

Concerto D minor

HWV 287

Trumpet (B $\flat$) & Piano / Organ

Arr.: Ted Barclay

Georg Friedrich Händel

EMR 33643

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Concerto D minor

Georg Friedrich Händel

(1685 - 1759)

Arr.: Ted Barclay

Grave

B♭ Trumpet

Piano /
Organ

f

simile

3

6

f

p

9

f

12

Allegro

First system of music (measures 1-4). The treble clef staff begins with a melody marked *f* (forte). The piano accompaniment in the grand staff begins with a chord marked *p* (piano). The system concludes with a trill (tr) in the treble staff.

Second system of music (measures 5-8). The treble staff contains whole rests for measures 5-7, followed by a melodic phrase in measure 8. The piano accompaniment features a continuous eighth-note pattern in the right hand and a bass line in the left hand, ending with a *p* (piano) dynamic marking.

Third system of music (measures 9-11). The treble staff continues the melodic line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Fourth system of music (measures 12-14). The treble staff has a melodic phrase in measure 12, followed by whole rests in measures 13 and 14. The piano accompaniment features a complex rhythmic pattern with sixteenth notes in the right hand and a bass line in the left hand, marked with *f* (forte) dynamics.

Sarabande Largo

Handwritten musical score for a piece titled "Sarabande Largo". The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff, treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Largo". The score is divided into four systems, each containing two staves. The first system starts with a forte (*f*) dynamic. The second system starts at measure 7 and includes a piano (*p*) dynamic marking. The third system starts at measure 12. The fourth system starts at measure 16. The score concludes with a double bar line and repeat signs at the end of the fourth system.

Measures 1-6: Melody begins with a half note, followed by quarter notes. Piano accompaniment consists of chords and single notes.

Measures 7-11: Melody continues with quarter and eighth notes. Piano accompaniment features a more active bass line with eighth notes. A piano (*p*) dynamic marking appears in measure 10.

Measures 12-15: Melody features a series of eighth notes. Piano accompaniment continues with chords and single notes.

Measures 16-19: Melody continues with eighth notes and a final half note. Piano accompaniment concludes with a final chord and a double bar line.

Allegro

musical score for piano, measures 1 through 16. The score is written for a grand piano (treble and bass staves) and includes dynamic markings (*f*, *p*) and articulation (trills, slurs). The tempo is marked **Allegro**. The key signature is one flat (B-flat).

Measures 1-5: The right hand features a melodic line with trills (tr) and slurs, while the left hand provides a harmonic accompaniment. The dynamic is *f* (forte).

Measures 6-10: The right hand continues with a melodic line, and the left hand provides a harmonic accompaniment. The dynamic is *f* (forte).

Measures 11-15: The right hand features a melodic line with a trill (tr) and a slur. The left hand provides a harmonic accompaniment. The dynamic is *f* (forte). A crescendo marking is present in measure 11, leading to a *p* (piano) dynamic in measure 12.

Measure 16: The right hand features a melodic line with a slur. The left hand provides a harmonic accompaniment. The dynamic is *p* (piano).

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EMR 908H	ARMITAGE, Dennis	Abide with me
EMR 906H	ARMITAGE, Dennis	Il Silenzio
EMR 906H	ARMITAGE, Dennis	Nobody Knows
EMR 906H	ARMITAGE, Dennis	So nimm denn meine Hände
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