

# Die Zwei Schlingel

*Les Deux Coquins / The Two Rascals*

2 Clarinets & Piano

Arr.: Jirka Kadlec

**Miloslav R. Procházka**

EMR 16198

EMR 42132: 2 Clarinets & Concert Band

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## La Danza

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Clarinet & Wind Band	N° EMR Clarinet & Piano
1	<b>Sinfonietta Concertante</b> (Valta)	15'08	EMR 42285	EMR 16188
2	<b>La Danza</b> (Rossini)	3'10	EMR 42166	EMR 16189
3	<b>Adagio Sentimentale</b> (Kadlec)	3'11	EMR 12969	EMR 16190
4	<b>Bourrée</b> (Kadlec)	3'51	EMR 42133	EMR 16191
5	<b>Two Gypsies</b> (Kadlec)	2'36	EMR 42165	EMR 16192
6	<b>Solo Alla Turca</b> (Kadlec)	4'14	EMR 42254	EMR 16193
7	<b>Anchor's Aweigh</b> (Arr.: Kadlec)	2'58	EMR 12948	EMR 16194
8	<b>I'm Getting Sentimental Over You</b> (Bassman)	4'01	EMR 42086	EMR 16195
9	<b>Nakvap Galopp</b> (Kameník)	4'56	EMR 42118	EMR 16196
10	<b>Eine Gämse im Weinberg</b> (Procházka)	4'03	EMR 42130	EMR 16197
11	<b>Die Zwei Schlingel</b> (Procházka)	3'22	EMR 42132	EMR 16198

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# Die Zwei Schlingel

Les Deux Coquins / The Two Rascals

Miloslav R. Procházka

Arr.: Jirka Kadlec

$\text{♩} = 144$   $\text{♩}$

1st B♭ Clarinet

2nd B♭ Clarinet

Piano

7 **A**

13

19

EMR 16198

25 **B**

Musical score for measures 25-30, section B. The score is in B-flat major (two flats). The piano part consists of a melody in the right hand and chords in the left hand. The dynamics are marked *mf*. The key signature is B-flat major.

31

Musical score for measures 31-36. The piano part continues with a melody in the right hand and chords in the left hand. The dynamics are marked *mf* and *f*. The key signature is B-flat major.

37

**C**

Musical score for measures 37-42, section C. The score is in C major. The piano part consists of a melody in the right hand and chords in the left hand. The dynamics are marked *mf*. The key signature is C major.

43



Musical score for measures 43-48. The piano part consists of a melody in the right hand and chords in the left hand. The dynamics are marked *cresc.* and *f*. The key signature is B-flat major.

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Capriccio N° 1, 2 & 3  
Caprice N° 24

Aria  
Arioso  
Ave Maria  
Ave Maria  
Ave Maria  
Ave Maria  
Badinerie  
Balada  
Bayside  
Blue Day  
Bulgarian Festival  
Caprice N° 24  
Carmen Fantasy  
Ciocarlia  
Clarinet Carnival  
Clarinetissimo  
Concertino  
Concertino  
Concerto  
Concerto  
Concerto For Clarinet  
Csardas  
Czardas Variations  
Danzas Espanolas  
E Lucevan le stelle  
Flamme And Co  
Flight Of the Bumble-Bee  
For You  
Gershwin Greats  
Greetings From Italy  
Hejre Kati  
Hora Staccato  
Intermedio  
Introduction & Rondo  
Introduction et Rondo Capriccioso  
Introduction, Theme and Variations  
It's Just Like A Dream  
It's Time  
Japanese Folksongs  
Julito Mio  
Just One  
Klezmer Fantasy  
La Virgen de la Macarena  
Largo  
Largo from Xerxes  
Le Cygne  
Mangroove  
Meditation  
Milonga Sin Palabras  
Misty  
Morceau de Salon  
Moto Perpetuo  
Napoli  
Nessun Dorma  
Nessun Dorma  
Nimrod  
Oblivion  
Ocean Drive  
Polovetian Dance  
Rhapsody in Blue  
Romance  
Romance  
Romeo and Juliet  
Russian Dance  
Saltatio Diabolica  
Slavonic Fantasy  
Solfeggietto  
Solitaire  
Sonatina  
South American Suite  
Stranger On The Shore  
Swingair Bumble Bee  
Take-Off  
The Bee  
The Pearl Fishers  
Theme and Variations N° 1  
Theme and Variations N° 2  
Three Gershwin Songs  
Tico-Tico  
Tico-Tico  
Variations On The Tyrolienne  
Virtuoso Verdi  
Wild And Blue  
Zirkus Renz  
Badinerie  
Blue Clarinet

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EMR 16135 ARMITAGE, Dennis

Aria  
Arioso  
Ave Maria  
Ave Maria  
Ave Maria  
Ave Maria  
Badinerie  
Badinerie  
Balada  
Bayside  
Blue Clarinet  
Blue Day  
Bulgarian Festival  
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Libertango  
Mangroove  
Meditation  
Milonga Sin Palabras  
Misty  
My Way  
Napoli  
Nessun Dorma  
Nessun Dorma  
Oblivion  
Ocean Drive  
Polovetian Dance  
Romance  
Romeo and Juliet  
Russian Dance  
Slavonic Fantasy  
Song From A Secret Garden  
Stranger On The Shore  
Take-Off  
The Pearl Fishers  
Tico-Tico  
Tundra  
Wild And Blue

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Ave Maria  
Ave Maria  
Ave Maria  
Carmen Fantasy  
Concertino  
Hejre Kati  
Introduction & Rondo  
Introduction et Rondo Capriccioso  
Largo from Xerxes  
Nimrod  
Romance  
The Bee  
Three Gershwin Songs  
Tico-Tico  
Variations On A Rocco Theme

## Clarinet & Orchestra

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E Lucevan le stelle

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12th Street Rag

## Soprano, Clarinet & Piano

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EMR 16089 SCHUBERT, Franz  
EMR 16094 BACH, Johann Sebastian  
EMR 16093 DELIBES, Léo

Aus Liebe  
Der Hirt auf dem Felsen  
Jesus bleibet meine Freude  
The Flower Duet

## Soprano, Clarinet & Orchestra

EMR 16077 BACH, Johann Sebastian  
EMR 16079 SCHUBERT, Franz  
EMR 16084 BACH, Johann Sebastian  
EMR 16083 DELIBES, Léo

Aus Liebe  
Der Hirt auf dem Felsen  
Jesus bleibet meine Freude  
The Flower Duet