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In Rare Form

By Dave Black

SOUND ADVICE:

- ▶ Much like speech, music is organized into a variety of thoughts (sections), and **A-B-A** form is one of the most common ways of organizing musical thoughts. In the solo below, the **A** section represents the first musical idea, followed by a contrasting **B** section. The **A** section returns again, and can either be an exact presentation of the first musical idea, or it may be slightly altered.
- ▶ Notice the stickings in measures 9 and 10 form two double paradiddles followed by a single paradiddle. Make sure you play the accents.
- ▶ Practice the rolls as both closed/buzz and open/double stroke.

A Strictly ♩ = 100

1 *mf*

3 *f*

5 *p*

8 *f*

11 *ff*

Stick pattern for measures 8-10: R L R L R R L R L R L L R L R R L R L R L L L

B Trio (Waltz tempo in "1") ♩. = 69

13 *mf*

15 *f*

Unintended Consequences

By Eric Rath (ASCAP)

SOUND ADVICE:

- ▶ This solo can be played at the slightly slower tempo or the faster marked tempo. Find a tempo that will allow you to give your best performance!
- ▶ While playing along with backing tracks is a lot of fun, try learning this solo first with only a metronome. This will really help you establish quality playing before adding the track.
- ▶ Keep an eye out for the dynamics, the accents, and the stick height changes. They make all the difference and will truly enhance your performance.
- ▶ Use both a metronome and the backing track to feel confident about the syncopated rhythms. Don't be afraid of the space in the rhythms!

Meaningfully ♩ = 120-126 5 (on rim)

1 **4** R L R continue sticking pattern *p*

7 (edge of drum) R R L R R L R R L R R L *mp*

10 (center) (edge of drum) (center) R R L L R R L L R R L continue sticking pattern *f mp f*

13 (center to edge) (center to edge) R *p* R *f* R *p* R *f*

16 (to center) (center to edge) (to center) sim. sticking *p mf f p mf f*

19 *p mf f p f* R R L R L R L R L R L

For this solo there is an electronic accompaniment rather than piano. Please go to alfred.com/SISoloist for a free download of the audio.

SOUND ADVICE:

► When first learning this solo, please practice at a tempo that will allow you to correctly anticipate and execute the sticking patterns and roll patterns. I recommend that you begin by playing everything at the same volume and incorporating the dynamics once the hand patterns are mastered. Increase the tempo slowly, and work for perfect repetitions.

Military march ♩ = 120 (stick click)

1 R R L R L R R L B R R L R L L R B R L R L R R L R L R L L L

f *fp*

4 R R L R L R R L B R L R R L R R L R L R L R L R L R L R L R L R L R L

f *mf*

7 R R L R R L R L R L R R L R L R R L R L R L L R R L

9 R L R L R R L R L R L R L L R L R L R L R R L R L R L R L R L

fp *cresc.*

11 R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

f *mf*

14 R L R R L R L L R R L R R L R L R R L R L R L R L L

f *mf*

16 R L R L R L R L L L R R L R R L R L R L R L L R L R L

f *mf*

18 R R L R L L L R L R R L R L L R L R L R L R L L L