

The Man I Love

8 Bassoons

(Piano, Guitar, Percussion optional)

Arr.: Jérôme Naulais

George Gershwin

EMR 15444

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EDITIONS MARC REIFT

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The Man I Love

George Gershwin

Arr.: Jérôme Naulais

2 3 4 5 6 7 8

Slow ♩ = 76

A

1. Bassoon *mf*

2. Bassoon *mf*

3. Bassoon *mf*

4. Bassoon *mf*

5. Bassoon *mf*

6. Bassoon *mf*

7. Bassoon *mf*

8. Contrabassoon *mf*

Piano / Guitar (optional) *mp*

1st Percussion (Timpani / Vibra - Slap) (optional) *mf*

2nd Percussion (Glockenspiel / Susp. Cymbal / Congas) (optional) *mf*

Drum Set (optional) *mp*

Chords: B $\flat$, B $\flat$ m, Fm, G 7 , C $^{\#}7$

9 10 11 12 13 14 15 16

B

1 *f*

2 *mf*

3 *mf*

4 *mf*

5 *mf*

6 *mf*

7 *mf*

8 *mf*

Pno./ Gtr. (opt.) *mf*

Perc.1 *mp*

Perc.2 *mf*

Dr. Set *mf*

Chords: F 7 , Cm 7 , F $^{\#}$, B $\flat$, D 7 /6, Cm 7 , F $^{\#}$, B $\flat$ m, C $^{\#}$

EMR 22193

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C Animato ♩ = 96

1 *mf* *f* *f* *f* *f* *f* *f*

2 *f* *f* *f* *f* *f* *f* *f*

3 *f* *f* *f* *f* *f* *f* *f*

4 *mp* *f* *f* *f* *f* *f* *f*

5 *mp* *f* *f* *f* *f* *f* *f*

6 *f* *mf* *f* *f* *f* *f* *f*

7 *f* *mf* *f* *f* *f* *f* *f*

8 *f* *f* *f* *f* *f* *f* *f*

Pno./ Gtr. (opt.) *f* *f* *f* *f* *f* *f* *f*

Perc.1 *mf* *f* *f* *f* *f* *f* *f*

Perc.2 *f* *f* *f* *f* *f* *f* *f*

Dr. Set *f* *f* *f* *f* *f* *f* *f*

F B $\flat$ E $\flat$ 7 B $\flat$ E $\flat$ D Gm Gm $\flat$ Edim A $\flat$ /G Cm $\flat$ /G Gm D $\flat$ Gm $\flat$

To Susp. Cymb.

D Tempo primo

1 *mp* *f* *f* *f* *f* *f* *f*

2 *mp* *f* *f* *f* *f* *f* *f*

3 *mp* *f* *f* *f* *f* *f* *f*

4 *mp* *f* *f* *f* *f* *f* *f*

5 *mp* *f* *f* *f* *f* *f* *f*

6 *mp* *f* *f* *f* *f* *f* *f*

7 *mp* *f* *f* *f* *f* *f* *f*

8 *mp* *f* *f* *f* *f* *f* *f*

Pno./ Gtr. (opt.) *mp* *f* *f* *f* *f* *f* *f*

Perc.1 *mp* *f* *f* *f* *f* *f* *f*

Perc.2 *p* *f* *f* *f* *f* *f* *f*

Dr. Set *mp* *f* *f* *f* *f* *f* *f*

Gdim A $\sharp$ 7 Gm G $\flat$ Cm $\flat$ C $\sharp$ 7 F $\sharp$ B $\flat$ Bbm Fm G $\flat$ C $\sharp$ 7

Susp. Cymb. (mallets) To Congas

[illegible]

52 53 54 55 56 57 58 59 60

F

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5 *mf*

6 *mf*

7 *mf*

8 *mf*

Pno./ Gtr. (opt.) *mf*

Perc.1 To V-Slap

Congas *mf*

Dr. Set *mf*



61 62 63 64 65 66 67 68

G

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5 *mf*

6 *mf*

7 *mf*

8 *mf*

Pno./ Gtr. (opt.) *f*

Perc.1 Vibra - Slap

Congas *f*

Dr. Set *f*

5-Part Ensemble

Piano / Keyboard / Organ or CD Play Back/Play Along (optional)

Drums + Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 5511

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 6 – EMR 5516

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 2 – EMR 5512

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 7 – EMR 5517

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 3 – EMR 5513

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 8 – EMR 5518

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 4 – EMR 5514

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 9 – EMR 5519

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 5 – EMR 5515

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 10 – EMR 5520

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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