

Trombone in Concert

Konzertstück für Posaune und Piano

Composer/Arrangement: Rochus Schirmer

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Trombone in concert

Konzertstück für Posaune und Piano

Komp.: Rochus Schirmer

Arr.: Rochus Schirmer

Maestoso ♩ = 80

Posaune

Klavier

Pos.

Kl.

Pos.

Kl.

4

4

8

8

f

mf

f

mf

f

mf

mf

11

Pos.

mf

Kl.

14

Pos.

dolce

mf

p

Kl.

mf

p

17

Pos.

mf

f

Kl.

mf

f

This musical score is for a Trombone in concert, spanning measures 11 to 17. It is written for a Pos. (Trombone) and Kl. (Piano) ensemble. The key signature is B-flat major (two flats). The time signature changes from 2/4 to 5/4 at measure 14 and back to 4/4 at measure 17. The Pos. part begins at measure 11 with a rest, then enters with a melodic line marked *mf*. At measure 14, it is marked *dolce* and *mf*, and ends at measure 17 with a melodic line marked *f*. The Kl. part consists of a piano accompaniment. In measures 11-13, it features a steady eighth-note pattern in the right hand and a more active bass line. At measure 14, the right hand has chords and the bass line continues. Measures 15-17 show a more complex texture with moving lines in both hands, marked *mf* and *f* respectively. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte).

Pos. 20

Kl. 20

3 3 3 3

3 3 3 3 3 3 3 3

Pos. 23

Kl. 23

Spirito ♩ = 85

f

f

Pos. 26

Kl. 26

rit. **Grave** ♩ = 60

ff

mf

mf

ff

mf

mf

28 *Lamentoso*

Pos.

Kl.

mf

32

Pos.

Kl.

37

Pos.

Kl.

The musical score is for a Trombone in concert. It consists of three systems of music. The first system (measures 28-31) shows the Pos. (Trombone) part with a whole rest, and the Kl. (Piano) part with a melody in the right hand and a bass line in the left hand. The second system (measures 32-36) continues the Kl. part. The third system (measures 37-40) shows the Pos. part with a melody and the Kl. part with a bass line. The dynamic marking *mf* (mezzo-forte) is present in the first system. The tempo is *Lamentoso*. The key signature is B-flat major (two flats). The time signature is 3/4.

42

Pos.

Kl.

46

Pos.

Kl.

50

Pos.

Kl.

54

Pos.

Kl.

54

59

Pos.

Kl.

59

63

Maestoso ♩ = 80

Pos.

Kl.

f

mf

f

mf

63

Pos. 67

Kl. 67

f

Pos. 71

Kl. 71

marcato

f

Pos. 73

Kl. 73

Pos. 76

ff *fff*

Kl. 76

ff *fff*

Trombone in concert

Konzertstück für Posaune und Piano

Komp.: Rochus Schirmer

Arr.: Rochus Schirmer

Maestoso ♩ = 80

f **mf**

6 **f**

10 **mf** *dolce* **mf**

15 **p** **mf** **f**

20 **Spirito** ♩ = 85 **f**

25 **ff** *rit.* **Grave** ♩ = 60 *Lamentoso* **mf**

32

40

48

56 **Maestoso** ♩ = 80

f

64 *mf* *f*

70 *marcato* *f*

74 *ff* *fff*

Klavier

Trombone in concert

Konzertstück für Posaune und Piano

Komp.: Rochus Schirmer

Arr.: Rochus Schirmer

Maestoso ♩ = 80

Klavier

f *mf*

Kl.

f

Kl.

mf

Kl.

mf *p* *mf* *p*

Kl.

f

22

Kl.

Spirito ♩ = 85

f

25

Kl.

ff

rit.

Grave ♩ = 60

mf

28

Kl.

mf

mf

37

Kl.

37

43

Kl.

48

Kl.

52

Kl.

57

Kl.

62

Kl.

Maestoso ♩ = 80

Kl.

66

mf

71

Kl.

76

Kl.

ff

fff

fff

This musical score is for a Trombone in concert, spanning measures 66 to 76. It is written for a keyboard (Kl.) and features a key signature of two flats (B-flat and E-flat). The score is divided into three systems. The first system (measures 66-70) begins with a mezzo-forte (*mf*) dynamic. The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note accompaniment. The second system (measures 71-75) starts with a forte (*f*) dynamic. The right hand features a melodic line with a fermata on the final note, while the left hand provides a harmonic accompaniment. The third system (measures 76-78) begins with a fortissimo (*ff*) dynamic, marked with triplets in both hands. It concludes with a fortississimo (*fff*) dynamic, featuring a final chord with a fermata. The score includes various musical notations such as slurs, accents, and dynamic markings.