

The Charm Of Vienna

Volume 1

1. Grande Vitesse (*Galop, Op. 146*) (*Emil Waldteufel*)
2. Jubilee March (*Jubelfest-Marsch, Op. 396*) (*Johann Strauss*)
3. Luftig und Duftig (*Polka Schnell, Op. 206*) (*Eduard Strauss*)
4. Flaggensalut (*Polka Schnell, Op. 408*) (*Carl Michael Ziehrer*)
5. Jugendfeuer (*Polka Schnell, Op. 210*) (*Eduard Strauss*)

Alto Recorder & Piano

CD Play Back / Play Along

Arr.: Michal Worek

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ALTO RECORDER

1. Grande Vitesse

Galop, Op. 146

Emil Waldteufel

Arr.: Michal Worek

Presto

♩ = 168

A

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[illegible]

9 

15

Example 15

21

B 4

mf

30

f *mf*

36  Musical notation for measures 36-40. Measure 36: Treble clef, key signature of one sharp (F#), quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 37: Treble clef, key signature of one sharp (F#), quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 38: Treble clef, key signature of one sharp (F#), quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 39: Treble clef, key signature of one sharp (F#), quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 40: Treble clef, key signature of one sharp (F#), quarter note D3, quarter note C3, quarter note B2, quarter note A2. A double bar line is present after measure 40. A box with the letter 'C' is located above the staff. A '4' is written above the staff.

45

Measures 45-48 of the piece. Measure 45 starts with a piano (*p*) dynamic. The melody continues with eighth and sixteenth notes, and a half note. Measure 46 continues with eighth and sixteenth notes. Measure 47 continues with eighth and sixteenth notes. Measure 48 ends with a half note and a fermata.

[illegible]

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1. Grande Vitesse

Galop, Op. 146

Emil Waldteufel

Arr.: Michal Worek

Presto $\text{♩} = 168$

A

Alto Recorder

Piano

ff *p* *f* *p* *f*

7

13

19

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25 **B**

System 25, section B. The system consists of two staves. The upper staff is a single melodic line in treble clef, starting with a whole rest and then a series of eighth notes, marked *mf*. The lower staff is a piano accompaniment in treble and bass clefs, featuring chords and moving lines, marked *ff* and *mf subito*.

32

System 32. The system consists of two staves. The upper staff has a melodic line with dynamic markings *f* and *mf*. The lower staff has a piano accompaniment with dynamic markings *f* and *mf*, including a *f* marking in the bass line.

39

C

System 39, section C. The system consists of two staves. The upper staff has a melodic line with a double bar line. The lower staff has a piano accompaniment with a *ff* marking in the treble line.

45

System 45. The system consists of two staves. The upper staff has a melodic line with dynamic markings *p* and *f*. The lower staff has a piano accompaniment with dynamic markings *p subito* and *f*.

51

System 51. The system consists of two staves. The upper staff has a melodic line with dynamic markings *p* and *f*. The lower staff has a piano accompaniment with dynamic markings *p* and *f*.

2. Jubilee March

Jubelfest-Marsch Op. 396

Johann Strauss

Arr.: Michal Worek



Marcia ♩ = 120

Alto Recorder

Piano

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20 *tr*

25 **B** *p*

30 *poco rit.* *a tempo* *p*

35 *mf*

41 **C** *mf*



3. Luftig und Duftig

Polka schnell, Op. 206

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 160$

A

Alto Recorder

Piano

7

13

19

B

p

f

p

p

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25

31

37 C

44

51 D



4. Flaggensalut

Polka - Schnell, Op. 408

Carl Michael Ziehrer

Arr.: Michal Worek

Presto $\text{♩} = 168$

Alto Recorder

Piano

A

mf

f

mf

7

14

f

mf

21 **B**

mf

Measures 27-32 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with eighth and sixteenth notes, ending with a crescendo leading to a forte (*f*) dynamic. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

Measures 33-38 of the musical score. Measure 33 includes a key signature change to one sharp (F#) and a common time signature change (C). The vocal line begins with a forte (*f*) dynamic. The piano accompaniment continues with a rhythmic pattern of chords and eighth notes.

Measures 39-44 of the musical score. The vocal line continues with a melodic line, featuring some rests. The piano accompaniment maintains the harmonic and rhythmic structure with chords and eighth notes.

Measures 45-50 of the musical score. The vocal line continues with a melodic line, featuring some rests. The piano accompaniment maintains the harmonic and rhythmic structure with chords and eighth notes.

Measures 51-56 of the musical score. Measure 51 includes a key signature change to one flat (Bb) and a common time signature change (D). The vocal line begins with a forte (*f*) dynamic. The piano accompaniment continues with a rhythmic pattern of chords and eighth notes.



5. Jugendfeuer

Polka schnell, Op. 210

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 152$

Alto Recorder

Piano

A

f

p

f subito

7

13

B

f

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Measures 25-31 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in a key with one flat (B-flat). Measures 25-31 show a melodic line in the treble staff with various note values and rests, and a complex accompaniment in the grand staff featuring chords and moving lines.

32

Measures 32-38 of the musical score. Measure 32 includes a first ending bracket labeled 'C'. The music continues with a melodic line in the treble staff and a complex accompaniment in the grand staff. A fortissimo (*ff*) dynamic marking is present in measure 34.

39

Measures 39-45 of the musical score. The system continues with the same three-staff layout. Measures 39-45 show further development of the melodic and accompanimental themes.

46

Measures 46-51 of the musical score. The system continues with the same three-staff layout. Measures 46-51 show further development of the melodic and accompanimental themes.

52

D

Measures 52-58 of the musical score. Measure 52 includes a first ending bracket labeled 'D'. The music continues with a melodic line in the treble staff and a complex accompaniment in the grand staff. A piano (*p*) dynamic marking with the instruction 'subito' is present in measure 52.

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