

TEACHER'S EDITION

MAKING MUSIC MATTER

BAND METHOD

BOOK I: BEGINNING BAND

FRANK TICHELI

AND

GREGORY B. RUDGERS

BOB MARGOLIS

EDITOR

FOREWORD BY RICHARD L. FLOYD

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PRINTED ON ARCHIVAL PAPER



THE STUDENT BOOKS

Flute
Oboe
Bb Clarinet
Bb Bass Clarinet
Bassoon
Eb Alto Saxophone
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trumpet
F Horn
Trombone
Euphonium B.C.
Euphonium T.C.
Tuba
Percussion
Piano Accompaniments for Solo Pieces

(Note: each *Student Book* concludes with a solo work with optional piano accompaniment, and each *Student Book* contains both the solo part and the piano accompaniment. The book, "Piano Accompaniments for Solo Pieces" gathers together all of the piano accompaniments in a single volume, as might be needed if one pianist were to accompany many different players.)

*Hear recordings of Frank Ticheli's 24 compositions
and his solo pieces online at
www.makingmusicmatterbook1.com*

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FOREWORD

www.cjg-music.com

LOGIN

More demo pages available after login!
Mehr Demoseiten nach dem einloggen verfügbar!

MAKING MUSIC MATTER introduces an ingenious new paradigm of teaching beginning band, masterfully conceived to elevate the traditional goals of a first year method book to new levels of achievement. All students begin on notes that offer security and confidence. Each lesson to follow is laced with opportunities for skill development, creativity and performance.

The collaborative efforts of renowned composer Frank Ticheli and esteemed music educator Gregory B. Rudgers have created a sequentially orchestrated blend of daily warm-ups, drills, and exercises, complemented by 24 original Frank Ticheli band compositions and 15 solo pieces. Each composition offers a genuine music-making experience based on the skills just mastered. The unique *Creative Corner* affords students the opportunity to experience improvisation as they creatively apply their performance skills.

The goal throughout is not simply to learn to play an instrument, but rather to use newly acquired abilities to experience the true joy of making music. Thus each lesson is thoughtfully formatted to build confidence, to nurture creativity, and to experience real music-making based on the skills just mastered. It is no longer a matter of simply “getting it right” and “teaching to the test,” but rather of using skills and knowledge to open up new pathways to learning, achieving, and creating. Schools adopting MAKING MUSIC MATTER as their beginning band method will lead their students into new vistas of musical discovery.

RICHARD L. FLOYD

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