

The Young Jazzman

*Volume 2 – Songs for every time of the day
And how to learn improvisation*

1 or 2 Trombones (♭ + ♪) & Piano, Bass, Drums
or CD Play Back / Play Along

Jirka Kadlec

EMR 62929

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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A Jirka Kadlec

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2. Adventure Waltz

7

A

Jirka Kadlec

♩ = 160 Swing

Theme

Theme

The musical score is written for piano and drums. It begins with a piano introduction in 3/4 time, featuring a key signature of two flats (Bb and Eb). The tempo is marked as 160 beats per minute in a swing style. The main theme is introduced in measure 10, marked with a forte (f) dynamic. The piano part includes chords such as Gm7, Cm7, D, Gm, Fm7, D7, and Gm9. The drum part includes a 'RIDE' section. The score is divided into measures 10, 19, and 28.

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3. Picnic

11

Jirka Kadlec

♩ = 120 Straight

Theme

A

mf

mf

mf

H.H.

RIM

(2)

(3)

(2)

7

F

Fmaj7

Gm/F

Fmaj7

Gm/F

D(sus4)/E A7

Dm

Dm/C

Bbmaj7

(3)

(2)

(3)

SNARE

14

Bbm6

F/C

D7

Gm7

Bb/C

F

Fmaj7

Gm/F

C7

(2)

(3)

(4)

(5)

(6)

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5. Rendez-vous

Jirka Kadlec

A Jirka Kadlec

$\text{♩} = 92$ Pop - Straight

Theme

mf

Theme

mf

mf

mf

mf

mf

RIDE

H.H.

(2)

7

Cm Cm⁷ Eb/G Ab Fm⁷ Bb⁷ Eb Ebmaj⁷ Eb⁶ Ebmaj⁷ Eb

(3) (4) (5) (6) (7)

13

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is for piano and includes a drum part at the bottom. The piano part features a complex harmonic structure with many chords and a melodic line in the right hand. The drum part is a simple pattern of eighth and sixteenth notes.

Chords and notes visible in the piano part:

- Chords: A^b , $A^b\text{maj}7$, A^b6 , $A^b\text{maj}7$, Fm/B^b , Gm , $Gm7$, Gm , $Gm7$, $Cm7$, $A\emptyset7$, $B^b(\text{sus}4)$, B^b , A^b .
- Notes: The right hand has a melodic line with many beamed notes, while the left hand provides a harmonic accompaniment.

Drum part (bottom):

- Pattern: A simple pattern of eighth and sixteenth notes, typical of the song's rhythm.
- Rehearsal marks: (2), (3), (4) are marked at the bottom of the drum part.

6. Hurry Up Gospel

21

A

Jirka Kadlec

♩ = 152 Straight

Theme

f

Theme

f

B $\flat$ E $\flat$ /B $\flat$ B $\flat$ 7(omit3) E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ 7(omit3) E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ 7(omit3) E $\flat$ /B $\flat$

f

f

H.H.

f

f

7

B $\flat$ E $\flat$ /B $\flat$ B $\flat$ 7(omit3) E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ 7(omit3) E $\flat$ /B $\flat$ B $\flat$ F B $\flat$ /F F7 B $\flat$ /F F

13

B $\flat$ B $\flat$ /D E $\flat$ Gm Cm F 9 B $\flat$ E $\flat$ /B $\flat$ B $\flat$ 7(omit3) E $\flat$ /B $\flat$ F

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