

CHRISTOPH GRAUPNER

1683 – 1760

KONZERT für Fagott,
Streicher und Basso continuo C-dur

*CONCERTO for Bassoon,
Strings, and Basso continuo in C major*

golden
river
music
GWV 301

Basso

KONZERT C-dur GWV 301

I. Vivace

(T.)

pp *f* *pp*

5 *f* *pp* *f*

8

11 *pp* *f*

14 1 (S.) 1 11 (T.) *f*

30

32 (S.) *p* *pp* *p* *pp*

35 *p* *pp* *p* *pp*

38 *p* *pp* *p* *pp*

golden river music

KONZERT C-dur GWV 301

Fagotto
solo

I. Vivace

(T.)

pp f pp

5

f pp f

8

11

pp f

14 (S.)

16

18

20

23

26

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Violino I

KONZERT C-dur GWV 301

I. Vivace

4

7

10

12

15

18

20

22

25

28

pp *f* *pp* *f* *pp* *f* *pp* *f*

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Violino II

I. Vivace

[illegible]

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Viola

KONZERT C-dur GWV 301

I. Vivace

Musical score for Violoncello (Vla) of the first movement of the C major Concerto, BWV 301, by J.S. Bach. The score is in 2/4 time and C major. It features various dynamics including *pp*, *f*, *p*, and *pp*, and includes fingerings and a 7-measure rest.

Measures 1-4: *pp*, *f*, *pp*
 Measures 5-7: *f*
 Measures 8-10: *pp*
 Measures 11-13: *f*
 Measures 14-16: *f*, 1, 1
 Measures 17-18: 7
 Measures 19-21: *f*
 Measures 22-24: *f*
 Measures 25-27: *f*
 Measures 28-30: *f*
 Measures 31-33: *p*, *pp*, *p*, *pp*
 Measures 34-36: *p*, *pp*, *p*, *pp*