

Festival In Silver

Modern Overture

Full Score

Moderato maestoso

Manfred Schneider

1 2 3 4 5 6

Piccolo

1 2

Flute

1 2

Oboe

1 2

Bassoon

1 2

Clarinet

Bb

Bb Bass

Saxophone

Eb Alto

Bb Tenor

Eb Baritone

Trumpet

1 2 3 4

F Horn

1 2 3 4

Trombone

1 2 3 4

Baritone Euphonium

1 2

Tuba

1 2

Electric Bass

Guitar

Keyboard

Hammond Organ

Timpani

Percussion

Drums

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for multiple instruments, with staves for each instrument listed on the left side. The instruments include Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb and B), Saxophones (E Alto, Bb Tenor, and E Baritone), Trumpet (1, 2, 3, 4), F Horn (1, 2, 3, 4), Trombone (1, 2, 3, 4), Euphonium, Tuba, Electric Bass, Guitar, Keyboard, Timpani, Percussion, and Drums. The score features various musical notations, including notes, rests, dynamics (f, mf, sf), and articulation marks. The title "Festival In Silver" is visible at the bottom left of the page.

3

The image shows a page from a musical score, likely for a symphony orchestra. The page is numbered 12 in the top left corner, with the tempo marking "Allegro assai" in the top right corner. The score is written for various instruments, including Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb and Bb Bass), Saxophones (E-flat Alto, Bb Tenor, and E-flat Baritone), Trumpet, F Horn, Trombone, Baritone Euphonium, Tuba, Electric Bass, Guitar, Keyboard, Timpani, Percussion, and Drums. The score includes musical notation, dynamics, and a rehearsal mark [12] Allegro assai.

16 17 18 19 20

Piccolo *Soli*

Fute *Picc. Soli*

Oboe

Bassoon

Clarinets
B $\flat$
B $\flat$ Bass

Saxophones
E $\flat$ Alto
B $\flat$ Tenor
E $\flat$ Baritone

Trumpet

F Horn

Trombone

Baritone
Euphonium

Tuba

Electric Bass

Guitar

Keyboard

Timpani

Percussion

Drums

Soli a2

Hr. Soli

Hr. Soli

Soli a2

Soli a2

Soli a2

Soli a2

Soli

Solo

26 27 28 29 30

Piccolo

Flute 1 2

Oboe 1 2

Bassoon 1 2

Clarinets
B $\flat$ 1 2 3

B $\flat$ Bass

Saxophones
E $\flat$ Alto 1 2
B $\flat$ Tenor 1 2

E $\flat$ Baritone

Trumpet 1 2 3 4

F Horn 1 2 3 4

Trombone 1 2 3 4

Baritone
Euphonium

Tuba 1 2

Electric Bass

Guitar E $\flat$ Fm7 B $\flat$ 7 E $\flat$ Gm

Keyboard
Leslie slow

Timpani

Percussion

Drums

A musical score for a large ensemble, including woodwinds, brass, and strings. The score is written for measures 26 through 30. The woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, and Saxophones) play sustained notes, mostly in the upper register. The brass section (Trumpet, F Horn, Trombone, Baritone/Euphonium, and Tuba) plays a rhythmic pattern of eighth and sixteenth notes, often with accents. The electric bass and guitar provide a harmonic foundation with sustained chords and moving lines. The keyboard and percussion provide additional texture and rhythm. The score is written in a standard musical notation with various dynamics and articulations.

Instrument List:

- Piccolo
- Flute (1, 2)
- Oboe (1, 2)
- Bassoon (1, 2)
- Clarinets (B $\flat$, B $\flat$ Bass)
- Saxophones (E $\flat$ Alto, B $\flat$ Tenor, E $\flat$ Baritone)
- Trumpet (1, 2, 3, 4)
- F Horn (1, 2, 3, 4)
- Trombone (1, 2, 3, 4)
- Baritone Euphonium
- Tuba (1, 2)
- Electric Bass
- Guitar (A $\flat$, Fm, G4, G)
- Keyboard
- Timpani
- Percussion
- Drums

Measure Details:

- Measure 31:** Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpet, F Horn, Trombone, Baritone Euphonium, Tuba, Electric Bass, Guitar, Keyboard, Timpani, Percussion, Drums.
- Measure 32:** Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpet, F Horn, Trombone, Baritone Euphonium, Tuba, Electric Bass, Guitar, Keyboard, Timpani, Percussion, Drums.
- Measure 33:** Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpet, F Horn, Trombone, Baritone Euphonium, Tuba, Electric Bass, Guitar, Keyboard, Timpani, Percussion, Drums.
- Measure 34:** Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpet, F Horn, Trombone, Baritone Euphonium, Tuba, Electric Bass, Guitar, Keyboard, Timpani, Percussion, Drums.

Dynamic Markings: *mf* (mezzo-forte) is present in measures 32 and 33.

Performance Notes: The score includes various musical notations such as slurs, ties, and articulation marks. A "fill in" instruction is noted at the end of measure 34.

0 35 36 37 38

Piccolo

Flute 1 2

Oboe 1 2

Bassoon 1 2

Clarinets B $\flat$ 1 2 3

B $\flat$ Bass

Saxophones E $\flat$ Alto 1 2 B $\flat$ Tenor 1 2 E $\flat$ Baritone

Trumpet 1 2 3 4

F Horn 1 2 3 4

Trombone 1 2 3 4

Baritone Euphonium 1 2

Tuba 1 2

Electric Bass

Guitar *f* E $\flat$ Fm7 B $\flat$ 7 E $\flat$ 7

Keyboard *f*

Timpani

Percussion Tambourine

Drums

Piccolo

Flute

Oboe

Bassoon

Clarinets

B $\flat$ Bass

Saxophones

E $\flat$ Alto

B $\flat$ Tenor

E $\flat$ Baritone

Trumpet

F Horn

Trombone

Baritone
Euphonium

Tuba

Electric Bass

Guitar

Keyboard

Timpani

Percussion

Drums

44 $\text{♩} = \text{♩}$

This musical score is for the piece "Festival In Silver". It is a full orchestral score spanning 44 measures. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Clarinets (B $\flat$ Bass), Saxophones (E $\flat$ Alto, B $\flat$ Tenor, E $\flat$ Baritone), Trumpet, F Horn, Trombone, Baritone/Euphonium, Tuba, Electric Bass, Guitar, Keyboard, Timpani, Percussion, and Drums. The score begins at measure 43 and ends at measure 47. Measure 44 contains a tempo change to "Leslie fast!". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) and *sfz* (sforzando) are indicated. The score is written for a large ensemble, with multiple parts for woodwinds, brass, and strings.

48 49 50 51 52

Piccolo

Flute

Oboe

Bassoon

Clarinet

Saxophone

Trumpet

F Horn

Trombone

Baritone Euphonium

Tuba

Electric Bass

Guitar

Keyboard

Timpani

Percussion

Drums

12

Piccolo

Flute

Oboe

Bassoon

Clarinets

B $\flat$

B $\flat$ Bass

Saxophones

E $\flat$ Alto

B $\flat$ Tenor

E $\flat$ Baritone

Trumpet

F Horn

Trombone

Baritone Euphonium

Tuba

Electric Bass

Guitar

Keyboard

Timpani

Percussion

Drums

This musical score page contains measures 53 through 56 of a piece. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Clarinets (B $\flat$), B $\flat$ Bass, Saxophones (E $\flat$ Alto, B $\flat$ Tenor, E $\flat$ Baritone), Trumpet, F Horn, Trombone, Baritone Euphonium, Tuba, Electric Bass, Guitar, Keyboard, Timpani, Percussion, and Drums. The score is written for a large ensemble. Measures 53 and 54 feature a Piccolo melody with a wavy line above it, and a Flute melody with a wavy line above it. Measures 55 and 56 feature a Flute melody with a wavy line above it, and a Bassoon melody with a wavy line above it. The Electric Bass part has a wavy line above it in measures 53 and 54, and a wavy line below it in measures 55 and 56. The Guitar part has a wavy line above it in measures 53 and 54, and a wavy line below it in measures 55 and 56. The Keyboard part has a wavy line above it in measures 53 and 54, and a wavy line below it in measures 55 and 56. The Timpani part has a wavy line above it in measures 53 and 54, and a wavy line below it in measures 55 and 56. The Percussion part has a wavy line above it in measures 53 and 54, and a wavy line below it in measures 55 and 56. The Drums part has a wavy line above it in measures 53 and 54, and a wavy line below it in measures 55 and 56.

13

57 58 59 60 61

Piccolo

Flute 1 2

Oboe 1 2

Bassoon 1 2

Clarinets

B $\flat$

B $\flat$ Bass

Saxophones

E $\flat$ Alto

B $\flat$ Tenor 1 2

E $\flat$ Baritone

Trumpet 1 2 3 4

F Horn 1 2 3 4

Trombone 1 2 3 4

Baritone Euphonium

Tuba 1 2

Electric Bass

Guitar F4

Keyboard Solo (Leslie slow)

Timpani Solo with Organ or Trumpet

Percussion Pair of Cymbals

Drums

62 Slow Beat

63

64

65

Piccolo

Flute

Oboe

Bassoon

Clarinet

Clarinet

B $\flat$ BassE $\flat$ AltoB $\flat$ TenorE $\flat$ Baritone

Trumpet

F Horn

Trombone

Baritone
Euphonium

Tuba

Electric Bass

Guitar

Keyboard

Timpani

Percussion

Drums

Musical score for "Slow Beat" (62). The score is written for a large ensemble, including Piccolo, Flute, Oboe, Bassoon, Clarinets (B $\flat$ Bass, E $\flat$ Alto, B $\flat$ Tenor, E $\flat$ Baritone), Trumpet, F Horn, Trombone, Baritone Euphonium, Tuba, Electric Bass, Guitar, Keyboard, Timpani, Percussion, and Drums. The score is divided into measures 63, 64, and 65. The key signature is one flat (B $\flat$). The tempo is marked "Slow Beat". The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, a2, mf >). The Electric Bass part is marked "only play, if no Keyboard available". The Keyboard part is marked "only play, if no Keyboard available". The Drums part is marked "mf". The score is written in a standard musical notation style with a common time signature (C).

Festival In Silver

Instrumentation:
 Piccolo
 Flute
 Oboe
 Bassoon
 Clarinets (B $\flat$, B)
 Saxophones (E Alto, B $\flat$ Tenor, E $\flat$ Baritone)
 Trumpet
 F Horn
 Trombone
 Baritone Euphonium
 Tuba
 Electric Bass
 Guitar
 Keyboard
 Timpani
 Percussion
 Drums

Measure 71: Piccolo, Flute, Oboe, Bassoon, Clarinets (B $\flat$, B), Saxophones (E Alto, B $\flat$ Tenor, E $\flat$ Baritone), Trumpet, F Horn, Trombone, Baritone Euphonium, Tuba, Electric Bass, Guitar, Keyboard, Timpani, Percussion, Drums.

Measure 72: Piccolo, Flute, Oboe, Bassoon, Clarinets (B $\flat$, B), Saxophones (E Alto, B $\flat$ Tenor, E $\flat$ Baritone), Trumpet, F Horn, Trombone, Baritone Euphonium, Tuba, Electric Bass, Guitar, Keyboard, Timpani, Percussion, Drums.

Measure 73: Piccolo, Flute, Oboe, Bassoon, Clarinets (B $\flat$, B), Saxophones (E Alto, B $\flat$ Tenor, E $\flat$ Baritone), Trumpet, F Horn, Trombone, Baritone Euphonium, Tuba, Electric Bass, Guitar, Keyboard, Timpani, Percussion, Drums.

Measure 74: Piccolo, Flute, Oboe, Bassoon, Clarinets (B $\flat$, B), Saxophones (E Alto, B $\flat$ Tenor, E $\flat$ Baritone), Trumpet, F Horn, Trombone, Baritone Euphonium, Tuba, Electric Bass, Guitar, Keyboard, Timpani, Percussion, Drums.

Festival in Silver

Piccolo

Flute

Oboe

Bassoon

Clarinet

B $\flat$ Bass

Saxophones

E $\flat$ AltoB $\flat$ TenorE $\flat$ Baritone

Trumpet

F Horn

Trombone

Baritone
Euphonium

Tuba

Electric Bass

Guitar

Keyboard

Timpani

Percussion

Drums

Musical score for "Festival In Silver" (measures 80-84). The score is written for a large ensemble, including Piccolo, Flute, Oboe, Bassoon, Clarinet (B $\flat$ Bass), Saxophones (E $\flat$ Alto, B $\flat$ Tenor, E $\flat$ Baritone), Trumpet, F Horn, Trombone, Baritone Euphonium, Tuba, Electric Bass, Guitar, Keyboard, Timpani, Percussion, and Drums. The score features various musical notations, including notes, rests, and dynamic markings (e.g., f , sf , sfz). The key signature is one flat (B $\flat$), and the time signature is 4/4. The score is divided into measures 80, 81, 82, 83, and 84. The title "Festival In Silver" is printed at the bottom of the page.

85 **86** **87** **88**

Piccolo

Flute

Oboe

Bassoon

Clarinet

B $\flat$ Bass

Saxophones

E $\flat$ Alto

B $\flat$ Tenor

E $\flat$ Baritone

Trumpet

F Horn

Trombone

Baritone Euphonium

Tuba

Electric Bass

Guitar

Keyboard

Timpani

Percussion

Drums

Chords: C7, F, Am, B $\flat$ 6

Performance markings: *f*, *f*

Rehearsal mark: *a2*

[illegible]

Piccolo

Flute

Oboe

Bassoon

Clarinet
B $\flat$ B $\flat$ Bass

Saxophones

E $\flat$ AltoB $\flat$ TenorE $\flat$ Baritone

Trumpet

F Horn

Trombone

Baritone
Euphonium

Tuba

Electric Bass

Guitar

Keyboard

Timpani

Percussion

Drums

The musical score is for a piece titled "Festival In Silver" by 22. It is marked "Allegro con brio" and consists of 101 measures. The score is written for a large ensemble of instruments, including Piccolo, Flute, Oboe, Bassoon, Clarinet (B $\flat$), B $\flat$ Bass, Saxophones (E $\flat$ Alto, B $\flat$ Tenor, E $\flat$ Baritone), Trumpet, F Horn, Trombone, Baritone Euphonium, Tuba, Electric Bass, Guitar, Keyboard, Timpani, Percussion, and Drums. The score is divided into three systems, each spanning measures 99, 100, and 101. The first system (measures 99-100) features a solo section for the Drums, marked "Solo" and "ff". The second system (measures 100-101) features a solo section for the Trombone, marked "Solo a2" and "ff". The third system (measures 101-102) features a solo section for the Tuba, marked "Solo" and "ff". The score includes various musical notations, including notes, rests, and dynamic markings.

23

This page contains measures 102 through 106 of the musical score. The instrumentation includes Piccolo, Flute (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), Clarinets (Bb, 1 and 2), Bass (Bb), Saxophones (Eb Alto, 1 and 2; Bb Tenor, 1 and 2; Eb Baritone), Trumpet (1, 2, 3, 4), F Horn (1, 2, 3, 4), Trombone (1, 2, 3, 4), Baritone/Euphonium, Tuba (1 and 2), Electric Bass, Guitar, Keyboard, Timpani, Percussion, and Drums. The score features various musical notations including notes, rests, dynamics (e.g., *ff*, *mf*), and performance instructions like 'Solo' and 'play'. The percussion section includes a cymbal in measure 106.

24

Piccolo

Flute

Oboe

Bassoon

Clarinet

B $\flat$ Bass

Saxophone

E $\flat$ Alto

B $\flat$ Tenor

E $\flat$ Baritone

Trumpet

F Horn

Trombone

Baritone
Euphonium

Tuba

Electric Bass

Guitar

Keyboard

Timpani

Percussion

Drums

107

108

109

110

Festival In Silver

Festival In Silver

[illegible]

128 129 130 131

Piccolo

Flute 1 2

Oboe 1 2

Bassoon 1 2

Clarinets
B $\flat$ 1 2 3
B $\flat$ Bass

Saxophones
E $\sharp$ Alto 1 2
B $\flat$ Tenor 1 2
E $\sharp$ Baritone

Trumpet 1 2 3 4

F Horn 1 2 3 4

Trombone 1 2 3 4

Baritone Euphonium

Tuba 1 2

Electric Bass

Guitar G $\sharp$ F $\sharp$ G $\flat$

Keyboard

Timpani

Percussion

Drums

mf

Trb. 1,2

Piccolo

Flute

Oboe

Bassoon

Clarinet

B_b Bass

Saxophones

E_b Alto

B_b Tenor

E_b Baritone

Trumpet

F Horn

Trombone

Baritone
Euphonium

Tuba

Electric Bass

Guitar

Keyboard

Timpani

Percussion

Drums

Musical score for 'Festival In Silver', measures 132-136. The score is arranged for a large ensemble. Measures 132-133 show the beginning of a section with various instruments. Measures 134-135 feature a prominent saxophone section with E_b Alto and B_b Tenor playing a melodic line. The Trumpet and F Horn sections also have parts. The percussion section includes a Tambourine and a fill in measure 134. The electric bass and guitar provide a rhythmic foundation. The score concludes in measure 136.

Piccolo

Flute

Oboe

Bassoon

Clarinets

B $\flat$ Bass

Saxophones

E $\flat$ AltoB $\flat$ TenorE $\flat$ Baritone

Trumpet

F Horn

Trombone

Baritone
Euphonium

Tuba

Electric Bass

Guitar

Keyboard

Timpani

Percussion

Drums

142

 $\text{♩} = \text{♩}$

144

145

A musical score for a large ensemble, starting at measure 141. The score is written for Piccolo, Flute, Oboe, Bassoon, Clarinets (B $\flat$ Bass), Saxophones (E $\flat$ Alto, B $\flat$ Tenor, E $\flat$ Baritone), Trumpet, F Horn, Trombone, Baritone Euphonium, Tuba, Electric Bass, Guitar, Keyboard, Timpani, Percussion, and Drums. The music features a variety of instruments playing in unison or harmony, with some instruments having specific parts marked with 'a2' or 'a22'. The score includes a key signature change to one flat (B $\flat$) and a time signature change to 3/4. The title 'Festival In Silver' is printed at the bottom of the page.

146 **147** **148** **149** **150**

Piccolo
1 2

Flute
1 2

Oboe
1 2

Bassoon
1 2

Clarinets
B $\flat$
1 2 3

Saxophones
E $\flat$ Alto
B $\flat$ Tenor
E $\flat$ Baritone
1 2 1 2

Trumpet
1 2 3 4

F Horn
1 2 3 4

Trombone
1 2 3 4

Baritone Euphonium
1 2

Tuba
1 2

Electric Bass

Guitar
G $\flat$ D $\flat$ A $\flat$

Keyboard

Timpani

Percussion

Drums

34

Piccolo

Flute

Oboe

Bassoon

Clarinets

B $\flat$ Bass

Saxophones

E $\flat$ Alto

B $\flat$ Tenor

E $\flat$ Baritone

Trumpet

F Horn

Trombone

Baritone
Euphonium

Tuba

Electric Bass

Guitar

Keyboard

Timpani

Percussion

Drums

This musical score page, numbered 34, covers measures 151 through 154. The instrumentation is extensive, including a full orchestra (Piccolo, Flute, Oboe, Bassoon, Clarinets in B $\flat$ and Bass, Saxophones in E $\flat$ Alto, B $\flat$ Tenor, and E $\flat$ Baritone), a large brass section (Trumpet, F Horn, Trombone, Baritone/Euphonium, Tuba), and a large ensemble of strings (Electric Bass, Guitar, Keyboard, Timpani, Percussion, and Drums). The score is written in 4/4 time with a key signature of one flat (B $\flat$). Measures 151 and 152 feature complex woodwind and brass passages, with many notes beamed together. Measures 153 and 154 continue these themes, with the strings providing a rhythmic foundation. The page is densely packed with musical notation, including various articulations, dynamics, and performance markings.

This is a page from a musical score, likely for a symphony orchestra. The page is numbered 158 in the top left corner. The score is written for various instruments, including Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb and B), Saxophones (E Alto, Bb Tenor, and E Baritone), Trumpet, F Horn, Trombone, Baritone Euphonium, Tuba, Electric Bass, Guitar, Keyboard, Timpani, Percussion, and Drums. The music is written in 4/4 time and features a variety of musical notation, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). A rehearsal mark 158 is present at the top of the page. The score is arranged in a standard orchestral layout, with the woodwinds and strings on the left and the brass and percussion on the right.

159 160 161 162

Piccolo

Flute 1 2

Oboe 1 2

Bassoon 1 2

Clarinet B $\flat$ 1 2 3

Saxophones E $\flat$ Alto 1 2 B $\flat$ Tenor 1 2 E $\flat$ Baritone

Trumpet 1 2 3 4

F Horn 1 2 3 4

Trombone 1 2 3 4

Baritone Euphonium 1 2

Tuba 1 2

Electric Bass

Guitar F $\sharp$ A $\flat$

Keyboard

Timpani

Percussion

Drums

A page of a musical score for a large ensemble. The score is for measures 159 through 162. The instruments listed on the left are: Piccolo, Flute (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), Clarinet B $\flat$ (1, 2, and 3), Saxophones (E $\flat$ Alto 1 and 2, B $\flat$ Tenor 1 and 2, and E $\flat$ Baritone), Trumpet (1, 2, 3, and 4), F Horn (1, 2, 3, and 4), Trombone (1, 2, 3, and 4), Baritone Euphonium (1 and 2), Tuba (1 and 2), Electric Bass, Guitar (with F $\sharp$ and A $\flat$ markings), Keyboard, Timpani, Percussion, and Drums. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *ff* and *ffz*. The key signature has one sharp (F $\sharp$), and the time signature is 4/4.

This musical score is for the piece "Festival In Silver". It is a full orchestral score spanning 166 measures. The instrumentation includes a variety of woodwinds, brass, and strings. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinets (B-flat), and Bass Clarinet. The brass section includes E-flat Alto Saxophone, B-flat Tenor Saxophone, E-flat Baritone Saxophone, Trumpet, F Horn, Trombone, Baritone Euphonium, and Tuba. The string section includes Electric Bass, Guitar, Keyboard, Timpani, Percussion, and Drums. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). The piece concludes with a final chord in the strings and a sustained note in the tuba.

Instrumentation:

- Piccolo
- Flute
- Oboe
- Bassoon
- Clarinet (B $\flat$)
- Bass Clarinet
- Saxophones (E $\flat$ Alto, B $\flat$ Tenor, E $\flat$ Baritone)
- Trumpet
- F Horn
- Trombone
- Baritone Euphonium
- Tuba
- Electric Bass
- Guitar
- Keyboard
- Timpani
- Percussion
- Drums

Measure Numbers: 163, 164, 165, 166

[illegible]

Piccolo

Flute

Oboe

Bassoon

Clarinets

B $\flat$

B $\flat$ Bass

Saxophones

E $\flat$ Alto

B $\flat$ Tenor

E $\flat$ Baritone

Trumpet

F Horn

Trombone

Baritone Euphonium

Tuba

Electric Bass

Guitar

Keyboard

Timpani

Percussion

Drums

Cymb.

Cymb. Solo

Festival In Silver