



America, the Beautiful

Music by SAMUEL AUGUSTUS WARD

Words by KATHERINE LEE BATES

Arranged by CARMEN DRAGON

Adapted by DOUGLAS E. WAGNER

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
-

At long last, this beloved treasure of American patriotic music from the orchestral repertoire is now available in a playable adaptation written expressly for young ensembles. All of the majestic beauty and awesome grandeur of Carmen Dragon's original is preserved in this new scoring, with appropriate accommodations made for less-experienced instrumentalists. A great choice for a program opener, this arrangement will be a welcome addition to any concert performance.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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CONDUCTOR SCORE

Duration - 3:05

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Andante maestoso (♩ = 72)

3

Violins

Viola
(Violin III)

Cello

String Bass

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

5

6

7

8

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Score for measures 9 through 13, featuring Violins I and II, Viola (Violin III), Cello, and String Bass. The score includes dynamic markings (*ff*, *mp*) and a rehearsal mark (V 11).

Measures 9-13 show a transition from *ff* to *mp* across all instruments. The Violin I part has a crescendo leading to *mp* at measure 11. The Violin II, Viola, Cello, and String Bass parts also transition from *ff* to *mp* at measure 11. A rehearsal mark (V 11) is placed above measure 11.



Score for measures 14 through 18, featuring Violins I and II, Viola (Violin III), Cello, and String Bass. The score includes dynamic markings (*mf*) and rehearsal marks (V 4, V 3, V 4).

Measures 14-18 show a transition from *mp* to *mf* across all instruments. The Violin I part has a crescendo leading to *mf* at measure 18. The Violin II, Viola, Cello, and String Bass parts also transition from *mp* to *mf* at measure 18. Rehearsal marks (V 4, V 3, V 4) are placed above measures 14, 15, and 18 respectively. A "Hi 3" marking is present above measure 16.



19 4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

19 20 21 22

mp

26 4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

23 24 25 26

mp

Vlns. I *mf* *mp*
 Vlns. II *mf* *mp*
 Vla. (Vln. III) *mf* *mp*
 Cello *mf* *mp*
 Str. Bass *mf* *mp*

4 V V Lo 1 2 -2 Lo 3
 Hi 3 Hi 4 1 2 Lo 3
 Lo 1
 x2 x4 x3 x4

36 37 38 39

Vlns. I *f* *mp*
 Vlns. II *f*
 Vla. (Vln. III) *f*
 Cello *f*
 Str. Bass *f*

41 4 Hi 3 4 V
 1 Hi 2 Hi 3 V
 1

40 41 42 43 44

rit. 4 A tempo

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mp *f*

45 46 47 48 49

rall. 4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

ff

50 51 52 53