

THREE CHILDREN’S SONGS FOR THE EASTER SEASON

WE’RE LEADING THE WAY FOR THE KING OF KINGS (Palm Sunday)

for Unison or Two-Part voices with keyboard and optional handbell* accompaniment

Words and Music by
RUTH ELAINE SCHRAM (ASCAP)

(March-like, ♩ = ca. 104)

UNISON VOICES

HANDBELLS
(Optional)

KEYBOARD
mf

§ *mf*

1. We’re lead - ing the way for the King of kings, as he
2. We’re wav - ing the palms for the King of kings, as he
3. We’re sing - ing his prais - es, the King of kings, as he

§ (3rd time only) *mf*

§
(*mf*)

*Handbell part may be found on page 15.



rides in - to Je - ru - sa - lem.
rides in - to Je - ru - sa - lem.
rides in - to Je - ru - sa - lem.



13



We're lead - ing the way; let the ho - san - nas ring!
We're wav - ing the palms; let the ho - san - nas ring!
We're sing - ing his praise; let the ho - san - nas ring!



Make straight a path for him.



21

f PART I

Bless - ed is he;

bless - ed is he;

PART II (*optional*), 2nd and 3rd time only

Bless - ed is he;

bless - ed is

bless - ed is he who

comes,

he;

bless - ed is he who comes,

comes in the name,

comes in the name,

comes in the name,

comes in the

1., 2. D.S. 

comes in the name of the Lord!

name, in the name of the Lord!

1., 2. D.S. 

3. 38 *ff*

name of the Lord! Ho -

name of the Lord!

3. *f*

3. *ff*

san - na! Ho - san - na! Ho -

ff

Ho - san - na! Ho - san - na! Ho -

san - na!

san - na!

*cued notes are optional

The musical score is written for a vocal ensemble and piano. It consists of five systems of staves. The first system has a vocal line with lyrics 'san - na! Ho - san - na! Ho -' and a piano accompaniment. The second system continues the vocal line with 'Ho - san - na! Ho - san - na! Ho -' and includes a fortissimo (*ff*) dynamic marking. The third system shows the vocal line continuing with 'san - na!' and the piano accompaniment. The fourth system shows the vocal line continuing with 'san - na!' and the piano accompaniment. The fifth system shows the vocal line continuing with 'san - na!' and the piano accompaniment. A large red watermark 'Preview Only' is overlaid diagonally across the score. A small asterisk (*) is placed above a note in the piano part of the fifth system, corresponding to the footnote '*cued notes are optional'.

*cued notes are optional

COME TO THE GARDEN WITH JESUS

(Lent or Holy Week)

for Unison voices with keyboard accompaniment

Words and Music by
RUTH ELAINE SCHRAM (ASCAP)

Andante (♩ = ca. 84)

ACCOMP. *mp*

5 *mp* UNISON VOICES

1. Come to the gar-den with Je - sus; stay with him while he prays. He will

2. Come to the gar-den with Je - sus; stay with him while he prays. He will

ask of his Fa - ther in heav - en strength to car - ry him through this day.

ask of his Fa - ther in heav - en strength to car - ry him through this day.

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13

See how his heart is break - ing, for he knows what the dawn will bring — a
O - ver - whelmed with sor - row, for he knows of the path he'll trod — a

mf
pur - ple robe and a crown of thorns; what a crown for the King of
scorn - ful road to a cross of shame; what a path for the Son of

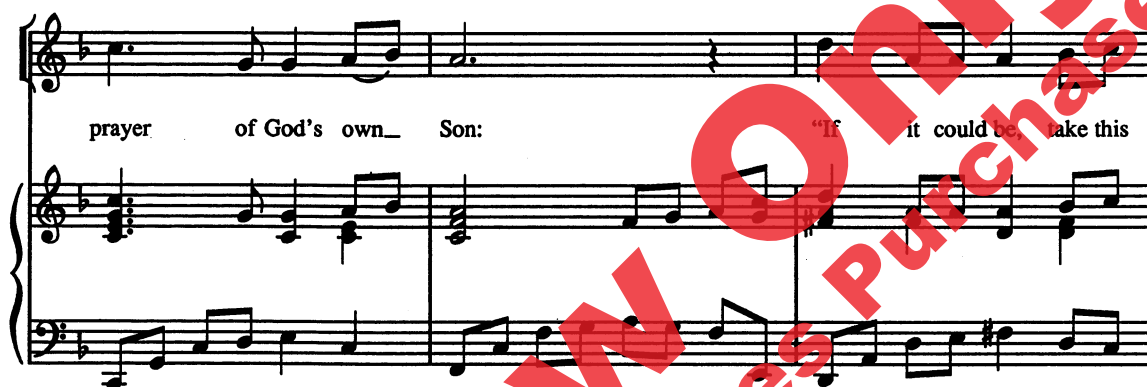
mp
1.
kings! What a crown for the King of kings!
God! What a path for the Son of

2. *mp* 25 *mf*

God! Hear his prayer in the gar - den, the



prayer of God's own Son: "If it could be, take this



cup from me; yet not my will, but thine be done; yet



not my will, but thine be done."

mp



mp

Come to the gar - den with Je - sus; stay with him while he

The first system of the musical score, measures 36-38. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one flat (B-flat). The vocal line begins with a mezzo-piano (*mp*) dynamic. The lyrics are: "Come to the gar - den with Je - sus; stay with him while he".

prays. He will ask of his Fa - ther in heav - en strength to

The second system of the musical score, measures 39-41. The vocal line continues with the lyrics: "prays. He will ask of his Fa - ther in heav - en strength to". The piano accompaniment provides harmonic support.

car - ry him through this day. E - ven his friends are

The third system of the musical score, measures 42-44. The vocal line continues with the lyrics: "car - ry him through this day. E - ven his friends are". Measure 44 is marked with a box containing the number 44. The piano accompaniment continues with the same harmonic structure.

sleep - ing, un - a - ware of the price he'll pay; the

mf Sav - ior's life is the sac - ri - fice; his Fa - ther he will o -

boy! *rit.* His Fa - ther he will o - bey! *p*

HE IS RISEN, ALLELUIA!

(Easter)

for Unison (optional Two-Part) voices with keyboard accompaniment

Words and Music by
RUTH ELAINE SCHRAM (ASCAP)

Moderately (♩ = ca. 92)

ACCOMP. *mp*

UNISON VOICES *mp*

1. Eve - ry - one said it was o - ver, they
2. Don't you re - mem - ber his prom - ise? It's

said they had seen Je - sus die. So we came to the grave, bring - ing
just as he said it would be. Now it's no more a tomb, but a

flow - ers, ex - pect - ing to mourn and to cry. But the
door - way that leads to e - ter - ni - ty. For the

mf

mf

13

grave where they laid him is emp - ty, and the stone is rolled a -

This system contains measures 13, 14, and 15. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand.

way; and it sud-den - ly is clear that our Lord is - n't here. He is

This system contains measures 16, 17, and 18. Measure 16 begins with a forte (*f*) dynamic. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

ris - en, Al - le - lu - ia! Je - sus is a - ris - en; sing it

This system contains measures 19, 20, and 21. Measure 21 is marked with the number 21 in a box. The piano accompaniment continues with chords and a bass line.

loud, sing it clear! Now the tomb is emp - ty and there's no - bod - y here!

This system contains measures 22, 23, and 24. The piano accompaniment features a more active melodic line in the right hand, often moving in eighth notes.

No need for flow - ers and there's no need for tears! He is

ris - en, Al - le - lu - ia!

ia! Al - le - lu - ia, Al - le - lu - ia, Al - le -

lu - ia, Al - le - lu - ia!

* If sung with Two-Part voices, parts may divide for measures 30-34.

**Cued notes are optional.

HANDBELL PART

WE'RE LEADING THE WAY
FOR THE KING OF KINGS
(Palm Sunday)

Words and Music by
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Bells Used: 8

(March-like, ♩. = ca. 104)

3

4  (3rd time only)

mf

13

21

29

5

1., 2.

3

D.S. 

3.

38

f

42

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