

Play With Your Band

Volume 4

EMR 24838: Saxophone Quartet
& CD Play Back / Play Along

→ EMR 24842: Saxophone Quartet
& Rhythm Section (Piano, Bass, Drums)

EMR 24846: Saxophone Quartet
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Jérôme Naulais

Volume 1:

Amor Y Sol
As You Like
Bahia Blues
Bayside
Belo Horizonte

Volume 2:

Black River
Blue Day
Cool Morning
Elisa
For You
Funky People

Volume 3:

It's Time
Julito Mio
Just One
Key West
La Zorra

Volume 4:

Love Train
Marche Turque
Sentimental Bossa
Take 3
Westside

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Play With Your Band

Volume 4

Saxophone Quartet
& Rhythm Section (Piano, Bass, Drums)

Jérôme Naulais

EMR 24842

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

1. Stimme / Voix / Part B $\flat$ Soprano Saxophone
E $\flat$ Alto Saxophone

2. Stimme / Voix / Part E $\flat$ Alto Saxophone

3. Stimme / Voix / Part B $\flat$ Tenor Saxophone

4. Stimme / Voix / Part B $\flat$ Tenor Saxophone



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1. Love Train

Jérôme Naulais

Medium swing ♩ = 124

A

B♭ Soprano Saxophone (E♭ Alto Saxophone)
E♭ Alto Saxophone
B♭ Tenor Saxophone
B♭ Tenor Saxophone

Piano / Keyboard / Guitar
Bass Guitar
Drum Set

Chords: A♭M7/B♭ B♭M7, A♭M7/B♭ B♭M7, A♭M7/B♭ B♭M7 G♭M7 B♭M7 Fm9, B♭M7, B♭M7, B♭M7, B♭, Gm/F F♭M7 E♭M7, Dm G F/G G Cm7 B♭/D E♭ Edim Cm7/F Cm7/F F7, B♭M7, B♭M7, B♭M7, B♭ Gm/F F♭M7 E♭M7, Dm7

Drum Set patterns: 1, 2, 3, 1, 2, 3, 1

EMR 24842

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2. Marche Turque


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is illegal!**

Jérôme Naulais

Score for "The Way You Love Me" (Jazz Arrangement)

Tempo: ♩ = 132

Key Signature: B♭ Major (3 flats)

Instrumentation:

- B♭ Soprano Saxophone (E♭ Alto Saxophone)
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- B♭ Tenor Saxophone
- Piano / Keyboard / Guitar
- Bass Guitar
- Drum Set

Measure 1: Saxophones enter with a melodic line. Piano/Guitar provides harmonic support. Bass Guitar plays a steady eighth-note line. Drum Set provides a rhythmic foundation.

Measure 2: Saxophones continue their melodic line. Piano/Guitar provides harmonic support. Bass Guitar plays a steady eighth-note line. Drum Set provides a rhythmic foundation.

Measure 3: Saxophones continue their melodic line. Piano/Guitar provides harmonic support. Bass Guitar plays a steady eighth-note line. Drum Set provides a rhythmic foundation.

Measure 4: Saxophones continue their melodic line. Piano/Guitar provides harmonic support. Bass Guitar plays a steady eighth-note line. Drum Set provides a rhythmic foundation.

Measure 5: Saxophones continue their melodic line. Piano/Guitar provides harmonic support. Bass Guitar plays a steady eighth-note line. Drum Set provides a rhythmic foundation.

Measure 6: Saxophones continue their melodic line. Piano/Guitar provides harmonic support. Bass Guitar plays a steady eighth-note line. Drum Set provides a rhythmic foundation.

Measure 7: Saxophones continue their melodic line. Piano/Guitar provides harmonic support. Bass Guitar plays a steady eighth-note line. Drum Set provides a rhythmic foundation.

9

A

mf

Bb/C DbM7 C/D Db/Eb C7 Fm Fm/Eb DbM7 Cm Gsus4 G7 Cm Fm

mf

mf

1 2 3 1

Jérôme Naulais

[illegible]

15

Chord symbols: Cm⁷, Eb/F, F⁹, F^{#dim}, Gm⁷, Fm⁷, EbM⁷, Em⁷, Em⁹, A⁷, Dm⁷

4. Take 3

Jérôme Naulais



Jazz waltz ♩ = 180

B♭ Soprano Saxophone (E♭ Alto Saxophone) *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

B♭ Tenor Saxophone *f*

Piano / Keyboard / Guitar *f*

Bass Guitar *f*

Drum Set *f*

Chords: E♭M7, E♭M7, A♭M7/E♭, A♭M7/E♭, E♭M7, E♭M7 Cm7 B11, A♭M7/B♭, B♭13, E♭M7 E♭, Fm/E♭, E♭, E♭M7, D♭M7

13 **A**

mf

Chords: E♭M7 E♭, Fm/E♭, E♭M7 E♭, D♭M7, E♭M7 E♭, Fm/E♭, E♭M7, E♭9, D♭/E♭, A♭M7, A♭M7, Gm7, C9

25

mf

Chords: Fm7, A♭/B♭, A♭m/B♭, E♭M7, A♭/B♭, E♭M7, E♭7, A♭m7, C♭/D♭, G♭M7, C♭M9, F♭M7, F♭M7/C♭, A♭

5. Westside

Jérôme Naulais



Pop ♩ = 110

B♭ Soprano Saxophone (E♭ Alto Saxophone)
 E♭ Alto Saxophone
 B♭ Tenor Saxophone
 B♭ Tenor Saxophone
 Piano / Keyboard / Guitar
 Bass Guitar
 Drum Set

First System (Measures 1-6):
 Chords: B♭M7, Cm/B♭, B♭M9, G♭/B♭, B♭M7, G7, Cm7, C♭11.
 Dynamics: *f*.

Second System (Measures 7-13):
 Chords: B♭M7, G7, Cm7, C♭M7, B♭M7, G7, Cm7, C♭M7, B♭M7, Em7, B♭6, AM7.
 Dynamics: *mf*.

Third System (Measures 14-20):
 Chords: Dm7, G7, G♭, Cm7, Gm7, A7, Dm7, G7, CM7, A7, Dm7, F/G, B♭/C, Bm7, E7.
 Dynamics: *mf*.

The score includes staves for four saxophones, piano/keyboard/guitar, bass guitar, and drum set. The drum set part features a consistent pattern of eighth notes with occasional accents and rests.