

My First Concertos

Volume 5

- 1. Storm In My Soul*
- 2. Look In The Mirror*
- 3. Wild Heart*
- 4. Less Is More*
- 5. Funny Dream*

Soprano Saxophone & Piano
or CD Play Back / Play Along

Michal Worek

EMR 56163

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My First Concertos

Volume 5

1. Storm In My Soul

Eroico ♩ = 152

Pno.

A

Michal Worek

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Piano

Play

f

f

mf

f

mf

f

molto rall.

B **Meno mosso** ♩ = 92

mp dolce

p cresc. poco a poco

rit.

D **Più mosso** ♩ = 152

f

f

FMP-56162

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My First Concertos

Volume 5

1. Storm In My Soul

Michal Worek

Eroico $\text{♩} = 152$

Pno.

A

Soprano Saxophone

Piano

The musical score is written for Soprano Saxophone and Piano. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Eroico' with a quarter note equal to 152 beats per minute. The score begins with a piano introduction (Pno.) marked 'f' (forte). The Soprano Saxophone part starts with a melodic line marked 'f' and includes a 'Play' instruction. A section marked 'A' begins at measure 3. The piano accompaniment features a complex, rhythmic pattern in the right hand and a steady bass line in the left hand. The score is divided into systems, with measures 4, 7, and 11 marked at the beginning of their respective systems. The piano part includes dynamic markings such as 'mf' (mezzo-forte) at measures 7 and 11.

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4
14

17

20

23

26

2. Look In The Mirror

Michal Worek

Dolce ♩ = 144

Pno. *p* *Play* *p*

5

A

10

15

più *più*

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20

p

p

mf

25

mf

mf

30

mf

mf

rit.

Allegro con fuoco ♩ = 108

35

B

f

f

Pno.

41

C Play

f

3. Wild Heart

Michal Worek

Maestoso ♩ = 152

The first system of the musical score for 'Wild Heart' is in 4/4 time, marked 'Maestoso' with a tempo of 152 beats per minute. It features a piano (Pno.) part with a forte (ff) dynamic. The melody is composed of eighth notes, often grouped in triplets. The accompaniment consists of a steady eighth-note pattern in the left hand, also featuring triplets. The key signature has two flats (B-flat and E-flat).

The second system begins at measure 4. The piano part continues with the eighth-note accompaniment. The melody in the right hand features a 'Play' instruction and a forte (f) dynamic. A section labeled 'A' is indicated by a box. The system concludes with a double bar line.

The third system begins at measure 7. The piano part continues with the eighth-note accompaniment. The melody in the right hand continues with eighth notes and includes a flat (b) for the key signature. The system concludes with a double bar line.

The fourth system begins at measure 10. The piano part continues with the eighth-note accompaniment. The melody in the right hand continues with eighth notes and includes a triplet. The system concludes with a double bar line.

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13

16

19

molto rall.

22

B *Meno mosso* ♩ = 88

poco rit.

26

C *A tempo*
Play

4. Less Is More

Michal Worek

A

Intimo ♩ = 112

Pno. *p* Play *p*
p
 Red. sempre

6

11

16 **B**

p *p*

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21

26

31

36

41 **C** Più mosso ♩ = 144

5. Funny Dream

Michal Worek

Scherzando ♩ = 160

A

First system of the musical score. The piano part (Pno.) is marked *f* (forte) and the play part is marked *p* (piano). The tempo is Scherzando ♩ = 160. The key signature is B-flat major (two flats). The time signature is 4/4. The first system consists of two staves: a single treble staff for the play part and a grand staff (treble and bass) for the piano part.

Second system of the musical score, starting at measure 6. The piano part features dynamic markings *mp* (mezzo-piano) and *mf* (mezzo-forte). The play part continues with its melodic line. The key signature remains B-flat major (two flats) and the time signature is 4/4.

Third system of the musical score, starting at measure 11. The piano part includes dynamic markings *mp*, *f* (forte), and *p subito* (piano subito). The play part continues with its melodic line. The key signature remains B-flat major (two flats) and the time signature is 4/4.

Fourth system of the musical score, starting at measure 16. The piano part includes a *cresc.* (crescendo) marking. The play part continues with its melodic line. The key signature remains B-flat major (two flats) and the time signature is 4/4.

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21 **B** *Pno.* *f* *mf* *Play*

26

31

36

41

The musical score is for a piano piece, measures 21 through 41. It is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into systems of three staves each: a single treble staff for the melody and a grand staff (treble and bass) for the piano accompaniment.
 - Measure 21: A section marker 'B' is placed above the first staff. The piano accompaniment (Pno.) begins with a forte (f) dynamic. The melody starts with a mezzo-forte (mf) dynamic.
 - Measures 22-25: The piano accompaniment continues with a consistent pattern of chords and eighth notes. The melody remains at a mezzo-forte (mf) dynamic.
 - Measure 26: A 'Play' instruction is written above the first staff. The piano accompaniment continues its pattern.
 - Measures 27-30: The piano accompaniment continues. The melody in the first staff becomes more active, featuring eighth and sixteenth notes.
 - Measures 31-35: The piano accompaniment continues. The melody in the first staff continues with active eighth and sixteenth notes.
 - Measures 36-40: The piano accompaniment continues. The melody in the first staff continues with active eighth and sixteenth notes.
 - Measures 41-45: The piano accompaniment continues. The melody in the first staff returns to a simpler pattern, similar to the beginning of the section.
 - Dynamics: The piano accompaniment is marked with forte (f) in measures 21, 26, 31, 36, and 41. The melody is marked with mezzo-forte (mf) in measures 21, 26, 31, 36, and 41.
 - Key Signature: Two flats (B-flat and E-flat).
 - Time Signature: 3/4.

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