

Eine Gämse im Weinberg

Un chamois dans le Vignoble / A Chamois In The Vineyard

Clarinet & Piano

Arr.: Jirka Kadlec

Miloslav R. Procházka

EMR 16197

EMR 42130: Clarinet & Concert Band

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La Danza

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Clarinet & Wind Band	N° EMR Clarinet & Piano
1	Sinfonietta Concertante (Valta)	15'08	EMR 42285	EMR 16188
2	La Danza (Rossini)	3'10	EMR 42166	EMR 16189
3	Adagio Sentimentale (Kadlec)	3'11	EMR 12969	EMR 16190
4	Bourrée (Kadlec)	3'51	EMR 42133	EMR 16191
5	Two Gypsies (Kadlec)	2'36	EMR 42165	EMR 16192
6	Solo Alla Turca (Kadlec)	4'14	EMR 42254	EMR 16193
7	Anchors Aweigh (Arr.: Kadlec)	2'58	EMR 12948	EMR 16194
8	I'm Getting Sentimental Over You (Bassman)	4'01	EMR 42086	EMR 16195
9	Nakvap Galopp (Kameník)	4'56	EMR 42118	EMR 16196
10	Eine Gämse im Weinberg (Procházka)	4'03	EMR 42130	EMR 16197
11	Die Zwei Schlingel (Procházka)	3'22	EMR 42132	EMR 16198

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**B♭ CLARINET
SOLO**

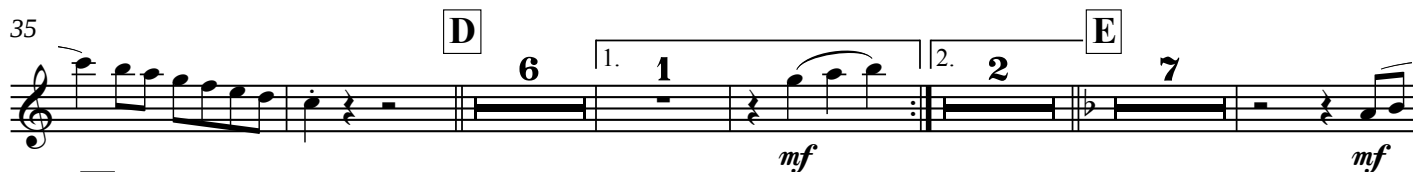
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29

C

System C (Measures 29-36): Treble clef melody with ties; Bass clef accompaniment. Chords: F, B $\flat$, F7(b5), F6, F7, B $\flat$. Dynamics: *mf*.

37

D

System D (Measures 37-42): Treble clef melody with ties; Bass clef accompaniment. Chords: F, B $\flat$, F7, B $\flat$, E $\flat$, B $\flat$, F7. Dynamics: *f*, *mf cresc.*

43

E

System E (Measures 43-49): Treble clef melody with ties; Bass clef accompaniment. Chords: B $\flat$, B $\flat$, B $\flat$, B $\flat$ Cm D $^\circ$ E $\flat$, Fm Gm A $\flat$, Cm D $^\circ$ E $\flat$, Fm. Dynamics: *mf*, *f*.

50

F

System F (Measures 50-56): Treble clef melody with ties; Bass clef accompaniment. Chords: Gm A $\flat$ B $\flat$, B $\flat$, Cm D $^\circ$ E $\flat$, Fm Gm A $\flat$, E $\flat$ 6. Dynamics: *mf*.

57

System G (Measures 57-63): Treble clef melody with ties; Bass clef accompaniment. Chords: B $\flat$ 7, E $\flat$ 6, A $\flat$. Dynamics: *mf*.

64 **G**

mf cresc.

E $\flat$ 6

B $\flat$

f

70 **H**

f

B $\flat$ Cm D° E $\flat$ Fm Gm A $\flat$ B $\flat$ G A $\flat$ E $\flat$

mf

76 **I**

B $\flat$ 7 E $\flat$ Gm A $\flat$ E $\flat$ A $\flat$

mf

82

E $\flat$ Gm E $\flat$ B $\flat$

mf

88 **I.**

B $\flat$ A A $\flat$ G G $\flat$ F E° E $\flat$ ° B $\flat$ 7

f

mf

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