

Around The World

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

B^b Bass & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52415

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Solo & Piano

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Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
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4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

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3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

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4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

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1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
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5. Folies Bergère (*Paul Lincke*)

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2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

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4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

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1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
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4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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B $\flat$ BASS

1. Mazel Tov

Jewish Traditional

Arr.: Michal Worek

Moderato $\text{♩} = 120$



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9



17

A



24



32

accel.

B Presto $\text{♩} = 168$



39



46



53

C



61



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1. Mazel Tov

Jewish Traditional

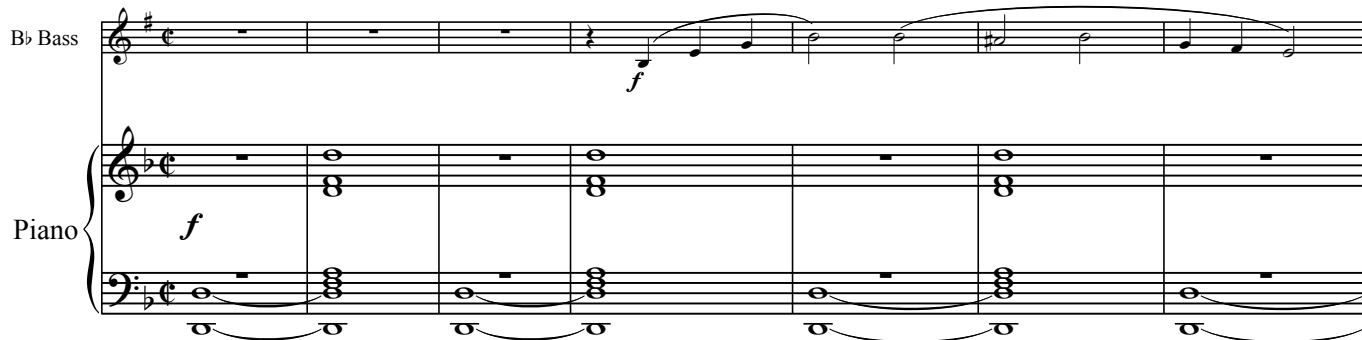
Arr.: Michal Worek

Moderato $\text{♩} = 120$

B♭ Bass

Piano

f

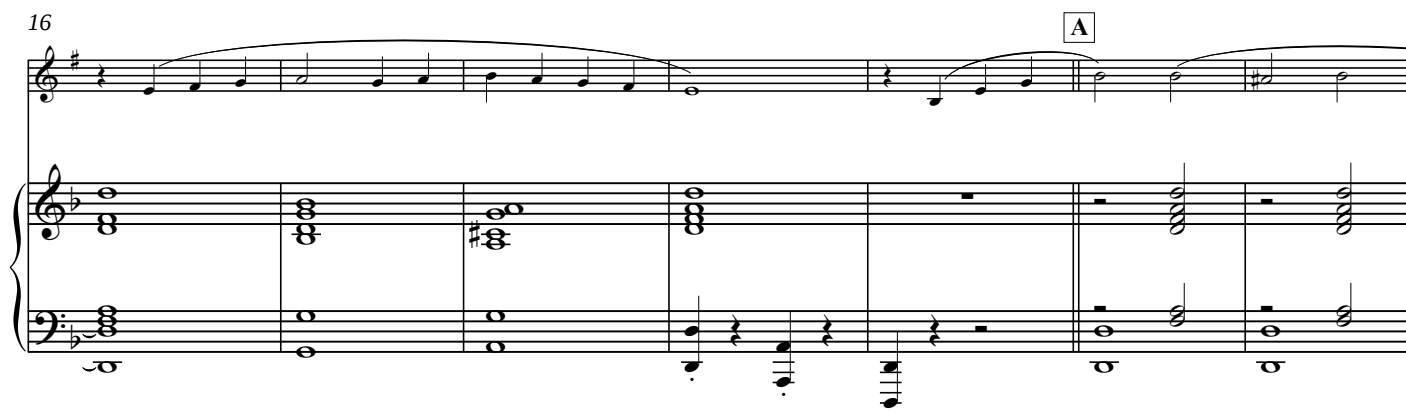


8



16

A



23



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accel.

mf

37 **B** Presto ♩ = 168

mf

45

53 **C**

f

61



2. Berliner Luft

Marsch

Paul Lincke

Arr.: Michal Worek

Marcia $\text{♩} = 116$

A

B♭ Bass

Piano

ff *mf* *f*

7

mf *f* *mf*

f *mf* *f* *mf*

14

f

f

21

molto rall.

B A tempo

f sempre

f sempre

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Measures 28-34 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, and then a series of quarter notes: A4, B4, A4, G4, F4, E4, D4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mf* at the beginning and *mf* with a crescendo hairpin in the middle.

35

C

Measures 35-41 of the musical score. The vocal line begins with a half note G4, followed by quarter notes A4, B4, A4, G4, F4, E4, and D4. The piano accompaniment continues with eighth-note bass lines and chords. Dynamic markings include *f* at the end of measure 35 and *f* with a crescendo hairpin in measure 39.

42

Measures 42-48 of the musical score. The vocal line consists of whole notes: G4, A4, B4, A4, G4, F4, and E4. The piano accompaniment features a consistent eighth-note bass line and chords. A crescendo hairpin is visible in the piano part towards the end of the system.

49

Measures 49-55 of the musical score. The vocal line starts with a half note G4, followed by quarter notes A4, B4, A4, G4, F4, E4, and D4. The piano accompaniment includes eighth-note bass lines and chords. Dynamic markings include *mf* at the beginning and *f* with a crescendo hairpin in the middle.

56

D

Measures 56-62 of the musical score. The vocal line begins with a half note G4, followed by quarter notes A4, B4, A4, G4, F4, E4, and D4. The piano accompaniment features eighth-note bass lines and chords. Dynamic markings include *mf* at the beginning and *mf* with a crescendo hairpin in the middle.



3. Bell of Troika

Russian Traditional

Arr.: Michal Worek

Maestoso $\text{♩} = 66$

B♭ Bass

Piano

ff

f

cresc.

3

6 **rit.** **A** **Più mosso** $\text{♩} = 92$

mf

ff

mf

12

18

rit.

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B A tempo

Measures 24-29 of section B. The music is in 3/4 time with a key signature of two flats. The melody in the right hand starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment in the left hand features a steady eighth-note pattern of Gb3, Ab3, and Bb3. Dynamics include *f* and *f* sempre.

30

Measures 30-35 of section B. The melody continues with quarter notes D5, C5, Bb4, and A4. The piano accompaniment maintains the eighth-note pattern. Dynamics include *f*.

36

Measures 36-41 of section B. The melody features a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with the eighth-note pattern. Dynamics include *ff*, *f*, and *mp*.

42

C

Measures 42-47 of section C. The melody in the right hand consists of eighth-note patterns: G4-A4-Bb4, A4-G4-F4, and G4-A4-Bb4. The piano accompaniment in the left hand features a steady eighth-note pattern of Gb3, Ab3, and Bb3. Dynamics include *mp*.

48

Measures 48-51 of section C. The melody continues with eighth-note patterns: A4-Bb4-C5, Bb4-A4-G4, and A4-Bb4-C5. The piano accompaniment maintains the eighth-note pattern. The section concludes with a final chord in the piano.



4. Tiritomba

Neapolitan Traditional

Arr.: Michal Worek

$\text{♩} = 112$

B♭ Bass

Piano

mf

8 **A**

mf

16 *f*

f

24 **B**

mf

mf

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32

40

C

48

rit.

D Più mosso ♩ = 144

54

60

5. Schlau-Schlau

Polka-schnell, Op. 6

Johann Strauss III

Arr.: Michal Worek



Allegro ♩ = 152

A

B♭ Bass

Piano

f *tr* *tr* *p*

7

f *mf*

13

p subito *p*

19

B

f *mf*

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25

Musical score for measures 25-30. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4 (marked *mf*), followed by a half note A4, then a quarter note B4, and a quarter note A4 (marked *f*). It ends with a half note G4 (marked *mf*) and a whole rest. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf* and *f*.

31

Musical score for measures 31-36. The vocal line has a whole rest in measure 31, followed by a half note G4 (marked *mf*), a half note A4, and a quarter note B4 (marked *f*). It ends with a quarter note A4 and a whole rest. The piano accompaniment continues with eighth-note bass lines and chords. Dynamics include *mf* and *f*.

37 [C]

Musical score for measures 37-42. The vocal line consists of a continuous eighth-note melody starting on G4 (marked *mf*). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *mf*.

43

Musical score for measures 43-48. The vocal line has a whole rest in measure 43, followed by a half note G4 (marked *mf*), a half note A4, and a quarter note B4. It ends with a quarter note A4 and a whole rest. The piano accompaniment features a steady eighth-note bass line and chords. Dynamics include *f* and *mf*.

49

Musical score for measures 49-54. The vocal line starts with a half note G4 (marked *f*), followed by a half note A4, and a quarter note B4. It ends with a quarter note A4 and a whole rest. The piano accompaniment features a steady eighth-note bass line and chords. Dynamics include *f* and *ff*. There are triplets in the right hand in measures 53 and 54.

B^b BASS

B^b BASS TUTORS

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