
Oh! Susanna

Volume 20 – EMR 15054

Minuet
Ave Maria
Bess, You Is My Woman
Aura Lee
Teeny Weeny Waltz

Volume 21 – EMR 15055

Joshua Fit The Battle
Shenandoah
My Old Kentucky Home
Mexican Hat Dance

Volume 22 – EMR 15056

Largo aus der Neuen Welt
Ave Maria
Clair de Lune
Shalom
Deep River
I Got Plenty O'Nuttin'

Volume 23 – EMR 15057

Hochzeitsmarsch
St. Anthony Choral
Arioso
The House Of The Rising



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