

There's the Rub

GORDON GOODWIN

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone
1st B♭ Tenor Saxophone	4th Trombone
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone	Guitar
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet	Percussion



NOTES TO THE CONDUCTOR

This chart is *all* about the groove. It's not fancy or complex, just meant to be a fun jam. So you must lock in to the half-time shuffle feel—tight yet relaxed. The unison melody at measure 5 should be stylized together by the altos and trumpets, and please observe the articulation. Brass kicks should be detached but not too short—think of a fat eighth note. When the entire horn section is playing unison lines, try to keep the overall volume down to help accuracy and keep the band in the pocket. The horns should keep those sixteenth notes relaxed, as in bars 20, 40, 42, 90, 94, 98, 108, 110, and 128.

When the horns are playing backgrounds under the soloist, keep the volume down (a comment that could be made for just about any chart you ever play), particularly in this chart, so that the soloist can shape the solo and not have to blow full out the whole time. If you have the Big Phat Band's CD *Swingin' for the Fences* (Silverline Records), you can hear saxophonist Brandon Fields play a solo that, while adhering to the feel and vocabulary of the idiom, has form and dynamics to it.

The published chart differs a bit from the version we recorded at measure 67. We cut the post-solo vamp and got right to the shout chorus, but you know, if I had to do it again, I'd probably leave it in. You could even extend it if you want; make it a bass solo or something. When you get to the shout chorus at measure 91, go ahead and dig in, but not *too* loud and remember to keep that groove happening.

Even though I said this tune was a jam, make it a disciplined jam so that not all of the rhythm is filling at the same time and making the groove too busy. The drummer should understand that less is more in this type of chart and that he or she doesn't have to set up every band figure; go for the simple groove instead.

Please enjoy!

Gordon Goodwin



**Gordon
Goodwin**

Gordon Goodwin is a three-time Emmy Award winner and GRAMMY® winner. His band's debut album *Swingin' for the Fences* (Silverline Records) received two GRAMMY® nominations and is the best-selling jazz item in the DVD® Audio 5.1 surround-sound format.

CONDUCTOR
JEM03002C

As Recorded by Gordon Goodwin's Big Phat Band

THERE'S THE RUB

GORDON GOODWIN (ASCAP)

HALF-TIME SHUFFLE FEEL

♩ = 108 (♩ = 108)

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

PERCUSSION

END TIME ONLY

END TIME ONLY

END TIME ONLY

END TIME ONLY

"SKANKY" D7 E7

SOLO

D7 E7

D7 E7

D7 E7

D7 E7

D7 E7

E7

CONT. SIM.

END TIME ONLY

END TIME ONLY

GEORGE PERC.

FILL (BOTH TIMES)