

10

molto rall.

molto rall.

dim.

82b
Rall.

a tempo $\text{♩} = 90$
sempre legato e espressivo

13

p sempre legato e espressivo

IV

a tempo $\text{♩} = 90$

p

pp

(8)-----

19

p mf p

mf p

mp

p

II Ad Parnassum

Altsaxophon

Violoncello

Calmo $\text{♩} = 60$

Violoncello

Calmo $\text{♩} = 60$

Klavier

p sempre legato

5

poco accel.

9

rall.

f

rall.

13 Tempo I ♩ = 60

14 p

15 pp

16 Tempo I ♩ = 60

17 poco accel.

18 poco accel.

19 poco più mosso ♩ = 72

20 f

21 f

22 poco più mosso ♩ = 72

23 f

24 *

The musical score consists of four systems of piano music. System 1 (measures 13-16) starts with a treble clef, a bass clef, and a common time signature. It includes dynamic markings 'p' and 'pp', and a tempo of 'Tempo I ♩ = 60'. System 2 (measures 17-20) begins with a treble clef, a bass clef, and a common time signature. It includes a dynamic 'p' and a tempo of 'Tempo I ♩ = 60'. The instruction 'Ped.' is placed below the bass staff. System 3 (measures 21-24) starts with a treble clef, a bass clef, and a common time signature. It includes a dynamic 'p' and a tempo of 'Tempo I ♩ = 60'. The instruction 'poco accel.' is placed above the treble staff. System 4 (measures 20-24) starts with a treble clef, a bass clef, and a common time signature. It includes dynamics 'poco accel.', 'poco più mosso ♩ = 72', 'f', and 'f', and a tempo of 'poco più mosso ♩ = 72'. The instruction 'poco più mosso' is placed above the treble staff.

III Park bei Lu(zern)

poco rall. **Tempo I** $\text{♩} = 140$

13

poco rall. **Tempo I** $\text{♩} = 140$

Ped.

(etwas vorwärts)

poco rall.

(etwas vorwärts)

poco rall.