

80 Studies

Volume 2

Euphonium (♩)

Edmond Vobaron

EMR 72965

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80 Studies

Volume 2

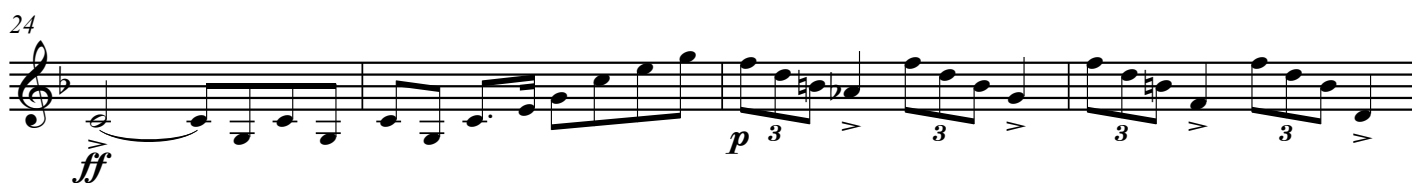
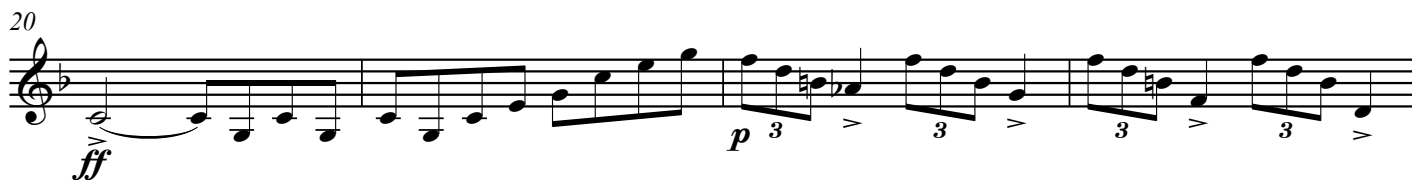
Edmond Vobaron

Allegretto



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Tempo di Marcia



43. *p*

9 *p* *f* *p*

19 *f*

29 *p*

37 *>*

45 *f*

53 *p* *f* *p*

60 *p*

68 *f*

76 *f* *p*

85 *f*

93 *p*

Poco allegretto

44. *poco f* *cresc.*

9 *ff*

16

22 *f*

28 *p* *f* *p*

34

40 *mf*

45 *mf*

51 *ff*

58 *p*

63 *f*

69 *f* *p* *ff*

The musical score is written for a single melodic line in 6/8 time, featuring a key signature of one flat (B-flat). The piece begins at measure 44 with a 'poco f' dynamic and a 'cresc.' (crescendo) marking. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. Dynamic markings like *ff* (fortissimo), *f* (forte), *p* (piano), and *mf* (mezzo-forte) are used throughout to indicate changes in volume. The score is divided into systems, with measure numbers 9, 16, 22, 28, 34, 40, 45, 51, 58, 63, and 69 marking the start of new systems. The piece concludes with a final flourish in measure 69.

Maestoso

45. *ff*

6

10

14

18

22 *ff*

27 *p*

31

35

38

Allegretto

46. *ff* *p*

11 *p* *f*

20 *p*

27 *p* *dolce*

35 *p*

45 *cresc.*

54 *mf*

63 *p*

72 *f*

81 *p*

Moderato

47. *ff*

7

13

20

26

33

39

45

51

57

The musical score consists of ten staves of music, numbered 47 to 57. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Moderato'. The first staff (47) begins with a forte fortissimo (*ff*) dynamic. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout. Measures 33, 39, 45, and 51 contain triplet markings. Dynamics change from *ff* to *p* (piano) and *f* (forte) at various points. The score ends with a final flourish in measure 57.

Moderato

48. *ff*

5

9

13

17 *p* *f* *p*

21 *f* *p* *f* *p* *f*

25

29 *ff*

33

37

Allegretto Moderato

49. 

10 

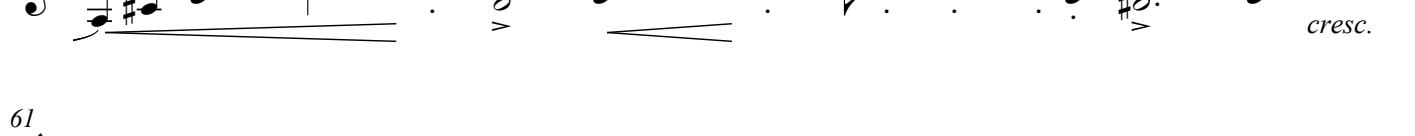
20 

29 

37 

45 

53 

61 

70 

78 

Allegretto

50. *mf* *p*

9 *f*

17 *f* *p*

26 *f*

34 *ff*

42 *p cresc.*

50 *ff*

59 *p*

69 *cresc.*

77 *p*

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Moderato

51. *ff*

7

12 *p*

17 *f* *p* 3 3 3

22 3 3 3 3 *ff* *p*

27 3 3 *f* *p*

31 *f* *f* *p*

36 *f* *p* *f* *p*

40 *f* *p*

45 *f* *p*

Allegretto non troppo

52. 

9 

16 

23 

29 

36 

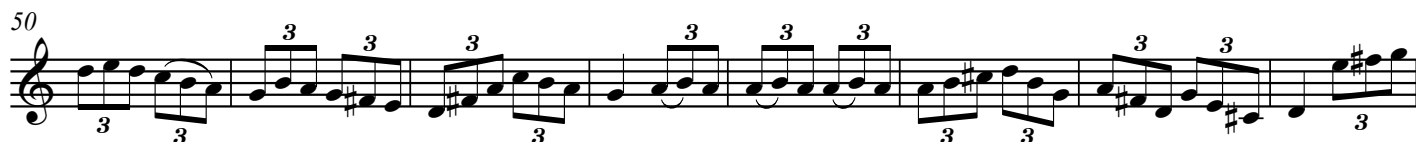
43 

50 

56 

62 

Allegretto



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Marcia

55. 

7 *ff*

14 *f*

20 *p* légèrement *f*

25 *p* légèrement

30 *p* cresc.

35 *f* *p* cresc. rall.

39 *ff* *p*

46 *pp* *ff*

53 *p*

59 *ff*

66 *f*

Poco Allegro

56. 

7 

13 

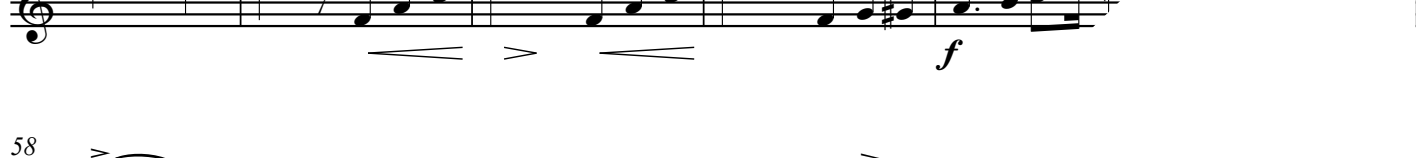
20 

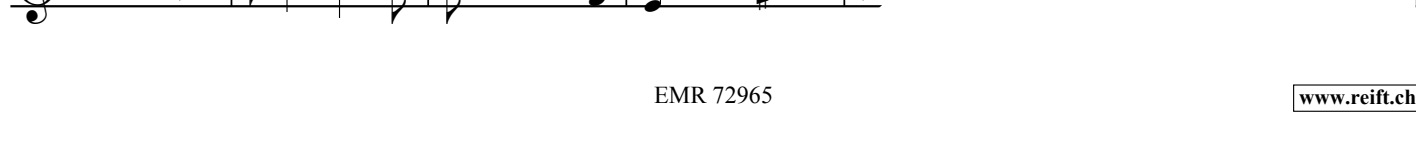
27 

33 

39 

46 

52 

58 

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