

As performed by The Cars

Moving in Stereo

3

CONDUCTOR SCORE

Duration - 4:40

Words and Music by RIC OCASEK and GREG HAWKES

Arranged by Eric Gorfain

Slow (♩ = 60)

Violins

Viola

Cello

String Bass

This block contains the musical score for measures 1 through 4 of the piece. The tempo is marked 'Slow' with a quarter note equal to 60 beats per minute. The score is written for Violins I and II, Viola, Cello, and String Bass. The key signature has one sharp (F#) and the time signature is 4/4. Measures 1-3 are in 4/4, and measure 4 changes to 2/4. Dynamics include *pp* (pianissimo) for the Violins in measure 4 and *p* (piano) for the Viola, Cello, and String Bass in measure 1. The Viola part features a melodic line with eighth notes and slurs. The Cello and String Bass parts provide a harmonic foundation with sustained notes and some movement.

Vlns.

Vla.

Cello

Str. Bass

This block contains the musical score for measures 5 through 7 of the piece. The tempo remains 'Slow'. The score continues for Violins I and II, Viola, Cello, and String Bass. The key signature remains one sharp (F#). Measures 5 and 6 are in 2/4, and measure 7 returns to 4/4. Dynamics include *pp* (pianissimo) for the Violins in measure 5 and *mf* (mezzo-forte) for the Violins in measure 7. The Viola part continues its melodic line. The Cello and String Bass parts maintain the harmonic support with sustained notes and some movement.

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Score for measures 8 and 9, 2/4 time signature.

Vlns. (Violins I and II): Violin I has a melodic line with accents (V) and slurs. Violin II has a sustained note.

Vla. (Viola): Melodic line with accents (V) and slurs.

Cello: Sustained note with a crescendo hairpin.

Str. Bass: Sustained note with a crescendo hairpin.

Measure numbers 8 and 9 are indicated below the staves.

Score for measures 10, 11, and 12, 2/4 time signature.

Vlns. (Violins I and II): Violin I has a melodic line with accents (V) and slurs. Violin II has a sustained note.

Vla. (Viola): Melodic line with accents (V) and slurs. Measure 11 is marked *div.*

Cello: Sustained note with a crescendo hairpin. Measure 11 is marked *div.*

Str. Bass: Sustained note with a crescendo hairpin. Measure 11 is marked *div.*

Measure numbers 10, 11, and 12 are indicated below the staves. Measure 12 includes dynamic markings: *pp* (pianissimo) for Violin I, *mf* (mezzo-forte) for Violin II, *mf* (mezzo-forte) for Viola, *f* (forte) for Cello, and *f* (forte) for Str. Bass. The Cello and Str. Bass parts are also marked *pizz.* (pizzicato).