

OUT HERE ON MY OWN

Two-Part, accompanied, with optional bass, guitar and drums*

Performance time: approx. 2:55

Music by MICHAEL GORE
Lyrics by LESLEY GORE
Arranged by JEFF FUNK

Moderate ballad (♩ = ca. 76)

PART I

PART II

ACCOMP.

Moderate ballad (♩ = ca. 76)

D $\flat$ D $\flat$ (9) D $\flat$ Gsus G7 F/A G/B

mp

(with pedal)

3

mp Some-times I won-der where I've been,

mp Some-times I won-der where I've been,

Some-times I won-der where I've been,

3

D $\flat$ /F D $\flat$ 6/F D $\flat$ /F Cm/G

*Bass/Guitar/Drums see p. 8.

© 1979 METRO-GOLDWYN-MAYER INC.
This Arrangement © 2005 METRO-GOLDWYN-MAYER INC.
All Rights Controlled by EMI AFFILIATED CATALOG INC.,
EMI VARIETY CATALOG INC. (Publishers)
and ALFRED MUSIC PUBLISHING CO., INC. (Print)
All Rights Reserved including Public Performance

5 7

who I am, do I fit in. Make be-liev - in'

who I am, do I fit in. 7 Make be-liev - in'

D $\flat$ maj7 D $\flat$ 6 A $\flat$ (9)/C A $\flat$ /C B $\flat$ m

8

is hard a-lone, out here on my own.

is hard a-lone, out here on my own.

A $\flat$ /C D $\flat$ /E $\flat$ E $\flat$ D $\flat$ /E $\flat$ E $\flat$

11 *mf*

We're al - ways prov - in' who we are,
on - til the morn - ing sun ap - pears

11 *mf*

D $\flat$ /F D $\flat$ 6/F D $\flat$ /F Cm/G

13

al - ways reach - in' for that ris - in' star
mak - ing light of all my fears,

D♭maj7

D♭6

A♭(9)/C

A♭/C

15

mf
to guide me far and shine me home,
I dry the tears I've nev - er shown

15

B♭m

A♭/C

out here on my own.
out here on my own.

D♭/E♭

E♭

D♭/E♭

E♭

out here on my own.
out here on my own.

19

f When I'm down and feel - in' blue,

f When I'm down and feel - in' blue,

19

D $\flat$ maj7D $\flat$ D $\flat$ 6

Csus

C7

B $\flat$ /D

C/E

21

I close my eyes so I can be with you.

I close my eyes so I can be with you. Oh,

Fm

Fm(maj7)

Fm7

A $\flat$ /B $\flat$ B $\flat$ A $\flat$ /B $\flat$ B $\flat$ /A $\flat$

23

ba - by, be - long__ to me._

ba - by, be strong__ for me;_

23

Gm7

Cm7

Gm7

Cm9

25 *dim.*

Help me through. Help me need you. me need you.

dim.

Help me through. Help me need you. me need you.

1. (To m. 11, pg. 3) | 2.

D $\flat$ D $\flat$ (9) D $\flat$ Gsus G7 F/A G/B Gsus G7 F/A G/B

dim.

28

mp

Some - times I won - der where I've been,

28

D $\flat$ /F D $\flat$ /F D $\flat$ /F Cm/G

mp

30 *mp*

who I am, do I fit in.

D $\flat$ maj7 D $\flat$ A $\flat$ (9)/C A $\flat$ /C

32

mf cresc. poco a poco

I may not win,

but I can't be thrown,

mf cresc. poco a poco

I may not win,

but I can't be thrown,

32

Bbm

Ab/C

mf cresc. poco a poco

34

f

out here

on my own,

f

out here

on my own,

Dbmaj7

Db

Ebsus

Ab

f

37

*rit.**mp*

on my own.

*rit.**mp*

on my own.

Eb/Ab

Db/Ab

Ab

*rit. e dim.**mp*

BASS/GUITAR/DRUMS*

Moderate ballad (♩ = ca. 76)

Drums: cymbal color

2 3 2

mp

Drums: fill

7 Bbm A/C Db/Eb Eb Db/Eb Eb

Drums: pattern

11 D♭/F D♭/F D♭/F Cm/G D♭/maj7 D♭6 A♭(9)/C A/C

mf

Drums: fill

15 Bbm A/C Db/Eb Eb Db/Eb Eb

pattern

19 D♭/maj7 D♭ D♭6 Csus C7 B♭/D C/E Fm Fm(maj7) Fm7

f

23

22 A♭/B♭ B♭ A♭/B♭ B♭/A♭ Gm7 Cm7 Gm7 Cm9

Drums: cymbal color

25 D♭ D♭(9) D♭ Gsus G7 F/A G/B Gsus G7 F/A G/B

1. light fill (1 to m. 11) 2. Drums: light fill

dim. cymbal color

28 2 2

pattern

32 pattern ensemble

mp

33 A/C D♭/maj7 D♭ E♭sus

fill

mf cresc. poco a poco

pattern

37 E♭/A♭ D♭/A♭ A♭

rit. e dim. *mp*

* Bass: Play the part as written.

Guitar: Play ad lib., using the chord symbols as a guide.

Drums: The basic pattern is 8th notes on the hi-hat and beats two and four on the snare drum.

Follow the rhythm in the bass part for bass drum.

CHM05025



alfred.com