

Swiftriver Passage

Paul Suchan (b. 1983)

Instrumentation:

Flute 1 - 4

Flute 2 - 4

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Clarinet 3 - 4

Bb Bass Clarinet - 1

Bassoon 1,2 - 2

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

Bb Trumpet 3 - 2

F Horn 1,2 - 4

Trombone 1 - 2

Trombone 2 - 2

Trombone 2 - 2

Baritone - 1

Baritone Treble Clef - 1

Tuba - 4

String Bass - 1

Timpani - 1

Bells, Chimes - 2

Swiftriver Passage

Paul Suchan

Swiftriver Passage was commissioned by the North Battleford High School Concert Band and the Living Sky School Division for the Centennial Celebrations of the City of North Battleford, Saskatchewan in 2013.

The title *Swiftriver Passage* brings to mind three images: The flowing of water down the Saskatchewan River, the passage of time for the people connected to the river and a rite of passage as the modern community enters its second century.

Saskatchewan: From *Kisiskâciwan* in Cree which translates to *Swift Flowing River*.

Special care should be given to the main theme when it is present. (Bars 10 - 24, 104 - 119, 125 - end)

Winner of the 2014 Canadian Band Association Composition Competition

PREVIEW ONLY

Paul Suchan's music has been described as richly colored and skillfully structured; one finds that form is often where we discover the meaning and emotional impact of the work. He enjoys writing in diverse styles for groups and individuals of all abilities and levels. His compositions have been performed by symphony orchestras, professional organizations, university ensembles, high school bands and choirs, and community groups across Canada and the United States.

Paul Suchan is from Saskatoon, Canada where he graduated with a B. Mus/B.Mus Ed (2007) from the University of Saskatchewan. He furthered his studies at the Université de Montréal with a M.Mus in Composition (2012) with composer Alan Belkin.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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SWIFTRIVER PASSAGE

Paul Suchan

Broadly ♩ = 50

molto rit.

Flute 1,2 *f* *mp*

Oboe *f* *mp*

B♭ Clarinet 1 *f* *mp* solo

B♭ Clarinet 2,3 *f* *mp*

B♭ Bass Clarinet *f* *ff* *mp*

Bassoon 1,2 *f* *ff* *mp* a2

E♭ Alto Saxophone 1,2 *f* *mp* solo

B♭ Tenor Saxophone *p* *f* *mp*

E♭ Baritone Saxophone *p* *f* *ff* *mp*

B♭ Trumpet 1 *f* *mp*

B♭ Trumpet 2,3 *p* *f* *mp*

F Horn 1,2 *a2* *p* *f* *mp*

Trombone 1,2 *1.* *p* *f* *ff* *mp*

Trombone 3 *ff* *mp*

Baritone *p* *f* *mp*

Tuba *ff* *mp*

Timpani A-B-C-E♭ *f* *p* *f* *pp*

Bells Chimes *3*

1

Adagio  = 60

♩ = 60

PREVIEW ONLY

16

17

18

19

20

21

22

23

Fl 1,2 *p* *f* *slight rit.* *p* *a2*

Ob *p* *f* *p*

Cl 1 *p* *f* *p*

Cl 2,3 *a2* *pp* *f* *p*

B Cl *pp* *f* *p*

Bsn 1,2 *pp* *f* *p*

A Sax 1,2 *pp* *f* *p*

T Sax *pp* *f* *p*

B Sax *pp* *f* *p*

Tpt 1 *f* *p*

Tpt 2,3 *pp* *f* *a2* *p*

Hn 1,2 *pp* *f* *p*

Trbn 1,2 *pp* *f* *p*

Trbn 3 *pp* *f* *p*

Bari *pp* *f* *p*

Tuba *pp* *f* *p*

Timp *pp* *f* *mp*

Bells
Chimes

24 25 26 27 28 29 30 31 *Piu mosso* ♩ = 100

Fl 1.2 *f* *p* *pp* *a2*

Ob *f* *p* *pp*

Cl 1 *f* *p* *pp*

Cl 2.3 *f* *p* *pp* *a2*

B Cl *f* *p* *pp*

Bsn 1.2 *f* *p* *p*

A Sax 1.2 *f* *p* *pp*

T Sax *f* *p*

B Sax *f* *p*

Tpt 1 *f* *p*

Tpt 2.3 *f* *p*

Hn 1.2 *f* *p* *a2*

Trbn 1.2 *f* *p*

Trbn 3 *f* *p*

Bari *f* *p* *p*

Tuba *f* *p* *p*

Timp *f*

Bells
Chimes

PREVIEW ONLY

32 33 34 35 36 37 38 39

Fl 1.2 *pp* *solo* *p*

Ob

Cl 1

Cl 2,3

B Cl

Bsn 1,2

A Sax 1,2 *solo* *p*

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Timp

Bells *p*

Chimes *pp*

PREVIEW ONLY

40 41 42 43 44 45 *slight rit.* a Tempo

Fl 1.2 *p* *tutti* *mf* *solo*

Ob *p* *mf*

Cl 1 *pp* *p* *mf*

Cl 2,3 *pp* *p* *mf*

B Cl *pp* *p* *mf*

Bsn 1.2 *a2* *p* *mf*

A Sax 1.2 *p* *pp* *tutti* *p* *mf* *a2*

T Sax *p* *pp* *p* *mf*

B Sax *p* *pp* *p* *mf*

Tpt 1

Tpt 2,3

Hn 1.2 *p* *mf*

Trbn 1.2 *p* *mf*

Trbn 3 *p* *mf*

Bari *a2* *p* *mf*

Tuba *p* *mf*

Timp

Bells Chimes

PREVIEW ONLY

48

49

50

51

52

53

54

55

Fast, Driving $\text{♩} = 180$

Fl 1,2 *p*

Ob *p*

Cl 1 *p*

Cl 2,3 *p*

B Cl *p*

Bsn 1,2 *p*

A Sax 1,2 *p*

T Sax *p*

B Sax *p*

Tpt 1

Tpt 2,3

Hn 1,2 *p*

Trbn 1,2 *p*

Trbn 3 *p*

Bari *p*

Tuba *p*

Timp *mp*

Bells
Chimes

PREVIEW ONLY

56

57

58

59

60

61

62

Fl 1.2 *p* ^{a2}

Ob

Cl 1 *p*

Cl 2.3 *p* ^{a2}

B Cl

Bsn 1.2 *p*

A Sax 1.2 *p* ^{2.}

T Sax *p*

B Sax *p*

Tpt 1

Tpt 2.3

Hn 1.2 *p*

Trbn 1.2 *p* ^{1.}

Trbn 3

Bari

Tuba

Timp *p*

Bells
Chimes

PREVIEW ONLY

63

64

65

66

67

68

69

Fl 1.2 *mp* *a2*

Ob *mp*

Cl 1

Cl 2,3

B Cl

Bsn 1,2 *p*

A Sax 1,2 *f* *solo* 2.

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2 *p*

Trbn 3

Bari *p*

Tuba *mp*

Timp

Bells Chimes *Bells*

PREVIEW ONLY

70

71

72

73

74

75

76

Fl 1,2

Ob

Cl 1

Cl 2,3

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Snare

Bells

Chimes

PREVIEW ONLY

77

78

79

80

81

82

83

Fl 1,2 *mf* *tr* *mp*

Ob *mf* *tr* *mp*

Cl 1 *mf* *tr* *mp*

Cl 2,3 *mf* *mp*

B Cl *mf* *f*

Bsn 1,2 *mf* *f*

A Sax 1,2 *tutti* *mf* *mp*

T Sax *mf* *mp*

B Sax *mf* *f*

Tpt 1 *tr* *mp*

Tpt 2,3 *mf* *mp*

Hn 1,2 *mf* *a2* *mp*

Trbn 1,2 *mf* *a2* *mp*

Trbn 3 *mf* *f*

Bari *mf* *mp*

Tuba *mf* *f*

Timp *mf* *f*

Bells
Chimes

PREVIEW ONLY

91

92

93

94

95

96

97

98

99

Fl 1.2 *a2* *pp*

Ob

Cl 1 *sub. p*

Cl 2.3 *a2* *sub. p*

B Cl *fp*

Bsn 1.2 *fp*

A Sax 1.2 *a2* *sub. p*

T Sax

B Sax *fp*

Tpt 1

Tpt 2.3

Hn 1.2 *a2*

Trbn 1.2

Trbn 3

Bari

Tuba *fp*

Timp *f pp* *cresc.*

Bells
Chimes

PREVIEW ONLY

Fl 1,2

Ob

Cl 1

Cl 2,3

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Timp

Bells

Chimes

109

110

111

112

113

114

115

116

117

Fl 1,2

Ob

Cl 1

Cl 2,3

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Timp

Bells
Chimes

PREVIEW ONLY

126

♩ = 60

PREVIEW ONLY

127

128

129

130

131

132

133

134

135

molto rit. a Tempo

Fl 1,2 *mf*

Ob *p* *mf*

Cl 1 *tutti* *mf*

Cl 2,3 *a2* *p* *mf* *p*

B Cl *tutti* *mf* *p*

Bsn 1,2 *a2* *pp* *mf* *a2* *p*

A Sax 1,2 *mf* *solo to end* *mp* *p*

T Sax *tutti* *pp* *mf* *p*

B Sax *p* *mf* *p*

Tpt 1 *mp* *mf* *pp*

Tpt 2,3 *mp* *mf* *a2*

Hn 1,2 *a2* *mp* *mf* *p*

Trbn 1,2 *mp* *mf* *p*

Trbn 3 *mp* *mf* *p*

Bari *mp* *mf* *p*

Tuba *mp* *mf* *p*

Timp

Bells Chimes *mf* *mf*

