

The Charm Of Vienna

Volume 1

1. Grande Vitesse (*Galop, Op. 146*) (*Emil Waldteufel*)
2. Jubilee March (*Jubelfest-Marsch, Op. 396*) (*Johann Strauss*)
3. Luftig und Duftig (*Polka Schnell, Op. 206*) (*Eduard Strauss*)
4. Flaggensalut (*Polka Schnell, Op. 408*) (*Carl Michael Ziehrer*)
5. Jugendfeuer (*Polka Schnell, Op. 210*) (*Eduard Strauss*)

Tenor Recorder & Piano

CD Play Back / Play Along

Arr.: Michal Worek

EMR 74792

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TENOR RECORDER

1. Grande Vitesse

Galop, Op. 146

Emil Waldteufel

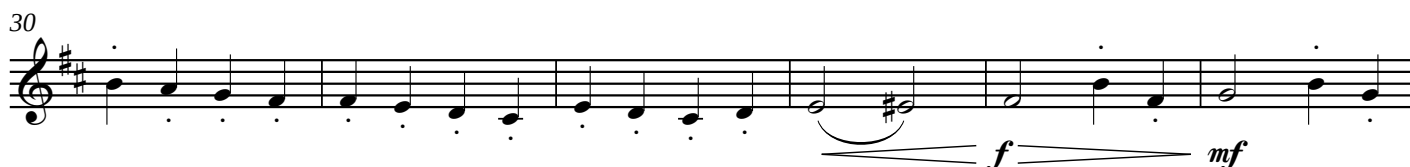
Arr.: Michal Worek

Presto

$\text{♩} = 168$

A


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1. Grande Vitesse

Galop, Op. 146

Emil Waldteufel

Arr.: Michal Worek

Presto $\text{♩} = 168$

A

Tenor Recorder

Piano

7

13

19

25 **B**

mf

ff

mf subito

32

f

mf

f

f

mf

f

39

C

ff

45

p

p subito

f

f

51

p

f

p

f



2. Jubilee March

Jubelfest-Marsch Op. 396

Johann Strauss

Arr.: Michal Worek

Marcia ♩ = 120

Tenor Recorder

Piano

f

pp

5

10

A

15

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20

Measures 20-24. Measure 20 features a tremolo over a whole note. The piano accompaniment consists of chords and moving lines in both hands.

25 **B**

Measures 25-29. Measure 25 begins with a piano (*p*) dynamic. The piano accompaniment is primarily chordal.

30

Measures 30-34. Measure 30 includes tempo markings *poco rit.* and *a tempo*. Measure 32 features a triplet. Dynamics include *p* and *mf*.

35

Measures 35-40. Measure 35 begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with chords.

41 **C**

Measures 41-45. Measure 41 begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment features more complex textures.



3. Luftig und Duftig

Polka schnell, Op. 206

Eduard Strauss

Arr.: Michal Worek

Allegro ♩ = 160

A

Tenor Recorder

Piano

7

13

19

B

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25

31

37 C

44

51

D



4. Flaggensalut

Polka - Schnell, Op. 408

Carl Michael Ziehrer

Arr.: Michal Worek

Presto $\text{♩} = 168$

A

Tenor Recorder

Piano

7

14

21 B

Musical score for measures 27-32. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, ending with a fermata and a forte (*f*) dynamic marking. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp. It features a steady eighth-note accompaniment in the right hand and a bass line with eighth and quarter notes in the left hand.

Musical score for measures 33-38. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp. It features a melodic line with quarter and eighth notes, ending with a fermata and a forte (*f*) dynamic marking. A box labeled 'C' is placed above the vocal line at measure 35. The piano accompaniment is in grand staff with a key signature of one sharp. It features a steady eighth-note accompaniment in the right hand and a bass line with eighth and quarter notes in the left hand. A forte (*f*) dynamic marking is present in the right hand at measure 33.

Musical score for measures 39-44. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp. It features a melodic line with quarter and eighth notes, ending with a fermata. The piano accompaniment is in grand staff with a key signature of one sharp. It features a steady eighth-note accompaniment in the right hand and a bass line with eighth and quarter notes in the left hand. Accents are marked above several notes in the vocal line and the right hand of the piano accompaniment.

Musical score for measures 45-50. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp. It features a melodic line with quarter and eighth notes, ending with a fermata. The piano accompaniment is in grand staff with a key signature of one sharp. It features a steady eighth-note accompaniment in the right hand and a bass line with eighth and quarter notes in the left hand. Accents are marked above several notes in the vocal line and the right hand of the piano accompaniment.

Musical score for measures 51-56. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp. It features a melodic line with quarter and eighth notes, ending with a fermata. A box labeled 'D' is placed above the vocal line at measure 53. The piano accompaniment is in grand staff with a key signature of one sharp. It features a steady eighth-note accompaniment in the right hand and a bass line with eighth and quarter notes in the left hand. A forte (*f*) dynamic marking is present in the right hand at measure 53. Accents are marked above several notes in the vocal line and the right hand of the piano accompaniment.



5. Jugendfeuer

Polka schnell, Op. 210

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

Tenor Recorder

Piano

7

13

19

B

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32

C

39

46

52

D

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EMR 21489	BLAZHEVICH, Vladislav	Concerto N°10	EMR 25404A	WEBER, Carl Maria v.	4 Arias
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EMR 25292A	CHOPIN, Frédéric	2 Préludes	EMR 25749	CARULLI, Ferdinando	Andante Affettuoso
EMR 25228A	CZERNY, Carl	2 Marches	EMR 25292B	CHOPIN, Frédéric	2 Préludes
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EMR 25580	GADE, Niels W.	Album Leaves N°1	EMR 25525	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
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EMR 28807	GLINKA, Mikhail	Reiselied	EMR 25488B	MERTZ, Johann K.	Adagio
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EMR 25488A	MERTZ, Johann K.	Adagio	EMR 25254B	TARREGA, Francisco	2 Pieces
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EMR 22408	MOUREY, Colette (Arr.)	20 Greatest Christmas Hits	EMR 25404B	WEBER, Carl Maria v.	4 Arias
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EMR 22473	MOUREY, Colette (Arr.)	20 Greatest Marches	TENOR RECORDER, MEZZO SOPRANO & PIANO (ORGAN)		
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EMR 25320A	SCHUMANN, Robert	2 Waldszenen	EMR 21720	BALAY, Guillaume	Prélude et Ballade
EMR 25432A	SCHUMANN, Robert	4 Lieder	EMR 25377A	BARTOK, Bela	3 Romanian Folk Dances
EMR 30277	SCOTT, James	Broadway Rag	EMR 30560	BEETHOVEN, Ludwig v.	Schottisches Lied
EMR 25202A	SCRIABINE, Alexander	2 Feuilles d'Album	EMR 21153	BLAZHEVICH, Vladislav	Concerto N°1
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EMR 28676	ALBINONI, Tomaso	Concerto in D Minor	EMR 25750	CARULLI, Ferdinando	Andante Affettuoso
EMR 28649	ALBINONI, Tomaso	Concerto in G Major	EMR 25293A	CHOPIN, Frédéric	2 Préludes
EMR 25376A	BARTOK, Bela	3 Romanian Folk Dances	EMR 25229A	CZERNY, Carl	2 Marches
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EMR 25228A	CZERNY, Carl	2 Marches	EMR 25526	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 30701	DONIZETTI, Gaetano	Una furtiva lagrima	EMR 30533	HAENDEL, Georg F.	Larghetto
EMR 25580	GADE, Niels W.	Album Leaves N°1	EMR 30233	JOPLIN, Scott	The Sycamore
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