

Two Modal Episodes

JOHN O'REILLY

INSTRUMENTATION

	Full Score	Educational Packs
1	Full Score	
8	Violin I	1 Violin
8	Violin II	1 Viola
5	Viola	1 Cello
3	Violin III (Viola )	1 String Bass
5	Cello	
5	String Bass	
1	Piano Accompaniment	

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

NOTES TO THE CONDUCTOR

Explore two modes with your students! Violins and violas introduce the first modal episode, a chant-like melody in E Aeolian mode (natural minor) that is reminiscent of early Medieval music. The full string section answers with simple block chords that accentuate the modal tonality. The Allegro that follows is set in G Mixolydian mode (major scale with a flatted seventh). Dance-like melodies dominate this episode that begins pizzicato and moves on to interesting question-and-answer dialogues between upper and lower strings. What a great change of pace as the orchestra moves through less familiar modes!

Two Modal Episodes

CONDUCTOR SCORE

Duration - 2:30

John O'Reilly

Moderato (♩ = 80)

Violins

Violins I and II, Viola (Violin III), Cello, and String Bass staves. The music is in 4/4 time, marked Moderato (♩ = 80). The first four measures show the initial entry of the strings. The fifth measure features a dynamic change to *mp* and a chord change to E minor, D, and E minor.

String Bass

Piano Accompaniment

Piano Accompaniment staff. The music is in 4/4 time, marked Moderato (♩ = 80). The first four measures show the initial entry of the piano. The fifth measure features a dynamic change to *mp* and a chord change to E minor, D, and E minor.

Vlins.

Violins I and II, Viola (Violin III), Cello, and String Bass staves. The music continues from the previous system. The fifth measure features a dynamic change to *mp* and a chord change to E minor, D, and E minor.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Piano Accompaniment staff. The music continues from the previous system. The fifth measure features a dynamic change to *mp* and a chord change to E minor, D, and E minor.

5

6

7

8

9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

E min D E min D E min C G E min

13 14 15 16

17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

D Emin

17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

rit.

D Emin rit.

21 22 23 24

Allegro (♩ = 120)

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano Accomp.

mf
pizz.

mf
pizz.

mf
pizz.

mf
pizz.

mf
pizz.

mf
Allegro (♩ = 120)

G F G F G C A min

25 26 27 28 29

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano Accomp.

arco

arco

arco

arco

arco

G F G F G 33 F

30 31 32 33

più legato

4 V

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

G F G F

34 35 36 37 38

41

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

G F G 41 Amin G

39 40 41 42

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano Accomp.

C G F G

43 44 45 46 47

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Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano Accomp.

mf

mf

mf

mf

49

G F G F G

48 49 50 51 52

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57

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

53 54 55 56 57

C Amin G F G F G C

f

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

58 59 60 61 62

G C Amin F G