

Concerto G minor

HWV 287

Baritone Saxophone & Piano / Organ

Arr.: Ted Barclay

Georg Friedrich Händel

EMR 33642

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Concerto G minor

Georg Friedrich Händel

(1685 - 1759)

Arr.: Ted Barclay

Grave

Baritone Saxophone

Piano /
Organ

f

simile

3

6

f

p

9

tr

f

12

tr

EMR 33642

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Allegro

f *p* *f* *p* *f* *f*

5 9 12

tr

Sarabande Largo

musical score for Sarabande Largo, measures 1 through 16. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff, bass and treble clefs). The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked "Largo". The dynamics are marked *f* (forte) at the beginning and *p* (piano) at measure 10. The score is divided into four systems, each containing two staves. Measure numbers 7, 12, and 16 are indicated at the start of their respective systems. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Allegro

f *tr* *tr*

6

11 *f* *p* *f*

16 *p*

The musical score is written for piano in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of 19 measures, divided into four systems. The first system (measures 1-5) begins with a forte (*f*) dynamic and includes two trills (*tr*) in the right hand. The second system (measures 6-10) continues the melodic and harmonic development. The third system (measures 11-15) features a change to piano (*p*) in the left hand and a return to forte (*f*) in the right hand. The fourth system (measures 16-19) concludes the piece with a piano (*p*) dynamic. Measure numbers 6, 11, and 16 are marked at the beginning of their respective systems.

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