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Words & Music by Adele Adkins and Paul Epworth

## SKYFALL

*Main theme from the James Bond motion picture "Skyfall"  
and performed by Adele*

**Arranged by Frank Bernaerts**

Brass Band

*Film Music  
& T.V. Themes*

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Main theme from the James Bond motion picture “Skyfall” and performed by Adele

Words and Music by Adele Adkins and Paul Epworth

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Proef - Exemple - Sample - Probe

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# SKYFALL

Main theme from the James Bond motion picture "Skyfall" and performed by Adele

Brass Band Score

Arranged by Frank Bernaerts

Misterioso  $\text{♩} = 76$

The score is for a brass band and includes the following parts:

- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass C Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Drums
- Tambourine
- Glockenspiel
- Vibraphone

Key performance instructions include dynamics such as *sfz*, *p*, *f*, *mp*, and *mf*, and articulation like *Cup Mute* and *Soft mallets*. The score is divided into two endings, with the first ending leading to the second ending.

Prof. Example - Sample - Probe





Sop. Cor. *mf* *f*

Solo Cor. *f eroica*

Rep. Cor. *f eroica*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f eroica*

1st Hn. *f eroica*

2nd Hn. *f eroica*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *mf* *f*

Drums *f* t.t. s.c.

Tamb.

Glock.

Vib. *f*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Glock.

Vib.

This page of a musical score, page 37, features a variety of instruments. The woodwind section includes Soprano Cor Anglais (Sop. Cor.), Solo Cor Anglais (Solo Cor.), Repetitive Cor Anglais (Rep. Cor.), 2nd Cor Anglais (2nd Cor.), 3rd Cor Anglais (3rd Cor.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), and 2nd Horn (2nd Hn.). The brass section consists of 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Eb Bass, and Bb Bass. The percussion section includes Timpani (Timp.), Drums, Tambourine (Tamb.), Glockenspiel (Glock.), and Vibraphone (Vib.). The score is written in a key signature of two flats and a common time signature. A large blue watermark reading 'Proef - Example - Sample - Probe' is oriented diagonally across the page. Performance markings such as *poco f* and *mf* are present throughout the score.

This page of the musical score for 'Skyfall' includes the following parts and markings:

- Sop. Cor.:** *mf*, *mf marc.*
- Solo Cor.:** *mf*, *mf marc.*
- Rep. Cor.:** *mf*, *mf marc.*
- 2nd Cor.:** *mf*, *mf marc.*
- 3rd Cor.:** *mf*, *mf marc.*
- Flug.:** *mf*, *mf marc.*
- Solo Hn.:** *mf*, *mf marc.*
- 1st Hn.:** *mf*, *mf marc.*
- 2nd Hn.:** *mf*, *mf marc.*
- 1st Bar.:** *mf*, *mf marc.*
- 2nd Bar.:** *mf*, *mf marc.*
- 1st Tbn.:** *sfz*, *mf*, *mf marc.*
- 2nd Tbn.:** *sfz*, *mf*, *mf marc.*
- Bass Tbn.:** *sfz*, *mf*, *mf marc.*
- Euph.:** *mf*, *mf marc.*
- Eb Bass:** *mf*, *mf*
- Bb Bass:** *mf*, *mf*
- Timp.:** *sfz*, *mf*, *mf*
- Drums:** *mf*, *mf*
- Tamb.:** (Empty staff)
- Glock.:** *mf marc.*
- Vib.:** (Empty staff)

# SKYFALL

*Arranged by Frank Bernaerts*

## Instrumentation

*Brass Band*

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Tambourine
1	Glockenspiel
1	Vibraphone

Proef - Exemplel - Sample - Probe

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