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Music composed by Ruiz Gomez & Francisco Manuel

THE KETCHUP SONG

~ *Asereje* ~

Arranged by Frank Bernaerts

Brass Band

Pop Music

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Bernaerts Music

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THE KETCHUP SONG

Asereje

Arranged by Frank Bernaerts

Brass Band Score

Mambo Feeling ♩ = 92

E♭ Soprano Cornet
 Solo B♭ Cornet
 Repiano B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 B♭ Flugelhorn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass C Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Timpani
 Drums
 Tambourine
 Maracas
 Guiro
 Conga's

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tambourine

Maracas

Guiro

Conga's

Sop. Cor. *mf* *poco cresc.*
 Solo Cor. *poco cresc.*
 Rep. Cor. *mf* *poco cresc.*
 2nd Cor. *mf* *poco cresc.*
 3rd Cor. *mf* *poco cresc.*
 Flug. *poco cresc.*
 Solo Hn. *poco cresc.*
 1st Hn. *poco cresc.*
 2nd Hn. *poco cresc.*
 1st Bar. *poco cresc.*
 2nd Bar. *poco cresc.*
 1st Tbn. *poco cresc.*
 2nd Tbn. *poco cresc.*
 Bass Tbn. *poco cresc.*
 B♭ Euph. *poco cresc.*
 E♭ Bass *poco cresc.*
 B♭ Bass *poco cresc.*
 Timp. *mf* *poco cresc.*
 Drums *poco cresc.*
 Tambourine
 Maracas
 Guiro
 Conga's

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B $\flat$ Euph.
 E $\flat$ Bass
 B $\flat$ Bass
 Timp.
 Drums
 Tambourine
 Maracas
 Guiro
 Conga's

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Drums
 Tambourine
 Maracas
 Guiro
 Conga's

Musical score for page 29, featuring various instruments including horns, woodwinds, brass, and percussion. The score includes dynamic markings such as *f*, *ff*, and *sfz*, and performance instructions like "long fall" and "ov sfz".

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Drums
 Tambourine
 Maracas
 Guiro
 Conga's

The musical score for page 35 includes parts for the following instruments: Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, Tambourine, Maracas, Guiro, and Conga's. The score is written in 4/4 time with a key signature of one sharp (F#). A large blue diagonal watermark reading "Sample - Probe" is overlaid across the page.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tambourine

Maracas

Guiro

Conga's

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tambourine

Maracas

Guiro

Conga's

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tambourine

Maracas

Guiro

Conga's

Instrumentation

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugelhorn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Bb trombone
- 1 - Bass C trombone
- 2 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Timpani
- 1 - Drums
- 1 - Tambourine
- 1 - Maracas
- 1 - Guiro
- 1 - Conga's